

Social
Inv regretted
12/15/72
5pm

The President of the United States
will light
The National Community Christmas Tree
at five o'clock
on Friday, December fifteenth
In the President's Park
South of the White House
The Committee
requests the honor of your presence at
this ceremony opening The Christmas Pageant of Peace

Ticket enclosed

Seats will be held until four forty-five o'clock

Wednesday 12/6/72

INV.
12/15/72
5:00 p.m.

3:00 Mr. Whitehead wants to be reminded on Friday, Dec. 15, at
5:00 of the lighting of the Christmas Tree.

Did not go

Mr. Whitehead
not planning
to go

Inaugural Activities

RECEPTION HONORING
THE VICE PRESIDENT AND MRS. AGNEW
By Special Invitation

Thursday, January 18 Smithsonian Museum of
History and Technology
Informal, five until eight o'clock

A SALUTE TO THE STATES
By Special Invitation

Thursday, January 18 The John F. Kennedy Memorial
Center for the Performing Arts
Informal, eight until ten-thirty o'clock

A SALUTE TO AMERICA'S HERITAGE
By Special Invitation

Friday, January 19 The Smithsonian Institution
Museum of Natural History
Informal, three until five-thirty o'clock

1973 INAUGURAL CONCERTS
By Special Invitation

Friday, January 19 The John F. Kennedy Memorial
Center for the Performing Arts
Symphonic Concert
Concert Hall, eight o'clock
Black Tie

American Music Concert
Opera House, seven-thirty o'clock
Black Tie

Youth Concert
Eisenhower Theatre, eight-thirty o'clock
Informal

OFFICIAL INAUGURAL CEREMONY
By Special Invitation

Saturday, January 20 The Capitol, eleven-thirty o'clock

INAUGURAL PARADE
Refer to Special Order Form

Saturday, January 20 one o'clock

INAUGURAL BALL
By Special Invitation

Saturday, January 20 nine o'clock
Black Tie

INAUGURAL YOUTH BALL
By Special Invitation

Saturday, January 20 Nine o'clock
Black Tie preferred



*Order Form
for Reserved Seat
Inaugural Parade Tickets*

TO PLACE YOUR ORDER
PLEASE FILL OUT THIS ORDER FORM,
ATTACH THE CORRECT REMITTANCE
AND RETURN IN THE ENCLOSED ENVELOPE.

THE INAUGURAL COMMITTEE
SECOND AND T STREETS, S.W. • WASHINGTON, D.C. 20555



*Order Form
for the
Official Inaugural Medal*

TO PLACE YOUR ORDER
PLEASE FILL OUT THIS ORDER FORM,
ATTACH THE CORRECT REMITTANCE
AND RETURN IN THE ENCLOSED ENVELOPE.

THE INAUGURAL COMMITTEE
SECOND AND T STREETS, S.W. • WASHINGTON, D.C. 20555



*Order Form
for the
Official Inaugural Plate*

TO PLACE YOUR ORDER
PLEASE FILL OUT THIS ORDER FORM,
ATTACH THE CORRECT REMITTANCE
AND RETURN IN THE ENCLOSED ENVELOPE.

THE INAUGURAL COMMITTEE
SECOND AND T STREETS, S.W. • WASHINGTON, D.C. 20555

PLEASE NOTE:

Mail replies promptly and please enclose a SEPARATE CHECK FOR EACH EVENT to which you have been invited.

Tickets for orders received after January 6th, must be picked up at a will call desk, located in the Great Hall of the U.S. Department of Commerce, 14th and E Streets., N.W., Washington, D. C., Entrance No. 16, January 12-20, 1973 between 9:00 a.m. and 7:00 p.m.

If you are unable to pick up your tickets in person, your representative must show proper identification.

HOUSING:

All requests for housing should be made directly to your Inaugural Committee State Coordinator. If you are unable to reach your coordinator, then you may call the Inaugural Housing Committee at (202) 447-9220 or (202) 447-9375.

Requests may be made only on the basis of a four-day stay.

The above is applicable unless you have been otherwise notified.



*In honor of
the Vice President of the United States and Mrs. Agnew
The Inaugural Committee 1913
requests the pleasure of your company
at a Reception
on Thursday evening the eighteenth of January
one thousand nine hundred and seventy-three
The Smithsonian Institution, Museum of History and Technology
in the City of Washington*

Five until eight o'clock

Vice President's Reception

Mr.
Mrs.
Miss

street address

City

State

Zip Code

* telephone number

is pleased to attend the reception for

Vice President and Mrs. Agnew

This invitation entitles the recipient to two subscriptions at \$10 per person.

Ticket requests will be filled as they are received at the Inaugural Committee on the basis of availability.

Enclosed is my check payable to THE VICE PRESIDENT'S
RECEPTION for \$_____ for _____ tickets.

* A telephone contact number is required to process your order.

Tickets for orders received after January 6, 1973 must be picked up at a will call desk, located in the Great Hall of the U.S. Department of Commerce, 14th and E Streets, N.W., Washington, D. C. Entrance No. 16, January 12-20, 1973 between 9:00 a.m. and 7:00 p.m.



*The Inaugural Committee 1973
requests the honor of your company
at*

*A Salute to America's Heritage 1973
Friday afternoon the nineteenth of January
one thousand nine hundred and seventy-three
The Smithsonian Institution, Museum of Natural History
in the City of Washington*

three until five-thirty o'clock

A Salute to America's Heritage

A cultural exposition
of food, music, and art
will be held on Friday afternoon,
the nineteenth of January, 1973 from
three o'clock until five-thirty o'clock.

Tickets are \$10.00 per person—adults.
\$5.00 per person—children under 12.

Please make your check payable to
A SALUTE TO AMERICA'S HERITAGE

Ticket requests will be filled as they are received at the
Inaugural Committee on the basis of availability.

Enclosed is my check for \$_____ for _____ tickets.

Mr.
Mrs.
Miss

Street Address

City

State

Zip Code

* phone number

* A telephone contact number is required to process your order.

*Tickets for orders received after January 6, 1973 must be picked up at a
will call desk, located in the Great Hall of the U.S. Department of Com-
merce, 14th and E Streets, N.W., Washington, D. C., Entrance No. 16,
January 12-20, 1973 between 9:00 a.m. and 7:00 p.m.*



In honor of
The President of the United States
and Mrs. Nixon
The Vice President of the United States
and Mrs. Agnew
The Inaugural Committee 1973
requests the honor of your company
at
The Inaugural Ball
Saturday evening the twentieth of January
one thousand nine hundred and seventy-three
in the City of Washington

Black tie

nine o'clock

The Inaugural Ball

Full Name

Residence Address

* Telephone Number

Zip Code

will attend The Inaugural Ball on January twentieth

This invitation entitles the recipient to subscriptions for two persons at \$40.00 per person which includes an official hard-bound Inaugural Program book and special gift. The subscriptions should be mailed with the acceptance immediately.

Boxes accommodating 8 persons are available at \$1,000.00 per box. Names and addresses of box seat guests must be listed on the reverse side of this card.

☐ (Please check here if you are requesting box seats.)

Ticket requests will be filled as they are received at the Inaugural Committee on the basis of availability.

Enclosed is my check made payable to THE INAUGURAL BALL
for \$_____ for _____ tickets.

* A telephone contact number is required to process your order.

Tickets for orders received after January 6, 1973 must be picked up at a will call desk, located in the Great Hall of the U.S. Department of Commerce, 14th and E Streets, N.W., Washington, D. C., Entrance No. 16, January 12-20, 1973 between 9:00 a.m. and 7:00 p.m.

(over)

Said
Monday 2/5/73

Int. Reported
INV. ACCEPTED
2/16/73
8:30 p.m.

10:40 We have requested two tickets to the
New York Pro Musica -- Coolidge Auditorium
of the Library of Congress -- at 8:30 p.m.
on Friday 2/16.

They will be mailed to your apartment.

Eva



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT
MUSIC DIVISION

February 2, 1973

NEW YORK PRO MUSICA

Yes - 2 tickets

On Friday evening, February 16, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of vocal and instrumental chamber music by the New York Pro Musica. This ensemble, created in 1953 by the late Noah Greenberg, is now under the direction of George Houle. Members of the ensemble are Judith Hubbell and Christine Whittlesey, sopranos; Daniel Collins, countertenor; Ray DeVoll, tenor; Rodney Godshall, bass; and instrumentalists, Lucy Cross, Shelley Gruskin, George Houle, Herb Myers, Mary Springfels, Frederick Renz. Their program will feature Flemish music of the 15th century with works by Johannes Ciconia, Guillaume Dufay, Heinrich Isaac, Josquin Desprez, Jacob Obrecht, Johannes Ockeghem, Alexandre Agricola, and Philippe Basiron.

The concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. Tickets are distributed publicly; however, a limited number of requests can be filled from this office. Please let us know on or before February 9 (426-5502) if you can attend this concert and whether you will want one or two tickets. If your request does not reach us early, we may not be able to accommodate you. Because of the demand, we would appreciate your returning to this office any tickets you cannot use personally. The Music Division will receive requests for these tickets Monday through Friday from 9:00 a.m. until 5:00 p.m. Requests cannot be honored after February 9.

This concert will be broadcast live and in its entirety by Station WETA-FM (90.9), and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

THIS ANNOUNCEMENT IS NOT TRANSFERABLE.

Social

7/29/73

October 2, 1973

Margaret:

Attached is a retyped list of
the people invited to the Kriegsman
party on Sunday, July 29, for you and
Tom.

Sorry to be so long in getting it to you
but wanted to check it against the other
list before I typed it.

Eva

Inv. Accepted
7/29/73

Mr. and Mrs. William Kriegsman had a reception
for Mr. and Mrs. Clay T. Whitehead at their home --

5615 Ridgefield Road, Bethesda, Maryland 20016

on Sunday, July 29, 1973. Attached is a list of those
invited.

Anders, Hon. and Mrs. William
6703 Wemberly Way
McLean, Virginia 22101

Burch, Hon. and Mrs. Dean
5000 Westpath Terrace
Washington, D. C. 20016

Byerly, Mr. and Mrs. Radford
852 Diamond Drive
Gaithersburg, Maryland 20760

Fletcher, Hon. and Mrs. James C.
7721 Falstaff Road
McLean, Virginia 22101

Harris, Major and Mrs. Benjamin T.
1648 North Randolph
Arlington, Virginia 22207

Hoffmann, Mr. and Mrs. Martin R.
1341 Pine Tree Road
McLean, Virginia 22101

Hooks, Hon. and Mrs. Benjamin L.
Apt. 812B
905 Sixth Street, S.W.
Washington, D. C. 20024

Johnson, Hon. Nicholas (no Mrs.)
Commissioner
Federal Communications Commission
Room 838
1919 M Street, N. W.
Washington, D. C. 20036

Kush, Major and Mrs. George
9307 Raintree
Burke, Virginia 22015

Lee, Hon. and Mrs. H. Rex
Apt. 1327
3001 Veazey Terrace, N. W.
Washington, D. C. 20008

Lee, Hon. Robert E. (no Mrs.)
3147 Westover Drive, S. E.
Washington, D. C. 20020

Lynn, Hon. and Mrs. Laurence E., Jr.
3269 Arcadia Place, N. W.
Washington, D. C. 20015

Reid, Hon. Charlotte T. (no Mr.)
1200 North Nash Street
Arlington, Virginia 22209

Rose, Hon. Jonathan (no Mrs.)
Marina Towers
Apt. 721
501 Slaters Lane
Alexandria, Virginia 22314

Scalia, Hon. and Mrs. Antonin
1003 Dalebrook Drive
Alexandria, Virginia 22308

Sigurski, Mr. and Mrs. Mark
Apt. 817
1200 North Nash Street
Arlington, Virginia 22209

Speier, Mr. and Mrs. Richard
1663 32nd Street, N. W.
Washington, D. C. 20007

Wiley, Hon. and Mrs. Richard
3818 North Woodrow Street
Arlington, Virginia 22207

Kriegsman

Wednesday 5/16/73

INV.

11 55

Will Kriegsman called. He and Kay would like to have a little affair for you and Margaret after you get back, and would like to talk with you about a list of names and a date.

THE WHITE HOUSE
WASHINGTON

Social
6/23/73
7:30 pm

June 21, 1973

MEMORANDUM FOR:

Mrs. Clay T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the
Kennedy Center

This is to confirm that you have 3 seats in the Presidential
Box in the \ Opera House, Concert Hall, ✓ Eisenhower
Theater at the Kennedy Center on the date of June 25-7:30.

The President sends along his best wishes for an enjoyable evening.
Please pass this greeting along to the others in your party using the
President's box as his guests for this performance.

Note: Please indicate in the space provided below the names of the
people who attend the performance and any pertinent identification
possible. This memo must be returned to me in the West Wing
Lobby the day following the performance.

Thank you.

Kay Byerly
Radford Byerly
Carole Gibson
Jack Gibson
Vickie Chern
Brian Lamb
Margaret Whitehead
Clay T. Whitehead

National Bureau of Standards

Northrup Corporation, California
USIA
Office of Telecommunications Policy
Dept. of Labor
Director, OTP

Monday 6/25/73

Brian:

I have to send a list of those
who were in the Presidential
box at the Kennedy Center on
Saturday evening - to Shelley
Buchanan.

I don't know Miss Vickie(?)'s
last name -- or proper spelling
for her first.

Please -- at your convenience!!!!

Thanks, pal.

Eva

Tom said
Bill Gifford was
there and offered
to get the
refrigerator key
back to the
White House.

Friday 6/22/73

9:00 We're picking up the tickets and refrigerator
key for the Presidential Box at the Eisenhower
Theatre for Saturday 6/23.

Would you want Coyt to pick up some champagne
so you can take it home with you tonight?

(Since he wouldn't be able to put it in the
refrigerator tonight.)

Or do you want to pick it up tomorrow?

tomorrow

31.00
 10.00
 SATURDAY EVE.
 JUNE 23
 ADULT 1.00 - 1000 CHICK

31.00 10.00 SATURDAY EVE. JUNE 23 ADULT 1.00 - 1000 CHICK	
31.00 10.00 SATURDAY EVE. JUNE 23 ADULT 1.00 - 1000 CHICK	31.00 10.00 SATURDAY EVE. JUNE 23 ADULT 1.00 - 1000 CHICK

623
May 9, 1973

MEMORANDUM TO MR. WHITEHEAD

From: Helen C. Hall

Subject: Waltz of the Toreadors by Jean Anouilh

The Waltz of the Toreadors is a comedy (you were right) -- a traditional French sex farce about an "aging general who is a skirt chaser and his cranky wife" (end quote from the Kennedy Center Box Office). The play brings out many moods including the bitterness and disgust the general feels with himself. It won the New York Drama Critics Award in 1957. Jean Anouilh is French and was born in 1910.

cc:
DO Records
DO Chron
Eva
HCH Chron
HCH Subject

HCHall:m1f:5-9-73

Tuesday 5/8/73

INV. ACCEPTED
6/23/73

11:20 I have checked with Shelley Buchanan
and she has reserved the Presidential Box
in the Eisenhower Theatre for Saturday 6/23
to see the play "Waltz of the Torreadors."

2606

Eva

INV. ACCEPTED
6/22 or
5/23 (preferably)

Friday 5/4/73

4:45 Called Shelley Buchanan to see if we could get the Presidential Box for either Friday 6/22 or Saturday 6/23 -- preferably Saturday -- to see Waltz of the Torreadors starring Eli Wallach and Anne Jackson ---- Eisenhower Theatre.

Shelley had gone for the day -- but I will check first thing Monday morning.

Jack and Carole Gibson are coming to town on Thursday 6/21 ---- so the 22nd or 23rd would be acceptable.

OFFICE OF TELECOMMUNICATIONS POLICY
EXECUTIVE OFFICE OF THE PRESIDENT
WASHINGTON, D.C. 20504

May 2, 1973

MEMORANDUM TO MR. WHITEHEAD

From: Helen C. Hall *sed*
Subject: President's Box in June

The official Kennedy Center calendar of events for June is not available yet, but unofficially I have been able to put together the following program schedule.

Would you like me to go ahead and reserve the box for one of these performances or would you rather wait until we can get more details?

KENNEDY CENTER

June	Eisenhower Theatre	Opera House	Concert Hall
16	<u>The Blacks</u> (a play by Jean Genet) starring Robert Hooks and the D.C. Reperatory Company	The Stuttgart Ballet (program not announced as yet)	The National Symphony (program not announced as yet)
21	<u>Waltz of the Torreadors</u> <u>Starring Eli Wallach and</u> <u>(a play) Anne Jackson</u>	An unannounced play	Harry Belafonte Concert
22	same	same	same
23	same	same	same

Thursday 5/3/73

10:00 Mr. Whitehead advises Jack Gibson plans to be in Washington on June 16, 17, 21, 22, and 23.

Helen is checking to see what will be playing at the Kennedy Center and about the President's Box on the following dates: June 21 or 22, preferably; June 16; or as a last result, Saturday, June 23.

October 26, 1973

To: Shelley Buchanan
From: Eva Daughtrey

Thanks so much for getting
the theater tickets for
Mr. Whitehead. I understand
the family really enjoyed
"Pajama Game."

And thanks for the key to the
refrigerator, which we are
returning.

I typed the list up before
I discovered the Byerlys
were not able to make it.

THE WHITE HOUSE

WASHINGTON

October 23, 1973

MEMORANDUM FOR:

Tom Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the
Kennedy Center

This is to confirm that you have 8 seats in the Presidential
Box in the ✓ Opera House, Concert Hall, Eisenhower
Theater at the Kennedy Center on the date of Oct. 27 - 2:00.

The President sends along his best wishes for an enjoyable evening.
Please pass this greeting along to the others in your party using the
President's box as his guests for this performance.

Note: Please indicate in the space provided below the names of the
people who attend the performance and any pertinent identification
possible. This memo must be returned to me in the West Wing
Lobby the day following the performance.

Thank you.

* Mrs. Kay Byerly	Mr. Whitehead's cousin
* Mr. Radford Byerly	National Bureau of Standards
Mrs. Susan Kush	Mr. Whitehead's sister
Major George Kush	Air Force Surgeon General's Office
Mr. James Winkler	Atlanta, Georgia
Mrs. Betsy Winkler	Mr. Whitehead's sister
Mrs. Margaret Whitehead	
Mr. Clay T. Whitehead	

* Unable to attend

Tuesday 10/23/73

INV.ACCEPTED

10/27/73

2:00 p.m.

10:55 Margaret advises they all agree on
seeing Pajama Game at the Opera House on
Saturday, October 27, at 2:00 p.m.

We will pick up the 8 tickets from Shelley today.

(Mark and Nancy won't be in town on Saturday,
but maybe Rex and Cindy will want to go --
so we will get all 8 tickets)

MEMORANDUM
OF CALL

TO:

Eva

☒ YOU WERE CALLED BY— ☐ YOU WERE VISITED BY—

OF (Organization)

Margaret

☒ PLEASE CALL → PHONE NO. CODE/EXT.

☐ WILL CALL AGAIN ☐ IS WAITING TO SEE YOU
☐ RETURNED YOUR CALL ☐ WISHES AN APPOINTMENT

MESSAGE

They decided on Tajama Game!
It will be... the White-
Leads; Byrley's, Cuckles,
and Zigurski's.

RECEIVED BY

DATE

TIME

1:40

STANDARD FORM 63

REVISED AUGUST 1967

GSA FPMR (41 CFR) 101-11.6

GPO : 1969-O-48-10-80341-1 332-389

63-108

Tuesday 10/23/73

10:05 Called Shelley Buchanan to see what might be available
 at the Kennedy Center this week for 8 people -----

Thurs, Oct. 25

? 8:00 p.m. National Symphony Concert
 (Dorati conducting; pianist - Ilse Von Alpenheim)
 (Shubert, Bartok, Strauss, et al.)

Saturday, Oct. 27

2:00 p.m. Pajama Game (Opera House)

2:00 p.m. Full Circle (Eisenhower Theater)

? 8:00 p.m. Leningrad Symphony (three nights: Sat., Sun. & Mon.)

THE WHITE HOUSE

WASHINGTON

Nov. 2, 1973

11/2/73
7:30
pm

MEMORANDUM FOR:

Clay T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the
Kennedy Center

This is to confirm that you have ³ seats in the Presidential
Box in the _____ Opera House, _____ Concert Hall, ☒ Eisenhower
Theater at the Kennedy Center on the date of Nov. 2, 7:30.

The President sends along his best wishes for an enjoyable evening.
Please pass this greeting along to the others in your party using the
President's box as his guests for this performance.

Note: Please indicate in the space provided below the names of the
people who attend the performance and any pertinent identification
possible. This memo must be returned to me in the West Wing
Lobby the day following the performance.

Thank you.



Mrs. Margaret Whitehead

Mrs. Bernard W. Mahon (Margaret's mother) Bowling Green, Va.

Social

Thursday 11/1/73

*11/2/73
7:30 pm*

3:05 We have reserved three tickets for the President's box at the Eisenhower Theater tomorrow night (Friday 11/2) -- and will pick them up tomorrow, along with the key to the refrigerator.

The show is the Prodigal Daughter, starring Wilford Hyde-White and Katherine Houghton, which opens November 6th, preview beginning November 1st.

*Margaret
and her mother
(Tom was ill)*

ue. Oct. 30 OH: 8:00 p.m. "The Pajama Game"
GH: 8:30 p.m. National Symphony Orchestra, Antal Dorati, Cond.,
Richard Tucker, Tenor, University of Maryland Chorus,
World Premiere of Levy's "Masada"
AFI: 6:30 p.m. "Stroheim, Lubitsch and Murnau"
9:00 p.m. "The Wind"

ed. Oct. 31 OH: 2:00 & 8:00 p.m. "The Pajama Game"
CH: 8:30 p.m. National Symphony Orchestra (repeat of Tuesday)
AFI: 6:30 p.m. "Blood Alley"
9:00 p.m. "22nd Anniversary"

SPECIAL ADVANCE NOTICE

David Turner's London success "The Prodigal Daughter" Starring Wilford Hyde-White and Katherine Houghton is scheduled to open at the Kennedy Center Eisenhower Theater on November 6th. The play will preview beginning November 1st.

The Kennedy Center has installed a new INSTANT CHARGE service. The following are the NEW telephone numbers to use for INSTANT CHARGE.

Eisenhower Theater.....254-3080

Opera House.....254-3050

Concert Hall.....254-3090

You can charge you tickets for Washington Performing Arts Society and Kennedy Center productions by phone if you have an American Express, Bank Americard, Central Charge, Diner's Club card beginning the day the box office opens. Please check your newspaper.

"The opening of the John F. Kennedy Center is the fulfillment of a dream shared by Americans in every walk of life. Its completion now, as the Nation prepares for the approaching celebration of its Bicentennial, gives proud emphasis to our rich artistic heritage, and helps ensure that in the third American century that heritage will continue both to grow in vigor and to gain in recognition and support by the public it serves. "

September 8, 1971

Richard Nixon

*The enclosed tickets come to you from
The President and Mrs. Nixon with their very best wishes
for a most enjoyable occasion.*

BOX 1	EISENHOWER THEATER FRIDAY EVE. NOVEMBER 2 AUDIT STUB - BOX OFFICE	BOX 1	EISENHOWER THEATER KENNEDY CENTER FOR THE PERFORMING ARTS Washington, D. C.		BOX 1	EISENHOWER THEATER Good Only FRI. EVE. NOVEMBER 2 1973	FRIDAY At 7:30 P. M. \$9.00 License granted herein may be revoked by refund of ticket price
			NOV. 2 1973				

Mr. Ludwig completed his Bachelor's degree at the University of North Carolina and his Master's at the Yale School of Drama. He is a native of New Orleans. John Ludwig is married to the former Carolyn Nelson; they have two children, Erika and Kristin.

Wolf Trap Farm Park for the Performing Arts in Virginia, 14 miles from the White House, is America's only national park devoted to the performing arts. Its theater, the Filene Center, opened in July 1971; it seats 3,500 inside with room for 3,000 on the lawn. Wolf Trap's 1973 summer season attracted in excess of 500,000 people for a varied program of opera, symphony, dance, musical theater, jazz and popular concerts.

Social

(Margaret)
INV. ACCEPTED
12/6/73
7:30 p.m. ??

Thursday 12/6/73

4:30 Called Shelley Buchanan to advise Margaret's
guest tonight at the Kennedy Center in the President's
box would be

Mrs. Kay A. McCord
1010 Westwind Court
Towson, Maryland

4:35 Called Margaret to let her know that the other
tickets were being given away, but that Shelley
did not know at this point to whom.

Social

December 6, 1973

Dear Margaret:

Here are the two tickets for the Kennedy Center this evening -- and the key for the refrigerator. They were all out of the little blue folders for the tickets; if you would like one for your friend, I can get one from Shelley when their supply is replenished. Just let me know.

We can pick up the key tomorrow when it's convenient. If you can give me the name of your friend, I can let the White House know. They keep a record of the President's guests.

Have fun!

Love,

Thursday 12/6/73

10:00 MARGARET:

I called Shelley Buchanan to see if we could get two tickets for tonight at the Kennedy Center for you and your friend to see "Moon for the Misbegotten."

The whole box is free at this time; so she was wondering if you might want additional tickets. She would like to know as soon as possible so she can give the tickets to others if you don't want them.

I will pick the tickets up at the White House and assume you will also want the key for the 'fridge". Then we can figure out when to get them to you.

Eva

(If Margaret calls to let me know when she will coming in, I will ask if she wants additional tickets; then I'll let Shelley know.

If Margaret plans to drop by the office to bring the Christmas card list, I could get the tickets and have them here for her to pick up at that time.

Or, if Margaret will be at home at some point, either Coyt or I could get the tickets and take them over to Margaret and pick up the tickets at that time.

Have to be sure to see if she wants the key to the refrigerator; if so, we can pick it up tomorrow and return it to Shelley.)

Friday 12/7/73

Kennedy Center

254-3670

6:00 Called Lost and Found at the Kennedy Center and 254-3676
asked if a pair of glasses (with one of the ear pieces
missing) had been found in the Presidential box at
the Eisenhower Theater.

Officer Scott of the U. S. Park Police said none
had been found, but would call either me or
Margaret if they were located. (They belong to
Mrs. Kay McCord)

Apparently someone else had reported a pair of
glasses that were lost (name Grinder; phone 536-6605),
and they hadn't found those either.

Eva

THE WHITE HOUSE

WASHINGTON

Dec. 14, 1973

Social
12/26/73
7 pm

MEMORANDUM FOR:

Mr. C. T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the
Kennedy Center

This is to confirm that you have ¹² seats in the Presidential
Box in the _____ Opera House, ☒ Concert Hall, _____ Eisenhower
Theater at the Kennedy Center on the date of Dec. 26 - 8:30.

The President sends along his best wishes for an enjoyable evening.
Please pass this greeting along to the others in your party using the
President's box as his guests for this performance.

Note: Please indicate in the space provided below the names of the
people who attend the performance and any pertinent identification
possible. This memo must be returned to me in the West Wing
Lobby the day following the performance.

Thank you.

Clay T. Whitehead
Mrs. Margaret Whitehead

Clay B. Whitehead

Mr. Whitehead's father

Mrs. Susan Kush

Mr. Whitehead's sister

Maj. George Kush

Master Rex Kush

Miss Cindy Kush

Mrs. Betsy Winkler

Mr. Whitehead's sister

Mr. James Winkler

Master Michael Winkler

Mrs. Nancy Sigurski

Mr. Whitehead's sister

Mr. Mark Sigurski

8 PM \$1.50
 TUESDAY EVE.
 DECEMBER 26
 Adult \$1.50, Child 50¢

CONCERT HALL
 KENNEDY GOVERNMENT CENTER, NEW YORK
 ALL SEATS RESERVED
 NEW YORK SYMPHONY ORCHESTRA
 OSCAR NIEMEYER
 20
 \$4.50
 1078

Box 1078
 Seat 20
 Date Dec 26, 1978
 Licensed promoter, transferable
 except as to refund of ticket price

INV. ACCEPTED

12/26/73

Thursday 12/13/73 7 p.m.

10:40 We have reserved the President's Box for the
New York String Orchestra presentation in
the Concert Hall at Kennedy Center on
Wednesday 12/26 at 7 p.m. -- the box seats 12.

I will pick the tickets up tomorrow (Friday 12/14)
from Shelley Buchanan.

Thursday 12/13/73

10:15 Shelley has nothing on the 21st; 6 tickets on the 22nd; she does have the box available for 12/26 in the Concert Hall -- New York String Orchestra (which I am advised by the Kennedy Center is Christmas music); has the box available for the 27th in the Concert Hall -- Madison Choir (which Kennedy Center advises is Christmas music).

The boxes for both the 26th (New York String) and 27th (Madison Choir) hold 12 seats.

Shelley asks that I not pick up the tickets until tomorrow (Friday 12/14), and I will call her before going over.

They will take the box for December 26th -- New York String in the Concert Hall.

Thursday 12/13/73

9:15 Tom said to check on the New York String Orchestra
for (thinks it's Xmas music)

December 21
22
26
27

Talked with Margaret and she said she had already
found out the hard way -- McDonald's has bought out
the Kennedy Center for 12 free days of Christmas music --
and they're having something different about every day.

So she indicated the 26th was the only day the New York
String orchestra will be there. Concert Hall only.

I will check to see what else is available.

Then check with Shelley.

12/12/73

Doesn't want the box if anyone else would be in it. See what else is on at the Kennedy Center.

American Ballet Theater

Kennedy Center 254-3600

12/26 Harbinger, Pillar of Fire, etc.

* 12/28 Harbinger, Pillar of Fire, Graduation Ball

12/29 Tales of Hoffman - evening

12/30 Tales of Hoffman - matinee and evening

12/31 Tales of Hoffman - evening only

Shelley said she has someone who is trying to decide between the 26th and the 29th

* Shelley has the box available on 12/28 -- 8 seats

Margaret checking with Susan to see how long your dad will be here.

26th or 27th would be ideal; but Tales of Hoffman won't be there.

Said N. Y. String Orchestra is on ---- 12/26

12/22/73
8:30 p.m.

Tuesday 12/11/73

12:45 Margaret said you would like to get the President's Box at the Kennedy Center for the Christmas Concert on Saturday 12/22.

Shelley advises there are only 6 tickets left for the Choral Arts in the Concert Hall at 8:30 p.m. on Saturday 12/22, and she has reserved them for us.

(Asked if it might be possible to squeeze a couple of children in and she said she believed they would have to be limited to six people.)

I will pick the tickets up shortly.

Eva

Tom
Clay
Susan
Betsy
2 children

Clay
Tom
Margaret
Nancy
Mark
Susan
George
Betsy
Jim
4 children

THE WHITE HOUSE

WASHINGTON

March 1, 1974

Social

3/5/74

7:30 pm

MEMORANDUM FOR:

Mr. Clay T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the
Kennedy Center

This is to confirm that you have 8 seats in the Presidential
Box in the Opera House, Concert Hall, ✓ Eisenhower
Theater at the Kennedy Center on the date of March 5 - 7:30.

The President sends along his best wishes for an enjoyable evening.
Please pass this greeting along to the others in your party using the
President's box as his guests for this performance.

Note: Please indicate in the space provided below the names of the
people who attend the performance and any pertinent identification
possible. This memo must be returned to me in the West Wing
Lobby the day following the performance.

Thank you.

Miss Vickie Chern

John and Judy Eger (Mr. Eger nominated to be Deputy Director, OTP)

Brian Lamb (OTP)

Antonin and Maureen Scalia (Mr. Scalia, Chairman of the Administrative
Conference of the U.S.)

Clay and Margaret Whitehead

BOX	EISENHOWER THEATER	Good Only	BOX	EISENHOWER THEATER
\$9.90	KENNEDY CENTER FOR THE PERFORMING ARTS	TUES. EVE.	\$9.90	
	Washington, D. C.	MARCH		
	JUMPERS			
	MARCH	TUESDAY at 7:30 P.M.		
	5	\$9.90		
	1974	Sales Tax Incl.		
		License granted herein may be revoked by refund of ticket price		

The image displays a collection of ten overlapping tickets for the Eisenhower Theater. The tickets are for the performance "JUMPERS" on Tuesday, March 5, 1974. The venue is the Kennedy Center for the Performing Arts in Washington, D.C. The tickets are for the "BOX" section, priced at \$9.90. The tickets are scattered and overlapping, showing various angles and parts of the ticket stubs. The text on the tickets includes "EISENHOWER THEATER", "KENNEDY CENTER FOR THE PERFORMING ARTS", "WASHINGTON, D. C.", "JUMPERS", "TUESDAY at 7:30 P.M.", "Good Only TUES. EVE. MARCH", "BOX", "1", "5", "1974", and "AUDIT STUB - BOX OFFICE".

Thursday 2/21/74

Theater

3/5/74 - 7:30 p.m.

3/30/74 - 8:00 p.m.

11:00 Checked with Shelley Buchanan.

The President's Box is available for "A Little Night Music" -- on Saturday, March 30th, at 8 p.m. We have reserved it for you and cancelled the reservation she was holding for the Thursday, March 21st, performance.

Still holding the President's Box for "Jumpers" for Tuesday, March 5th, at 7:30 p.m.

Tuesday 2/19/74

THEATER

3/21/74

8 p. m.

3:30 Shelley Buchanan had been unavailable but finally returned my call.

THEATER

3/5/74

7:30 p. m.

Unfortunately the President's Box for Saturday, March 23rd, has been taken by a Senator, who had reserved it quite some time ago.

X She does have the box available for Thursday, March 21st, for "A Little Night Music" -- box for 8 at 8 p.m. Asked her to hold it for you for that evening.

"Jumpers" ----- box is available on Tuesday, March 5th -- box for 8 -- 7:30 p.m. We have reserved the President's Box and will pick up the tickets around February 26th.

Sat
March 23

~~March 21~~

A Little Night Music

Jumpers

March

4

5

7

8

- planning a dinner party but will change if we can get tickets

A little ~~light~~ ^{night} music

Saturday 2/23

or

2/19

2/21

2/22

for Margaret's
family

Jumpers

4th

5th

7th

8th

2. planning a dinner party but will change if we
can get tickets

N. Y. City Ballet -- two things

19

21

22

Midsummer Night's Dream

Unlisted

26

27

28

THE WHITE HOUSE

WASHINGTON

March 26, 1974

Social
3/30/74
8pm
Inv accepted

MEMORANDUM FOR:

Mr. Clay T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the
Kennedy Center

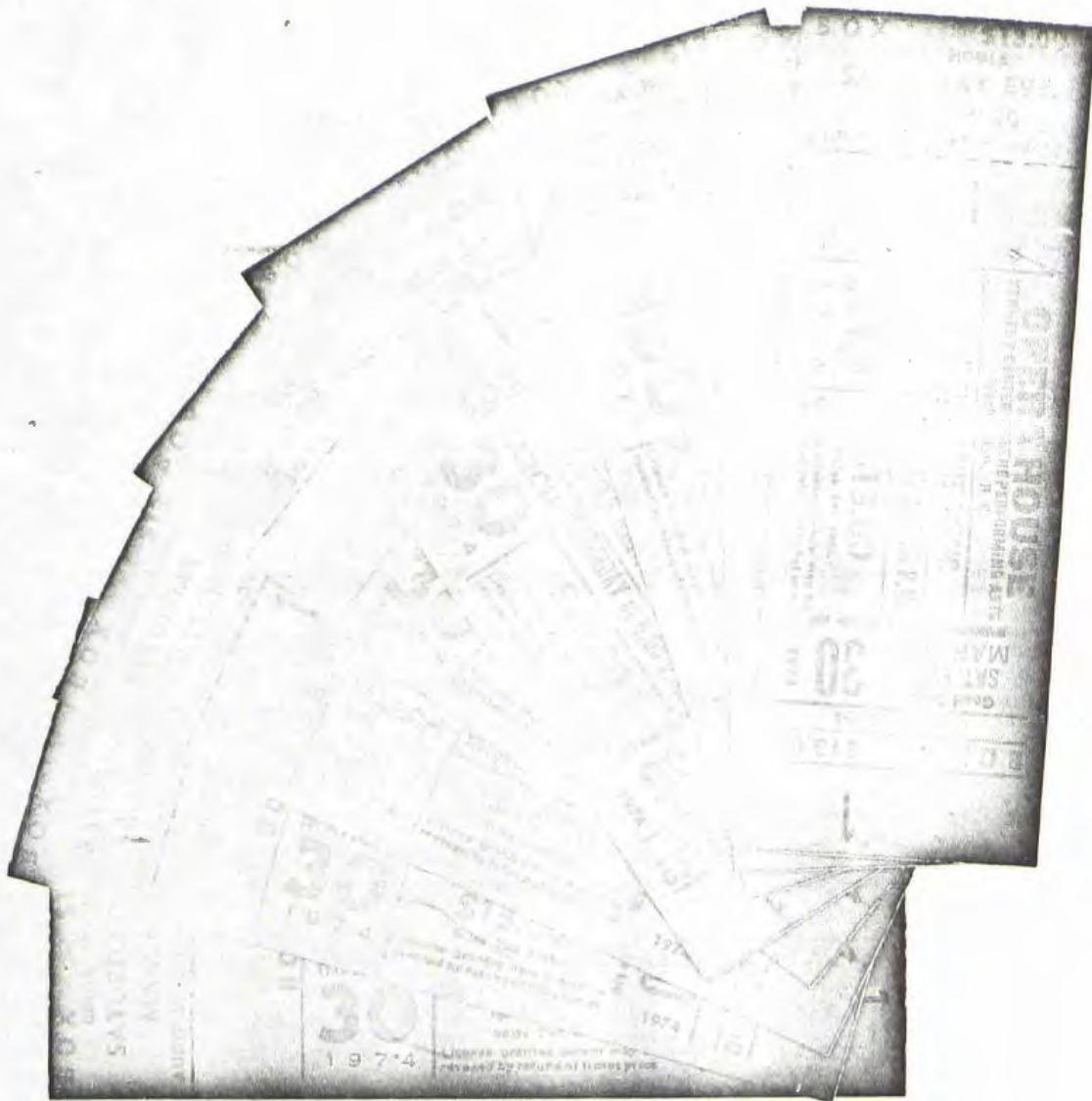
This is to confirm that you have 8 seats in the Presidential
Box in the ✓ Opera House, Concert Hall, Eisenhower
Theater at the Kennedy Center on the date of March 30 - 8:00.

The President sends along his best wishes for an enjoyable evening.
Please pass this greeting along to the others in your party using the
President's box as his guests for this performance.

Note: Please indicate in the space provided below the names of the
people who attend the performance and any pertinent identification
possible. This memo must be returned to me in the West Wing
Lobby the day following the performance.

Thank you.

Mrs. Jean Mahon (Margaret Whitehead's mother)
Mr. Walton Mahon (Margaret Whitehead's brother)
Mrs. Walton Mahon
Master Bernard Mahon
Miss Laura Mahon
Mr. and Mrs. Clay Whitehead

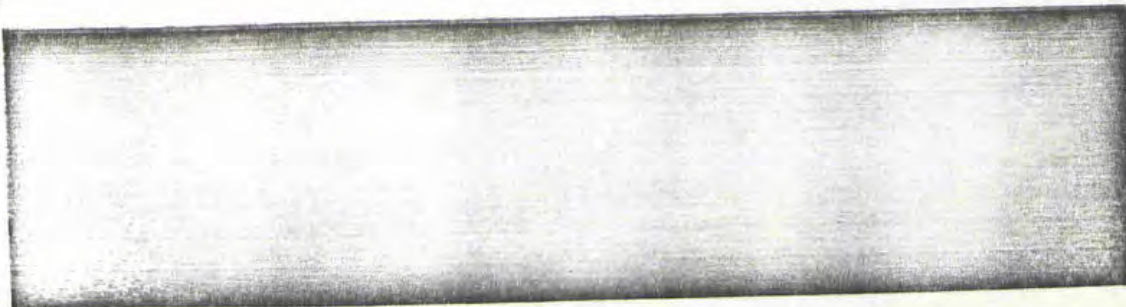


"The opening of the John F. Kennedy Center is the fulfillment of a dream shared by Americans in every walk of life. Its completion now, as the Nation prepares for the approaching celebration of its Bicentennial, gives proud emphasis to our rich artistic heritage, and helps ensure that in the third American century that heritage will continue both to grow in vigor and to gain in recognition and support by the public it serves."

September 8, 1971

Richard Nixon

*The enclosed tickets come to you from
The President and Mrs. Nixon with their very best wishes
for a most enjoyable occasion.*



Thursday 11/1/73

3:05 We have reserved three tickets for the President's box at the Eisenhower Theater tomorrow night (Friday 11/2) -- and will pick them up tomorrow, along with the key to the refrigerator.

The show is the Prodigal Daughter, starring Wilford Hyde-White and Katherine Houghton, which opens November 6th, preview beginning November 1st.

TW
Personal

Fiddler's Convention Coming

The 7th Annual Old Time Fiddler's Convention will be held Friday and Saturday, July 23-24, at New River Valley Fairgrounds, Dublin, Va., on Rt. 100 North.

About \$750 in cash prizes will be awarded in competition in bands, folk songs, mandolin, guitar, banjo, fiddle and dancing.

Admission will be \$1.50 and \$1, but free parking and camping is available on the grounds. The convention is sponsored by Pulaski Moose Lodge No. 2087.

W - Social

Friday 8/6/71

MEETING

8/12/71

2:00 p.m.

11:00

You have 2 reserved seats at the "Jesus Christ -- Lawd Today" performance on Thursday August 12 at 8:00 at the New Theater of Washington (104 Rhode Island Ave., N.W.). They will hold the tickets until 50 minutes before show time, or we can have Coyt pick them up for you -- they are \$2.50 apiece. They open at 9:00 a.m.

(Tw
Personal
Social)

Friday 8/13/71

- 4:19 Checked with Old Reliable Stringed Instruments in Alexandria, to see if they could recommend anyone in the area who would give blue grass fiddle lessons and who would be very good. 548-4063
- They didn't know anyone for blue grass but Bob Clayton is one guy in Washington who teaches basic fiddle. 332-5050
- Checked also with Campbell's Arlington store and they had absolutely no suggestions. 525-6233

THE WHITE HOUSE

WASHINGTON

September 10, 1969

TW Inv. accepted
Social
9/11/69

TO: CLAY T. WHITEHEAD

FROM: JOHN S. DAVIES

SUBJECT: INSTITUTE FOR BLACK ELECTED OFFICIALS
RECEPTION - THURSDAY, SEPTEMBER 11, 1969

Participants in the Institute for Black Elected Officials, which is under the sponsorship of the Metropolitan Applied Research Center, Inc., will visit the White House at 4:00 p.m., Thursday, September 11. They will be greeted by the President upon their arrival. Following a brief tour of the residence, these officials will be invited to a reception in the East Garden and on the South Lawn of the White House to give them an opportunity to meet members of the President's staff.

You are invited to meet our guests at 4:45 p.m., when the first group will arrive in the East Garden. Will you please phone extension 2202 to let us know if you will be attending in order that we may prepare name tags.

The group, which may be in excess of 300, includes a U.S. Senator, Congressmen, state, county and city officials, representatives from civil rights groups and representatives from government agencies and other organizations.

RSVP: 2202

CTW-
Personal

November 6, 1969

Dear Mr. Ewing:

Thank you for forwarding directly to me the tickets for the closing performance of the Joffrey Ballet.

As always, the performance was a delight. As you can appreciate, being on the White House staff is not conducive to planning for tickets far in advance, and I was very pleased that the tickets were available so that I could make at least one performance this season.

I regret that I did not have the opportunity to meet you during one of the intermissions, but I hope that we will have the opportunity again.

Sincerely yours,

Clay T. Whitehead
Staff Assistant

Mr. Alexander C. Ewing
General Director
City Center Joffrey Ballet
130 West 56th Street
New York, New York 10019

CTWhitehead:j,m

Thursday 10/30/69

11/142

7:30 You have a reservation at the Warwick Hotel
in New York for Saturday and Sunday --
November 1st and 2nd -- single room, double bed.
Price \$25.00

(212) 247-2700

The Myers Brothers garage is directly across
the street and the doorman at the hotel can take
care of your car for you. \$4.75 for 24 hours.

(Reservation clerk: Mrs. Van Ivan)

Copy

City Center Joffrey Ballet

A Division of City Center of Music and Drama, Inc.

130 West 56th Street • New York, N. Y. 10019

Telephone: 581-9676

October 23, 1969

Dr. Clay P. Whitehead
The White House
Washington, D. C. 20500

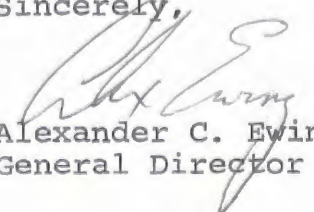
Dear Dr. Whitehead:

Mr. McWhorter suggested that I send the enclosed tickets directly to you.

I am delighted that you will attend our closing night performance on November 2nd, and hope that we have the chance to meet during one of the intermissions. My seats are in the Orchestra, 1100-102.

I hope that you will enjoy the Joffrey Ballet.

Sincerely,



Alexander C. Ewing
General Director

ACE/ej

Enclosure

Two Personal

Wednesday 10/15/69

6:45 The Box Office of the City Center Theatre says they've been sold out of tickets for the November 2nd performance for days and days and days -- also for the 19th of October. They have nothing but the \$4.00 tickets in the rear of the 1st balcony, which she says are dreadful. Sold people start buying tickets for these particular performances as early as June.

They will put you on a mailing list to receive next spring's schedule.

She was terribly sorry she couldn't help.

Me too!

11/2
Monday 10/6/69

7:45 All tickets for Saturday night's performance at the City Center Theater in New York are sold out except for \$4.00 tickets which are in the rear of the first balcony -- the girl indicated you wouldn't want them.

(212) Circle 6-8989
(Box Office)

(212) 586-2828
(Executive Offices)

She indicated the reason for the sellout was the particular combination of billets --

Cello concerto
Three-cornered Hat
Astarte

On Sunday, October 19, she indicated there would be an equal or better showing --

Moves
Three-cornered Hat
Astarte

Seats: \$5.95 in the orchestra; \$5.95 and \$4.95 in 1st balcony.

On Sunday, November 2, again --

Clowns
Three-cornered Hat
Astarte

Check can be made out and sent to the following address, with an indication of which show you want to see:

City Center Theater
131 West 55th Street
New York, New York 10019



Tw. Social

Broadcast Music Inc. 589 Fifth Avenue, New York, N. Y. 10017 212-759-1500

EDWARD M. CRAMER
PRESIDENT

April 17, 1972

Dr. Clay T. Whitehead, Director
Office of Communications Policy
1800 G Street, N. W.
Washington, D. C. 20504

Dear Tom:

Enclosed are several copies of our magazine, "The Many Worlds of Music." Included among them are special issues on Country Music and Rhythm and Blues. I also call your attention to the February issue 1972, page 21, which has a feature story on bluegrass music.

I am sending you, under separate cover, some tapes of the Lalo Schifrin album which you were unable to obtain and excerpts from other albums that Russ Sanjek thought might interest you.

Sincerely,

Edward M. Cramer

EMC:ps
Enclosures 6

4/24/72

Mr. Whitehead asked for the record _Schifrin/Sade. (VERVE VC-8654

Called Rudy Van Gelder (201) 567-4145

Van Gelder Studios

Englewood Cliffs, New Jersey

Made originally for the Verve record label (subsidiary of MGM Records at the
He does not have records for buying but suggested calling time.)

MGM Records

(213) 874-0180

Los Angeles, California

MGM suggested ordering from

Joseph Zamoiski

(301) MI. 4-2900

Baltimore, Maryland

They suggested going to Discount Records

785-2662

1340 Connecticut Ave., N. W.

Discount Records is holding a record for us -- stereo

	\$4.99
Tax	<u>.20</u>
	\$5.19

SCHIFRIN/SADE

Recorded April 27 and 28, 1966 at Van Gelder Studios, Englewood Cliffs, New Jersey

Engineer: Rudy Van Gelder

PERSONNEL

On...Renaissance, Beneath A Weeping Willow Shade and Aria:

Leader, Piano, Harpsichord—Lalo Schifrin;
Violin—Alfred Brown, Harry Lookofsky, Gene Orloff, Christopher Williams; *Cello*—George Ricci; *Bass*—Richard Davis; *Harp*—Gloria Agostini; *Trumpet*—Ernie Royal; *Saxophone, Tenor and Alto Flute*—Jerome Richardson; *Drums*—Grady Tate; *Guitar*—Gene Bertonecini; *Vocal*—Rose Marie Jun

On...Blues For Johann Sebastian, Troubadour, The Wig and Bossa Antique:

Leader, Piano, Harpsichord—Lalo Schifrin;
Trumpet—Jimmy Maxwell, Ernie Royal, Clark Terry, Snooky Young; *Trambone*—Urbie Green, J. J. Johnson, Thomas Mitchell, Kai Winding; *French Horn*—Ray Alonge, Richard Berg, James Buffington; *Saxophone, Tenor and Alto Flute*—Jerome Richardson; *Flute and Alto Flute*—Romeo Penque; *Tuba*—Don Butterfield; *Bass*—Richard Davis; *Drums*—Grady Tate

On...Old Laces, Marquis de Sade and Versailles Promenade:

Leader, Piano and Harpsichord—Lalo Schifrin;
Trumpet—Ernie Royal; *Tenor and Alto Flute*—Jerome Richardson; *Bass*—Richard Davis; *Drums*—Grady Tate; *Classic and Electric Guitar*—Gene Bertonecini

Side 1

- | | |
|-----------------------------------|------|
| 1. Old Laces | 4:30 |
| 2. The Wig | 3:40 |
| 3. The Blues For Johann Sebastian | 3:05 |
| 4. Renaissance | 3:15 |
| 5. Beneath A Weeping Willow Shade | 2:39 |

Side 2

- | | |
|-------------------------|------|
| 1. Versailles Promenade | 3:55 |
| 2. Troubadour | 3:04 |
| 3. Marquis De Sade | 2:45 |
| 4. Aria | 2:30 |
| 5. Bossa Antique | 3:26 |



THOSE SWINGING CENTURIES

I was reticent about the idea of translating the trends of preclassical European music into the modern idiom as suggested by Creed Taylor, but the temptation to do so became irresistible and finally I have accepted the challenge.

The difficulty of such a project rests in the apparent divorce between the old traditions and the new approaches. We have been told many times about the resemblance of baroque music with contemporary jazz, but we could also point out their tremendous differences (phrasing, rhythm, attack, dynamics, form, etc.). Besides, most of the previous experiments trying to merge both idioms had not been completely successful, and where they were, their success was only on the surface; the use of clichés from the 18th Century or the addition of jazz rhythm sections to a Bach fugue have proven in my opinion to be very naive.

The real task was to go to the heart of the matter and transform the styles of the old masters with a new perspective without losing either spirit or "swing" and keeping both intact after the inevitable chemical reaction that their merger would produce. Old memories of my years of

classical training came doubly to mind. I realize now to what degree I have been unconsciously absorbing the discoveries of certain melodic contours or harmonic progressions that have impressed me because of hidden similarities in both idioms.

Above all, there is the inner freedom, the spontaneity and the complex simplicity that is common ground for what I have always called "good music," regardless of labels, schools, or movements. Finally, let us not under-estimate the importance of the old practice of improvisation that has been almost forgotten in our century. Only jazz musicians have kept it alive and become masters of its technique.

This album does not represent a pretentious attempt to superimpose two eras of music history. It is, rather, a collection of impressions of my split musical personality and most of all should be approached with tolerance from both sides since my only ambition was to play a musical game, a sort of "divertissement." Fun, sense of humor and a harmless secret perversion are its basic ingredients.



The Blues for Johann Sebastian is dedicated to the memory of J. S. Bach's youngest son, J. Gottfried Bernhard (1715-1739). It represents an attempt to express the dramatic lyricism of the Baroque school within the 12 bar minor blues format. The piano solo expresses painfully its joy while the brass, as a distant echo of the organ ascends like a climbing vine through the columns of the Gothic cathedral.



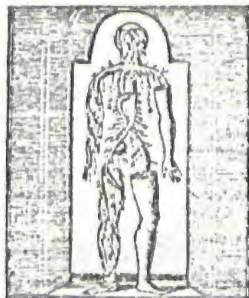
The Wig is another composition of mine. I was trying to write a sonatine in the classical style while I was listening to recordings by Ramsey Lewis, the Rolling Stones, and Count Basie. I must admit that the final result is quite shocking.

Renaissance is based on a harmonic progression characteristic of that period. The flute, piano, and electric guitar improvise the variations on the theme exposed by the lute.



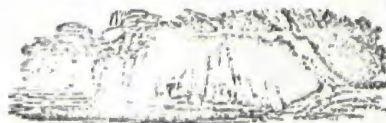
Troubadour is patterned after the modes of secular music in the Middle Ages and honors at the same time the poets-singers from the 12th Century and their contemporary version, the jazz musicians.

Aria was the product of a delicious experience. I was playing at the piano some fragments of "Dido And Aeneas," by the outstanding English composer, Henry Purcell (1659-1695), while my wife was reading Aztec poetry in loud voice. After the recitativo, the theme of the aria apposes its tragic serenity to a driving 9/8 rhythm pattern.



Marquis de Sade is written in memory of one of the fountain-heads (together with Aeschylus, Shakespeare, and Freud) of modern psychoanalysis. I imagine that these are the sort of melodies he used to hum during his hallucinations.

Bossa Antique is based on a ground bass pattern of which Carl Phillip Emmanuel Bach was very fond. I am quite sure that this is the way he would have written this piece if he had had the opportunity to visit Brazil, together with his friend, Johann Joachim Eshenburg.

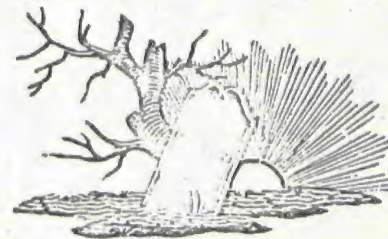


Beneath A Weeping Willow Shade is a transcription of a song by one of the first American composers, Francis Hopkinson (1737-1791). I have changed the melody and the lyrics of this piece with the purpose of conveying my musical impressions of the Mona Lisa's mustache.



Versailles Promenade takes as a point of departure the charm and elegance of the Rococo Period; there is no doubt that this kind of music was the real cause of the French Revolution.

Finally, I dedicate *Old Laces* to my personal manager, and friend, Clarence Avant, a known dilettante with profound inclinations toward the Late Baroque music. It is based on a Fantasy by Georg Philipp Telemann (1681-1767), who is enjoying today a degree of popularity never before achieved.



All Compositions RMI
All Compositions Arranged and Conducted by Lalo Schiffrin
Director of Engineering: Val Valentin
Cover Design: Art Lehman
Cover Photo: Sigrid Owen
Produced by:

Cred Taylor



This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, Inc., a non-profit organization dedicated to the betterment of recorded music and literature.

FEDERAL COMMUNICATIONS COMMISSION

WASHINGTON

March 31, 1972

Social

Inv accepted

3/30/72

Mr. Clay T. Whitehead
Director, Office of Telecommunications Policy
1800 G Street, N.W.
Washington, D. C. 20504

Dear Tom:

Thank you very much for the very pleasurable evening which Betty and I enjoyed at the Kennedy Center. Once again, we appreciate very much your kind hospitality.

Best personal regards.

Cordially,

Dick

Richard E. Wiley
Commissioner

TW Inaccepted
3/30/72

Thursday 3/30/72

11:00 Shelley Buchanan called to find out if there might be any cancellations for the theater tonight. Said Bob Brown had requested tickets for Sammy Davis, Jr., and his wife. Advised Tom. He said to find out if we could put two extra chairs in the box.

Called Mr. Kidwell, manager of Open House, who advised that it would be extremely crowded to put two chairs in there and they wouldn't be able to move and probably wouldn't be able to see. Advised against it.

254-3613
Secy:
Ann Schmidt

Also asked him if we could have an extra bottle of champagne put in the refrigerator; he advised the White House took care of that -- they frowned on it.

Called Shelley and she checked; the steward had already taken the champagne over; refrigerator is locked so we wouldn't be able to put the champagne in there if Coyt took it over.

In the meantime, they had arranged for Sammy Davis and wife to go on April 13th.

Coyt has now picked up the key from Shelley, has the tickets for 6 (Wiley's tickets were delivered to his office), and will take the champagne to Tom when he picks him up at 6:45. Will pick up his date at 7:00 and take them to Le Grande Scene Restaurant at 7:15; show to start at 8:00.

General Manager of the Center - Mr. Gilbert

254-3726

Wednesday 3/29/72

TW-Inv. Accepted
3/30/72
8:00 p.m.

5:25 We have advised the White House that the following people will be guests of Mr. Whitehead in the Presidential Box (Opera House - Kennedy Center) on Thursday 3/30 at 8 p.m.

Judith Martin
Robert Martin

Reporter in the Style Dept., Washington Post

Richard Wiley
Betty Wiley

FCC Commissioner

Radford Byerly
Kay Byerly

National Bureau of Standards
Mr. Whitehead's cousin

Diane Sawyer

White House

March 29, 1972

To: Shelley Buchanan
From: Eva Daughtrey

Attached is the list of
people Mr. Whitehead will
take to the Kennedy Center
Thursday (3/30). Certainly
appreciate the tickets.

Also haven't had a chance to
wish you the best -- now that
you're Mrs. Buchanan. I
know I'm behind the times,
but better late than never.

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

February 29, 1972

MEMORANDUM FOR:

Honorable Clay T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the Kennedy Center

This is to confirm that you have 8 seats in the Presidential Box
in the ✓Opera House Concert Hall Eisenhower Theater at the
Kennedy Center on the date of

Thursday, March 30 - 8:00 P.M.

Please indicate in the space provided below the names of the people
who attend the performance and any pertinent identification possible.
This memo must be returned to me in the West Wing Lobby the day
following the performance.

Thank you and I hope you and your guests will enjoy the evening.

Judith Martin

Robert Martin

Richard Wiley

Betty Wiley

Radford Byerly

Kay Byerly

Diane Sawyer

Clay T. Whitehead

Reporter - Style Dept., Washington Post

Public Health Service.

FCC Commissioner

National Bureau of Standards

Mr. Whitehead's cousin

White House

Director, Office of Telecommunications Policy
Executive Office of the President

4024 691 950 394 31618
09/72-BAC

CLAY T WHITEHEAD

MA GRANDE PRCH
111727401 WASH
0100124744 DC 3 30 72
4081004970

If amount shown is not paid within 25 days of
billing, purchaser-acceptor elects to pay under RETAIL
CREDIT ACCOUNT AGREEMENT on the reverse side
of last copy of this sales draft.

SALE CONFIRMED AND DRAFT ACCEPTED.

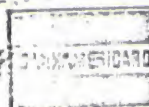
X

PURCHASER-ACCEPTOR

SIGN HERE

AUTHORIZATION CODE

POSSESSION OF THIS IN-
STRUMENT CREATES NO
PRESUMPTION OF PAYMENT



SALES DRAFT

CUSTOMER COPY

19

RECORD OF CHARGE

30.65	AMOUNT FOR PURCHASE OF SERVICE/MOSE.
1.55	TAXES
32.20	SUB TOTAL
5.00	TIPS AND MISC.
4.00	
41.15	TOTAL

© BANKAMERICA SERVICE CORPORATION 1968

Monday 3/27/72

TW-Inv. Accepted
3/30/72
7:15 p.m.

5:30 We have reserved a table for 8 for cocktails and
hors d'oeuvres in Le Grand Scene Restaurant
at 7:15 p.m. on Thursday (3/30).

833-8870

They will fix up something nice in canapes
and little sandwiches (pate and cheese)

Will be about \$16.

✓ They will take a credit card but unable to mail
the check to your apartment.

Coyt will take you home to change and
you will be picking up Diane at 7 o'clock.

✓ We will deliver the tickets for the Opera House
to Dick Wiley's office and Judith Martin's office
tomorrow.

We will check to see what time the show will be over.

254-3770

(Show will be over between 10:35 and 10:45)

One bottle of champagne is placed in a refrigerator
in the Presidential Box. Mr. Whitehead would like
another bottle placed there. Ask if they can do that;
if not, he will get it over there to place in the refrigerator.

~~We will deliver the tickets~~

Tuesday 3/21/72

TW-Inv. Accepted
March 30, 1972

5:20 Called the following to invite them to join you
in the Presidential Box on Thursday (3/30) at
8 p.m. to see Ingrid Bergman and Pernell Roberts
in Captain Brassbound's Conversion.

Also to invite them to join you for cocktails in
the Grand Scene Restaurant -- any time after 7:15 p.m.

Dorothy Benson
Rm NO Ed David and wife ----- thanks so much they have already seen it
(on opening night)

tickets being delivered
OK Dick Wiley and wife (Betty) -- they'll be delighted to *office: 632-7227*
attend; hope to join you for cocktails 536-4448

NO Howard Baker (wife: Joy) -- going to Tennessee ; can't make it 225-4944
really appreciate d the invitation

OK Judith Martin (husband: Robert) -- accepted

223-7549

OK Diane Sawyer accepted

Call Grand Scene and ask if they set up tables (for 8) for
cocktails -- and a tray of mixed hors d'oeuvres

called 3/24 NO Jim Lynn and wife *(Linda Mulling, secy)*
we have seen

Thanks
rain check

Presidential Box #1
Opera House
Kennedy Center

OK
just confirmed
Kay Byerly
Radford Byerly

THE WHITE HOUSE

WASHINGTON

February 29, 1972

3/30

8 pm

MEMORANDUM FOR:

Honorable Clay T. Whitehead

FROM:

SHELLEY BUCHANAN

SUBJECT:

Presidential Box Tickets in the
Opera House, Concert Hall and
Eisenhower Theater at the Kennedy Center

This is to confirm that you have 8 seats in the Presidential Box
in the ☒ Opera House ☐ Concert Hall ☐ Eisenhower Theater at the
Kennedy Center on the date of

Thursday, March 30 - 8:00 P.M.

Please indicate in the space provided below the names of the people
who attend the performance and any pertinent identification possible.
This memo must be returned to me in the West Wing Lobby the day
following the performance.

Thank you and I hope you and your guests will enjoy the evening.

BOX 1	BOX SEAT \$10.00	<p>OPERA HOUSE</p> <p>KENNEDY CENTER FOR THE PERFORMING ARTS</p> <p>CAPTAIN BRASSECOUD'S CONVERSION</p>		<p>ADMIT ONE</p> <p>THUR. EVE.</p> <p>MAR. 30</p> <p>1972</p>	<p>BOX SEAT \$10.00</p> <p>1</p>
		<p>THURSDAY EVENING</p> <p>8:00 P. M.</p>			
		<p>PRICE</p> <p>\$10.00</p>			
		<p>POSITIVELY NO REFUNDS</p>			

OFFICE OF TELECOMMUNICATIONS POLICY
EXECUTIVE OFFICE OF THE PRESIDENT
WASHINGTON, D.C. 20504

March 1, 1972

List of possible CTW invitees to the President's Box,
Kennedy Center for Ingrid Bergman in "Captain Brassbound's
Conversion," Thursday, March 30, 1972.

Industry

Henry Catucci
Joe Gancie
Leonard Tufts
Joe Beirne (CWA)
Ed Gallagher
Harold Geneen
Russ McFall
Ed Crosland
Charles McWhorter

Government

FCC Commissioners
Dr. Edward David
Flanigan or someone from
his staff
Bill Magruder

Congress

Senator Howard Baker
Congressman William Springer
Congressman Hastings Keith
Congressman Clarence Brown
Congressman Harley Staggers

Press

Judith Martin
Al Warren
Sol Taishoff
Len Zaidenberg
Mal Oethinger

Broadcasting & Movies

Leonard Goldenson
Elton Rule
Vincent Wasilewski
Julian Goodman
Richard Jencks
Jack Valenti

OPERA HOUSE AT THE KENNEDY CENTER

3 WEEKS ONLY OPENS MON., MAR. 13, 7 P.M. THRU APRIL 1
MAIL ORDERS NOW BOX OFFICE OPEN MON., FEB. 28



THE JOHN F. KENNEDY CENTER
FOR THE PERFORMING ARTS

Present

PRODUCED BY STEVEN ARTHUR GANTON PRODUCTIONS
IN ASSOCIATION WITH H. M. KENNEDY LTD.

INGRID BERGMAN
PERNELL ROBERTS

**CAPTAIN BRASSBOUND'S
CONVERSION**

LIBRETTO BY BERNARD SHAW
MUSIC BY STEPHEN PORTER
DIRECTED BY MICHAEL ANNAL

OPENS MONDAY EVG., MARCH 13 AT 7:00 P.M.

Perfs.: Mon. thru Sat. Evgs. at 8:00 P.M. (except Opening Night)
Wed. & Sat. Matinees at 2:00 P.M.

Prices	Mon.-Thurs. Evgs.	Fri. & Sat. Evgs.	Wed. & Sat. Mats.
Box Seats.	\$10.00	\$12.00	\$8.50
Orchestra	8.50	10.00	7.50
First	7.00 & 5.50	8.50 & 7.00	6.50 & 5.00
Second	5.50 & 4.00	6.50 & 4.00	5.00 & 3.00

A Theatre Guild-American Theatre Society Subscription Attraction

For Information call (202) 254-3770 For Group Sales (only) call (202) 254-3650

Mail Orders: Make check or money order payable to Kennedy Center—Conversion. Please enclose self-stamped addressed envelope with order and specify several other dates

Social

This day accepted

3/26/72

3pm

Monday 3/6/72

Eva:

We have received two tickets to "The Dream of Gerontius"
by the Cathedral Choral Society, for March 26, at 3:00 p.m.

Tom

Two Inw accepted

I have arranged for two five dollar tickets to this. I now need a check for \$10, payable to the Cathedral Choral Society.

3/26
3pm



THE DREAM OF GERONTIUS

by SIR EDWARD ELGAR
Text by CARDINAL NEWMAN

CATHEDRAL CHORAL SOCIETY, assisted by
CATHEDRAL CHOIR OF MEN & BOYS, with
RICHARD LEWIS, famed English tenor, in the title role,
ELIZABETH LEWIS, mezzo-soprano, as The Angel, and
KENNETH SMITH, bass; with symphony orchestra and organ

DR. PAUL CALLAWAY, conductor
Palm Sunday, March 26 at 3 p.m.
in Washington Cathedral

Reserved seats \$8, \$6.50, \$5; Gen. Adm. \$3.50
Washington Cathedral, D.C. 20016; 966-3423/4

Enclosed check payable to Cathedral Choral Society for
2 tickets at \$5.00 Total \$10.00

Mail orders to Ticket Office, Washington Cathedral, D.C. 20016.
A self-addressed stamped envelope is requested.

Name .. Mr. Clay T. Whitehead ..
Address .. 2440 Virginia Avenue .. N.W. ..
City Washington .. State D. D. Zip 20037

Office Phone Home Phone

Can't I get
better seats?
Or are there
better?

33 seats?

Mrs. Dickson

Social

Thursday 3/9/72

TW-Inv. Accepted

3/21/72

7:30 p.m.

11:20 We have exchanged your tickets for H. L. Menken
at Ford's Theatre to Tuesday, March 21st (instead of
March 18th). Starting time 7:30 p.m.

You had requested tickets for Monday; however, there
is no show on Monday evening.

3/21/72
3/18/72
7:30pm 9:30pm

Tom

I have reserved two tickets for the March 18th 9:30 pm performance. We must send in a check for \$15 or pick up the tickets within 48 hours. Would you please make out a check + Coyt can get the tickets.

"BOX
OFFICE
OPEN"

FORD'S THEATRE

PRESENTS

WORLD PREMIERE of Paul Shyre's adaption of the works
of H.L. Mencken, Baltimore's noted humorist-writer provides an
evening of satirical wit and lively entertainment.

MARCH 8-26

PREVIEWS MARCH 1-5

DAVID WAYNE

**AN UNPLEASANT EVENING WITH
H.L. MENCKEN**

Adapted By
PAUL SHYRE

Directed By
MR. SHYRE



stamped envelope for return
of this)

NEW NUMBER
FOR GROUP SALES:
638-2368

All preview performances

Tuesday thru Thursday, 7:30 p.m.

Friday, 7:30 p.m. & Saturday, 6:30 & 9:30 p.m.

Matinees - Thursday at 2:00 p.m. & Sunday at 3:00 p.m.

\$6.00 \$5.00

\$6.00 \$5.00

\$7.50 \$6.50

\$6.00 \$5.00

Senior Citizens, students & children special rates all previews and all Thursday
and Sunday matinee performances I.D. Required

Ford's Theatre Society is a private, tax exempt, nonprofit organization.
All productions are presented by Ford's Theatre Society in cooperation with the
National Park Service, United States Department of the Interior.

Tickets available at all

TICKETRON

outlets. Tickets available
at all Words stores

PARKING NEXT DOOR

**511 Tenth Street, N.W.
Washington, D.C. 20004**



ADMIT ONE — SUBJECT TO THE CONDITIONS
ON THE BACK HEREOF.

SEAT	ROW-SECT	OLD LOG	NEW LOG	THEATRE	PRICE	SEAT
108	G	ORCH 1	511 TENTH ST. N.W. WASH.	FORD'S THEATRE	347 6250	108
03/01	8:30P SAT MAR 18 1972	H.L. MENKEN	318 ORCH 1			
NO REFUNDS OR EXCHANGES	1909/13 12775409 .29	OUTDOOR RAINCHECK				
	\$7.50	ORCH 1 G				
	\$7.21					



ADMIT ONE — SUBJECT TO THE CONDITIONS
ON THE BACK HEREOF.

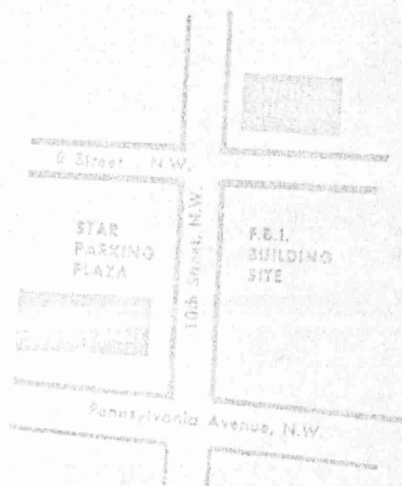
SEAT	ROW-SECT	OLD LOG	NEW LOG	THEATRE	PRICE	SEAT
107	G	ORCH 1	511 TENTH ST. N.W. WASH.	FORD'S THEATRE	347 6250	107
03/01	8:30P SAT MAR 18 1972	H.L. MENKEN	318 ORCH 1			
NO REFUNDS OR EXCHANGES	1909/13 12775410 .29	OUTDOOR RAINCHECK				
	\$7.50	ORCH 1 G				
	\$7.21					

Welcome
to
**FORD'S
THEATRE**

511 10th St., N.W. • 347-6260

and
**HAMMEL'S
RESTAURANT**

416 10th St., N.W. • 783-9301



acc

Tuesday 2/1/72

INV.
2/19/72

11:00

According to Dr. David's office, Dr. and Mrs. David invited you and your date to join them and H. Guyford Stever and his wife (new head of NSF) in the Presidential Box on Saturday, Feb. 19, for the performance by Segovia. They need your date's name to give to the White House for their list of attendees in the Presidential Box.

Margaret

x 3530

2/17 Dr. David's office sending tickets

THE WHITE HOUSE

TICKETS TO SEGOVIA

Mr. C. T. Whitehead
Room 770

Tom:

Dr. & Mrs. David will meet you in the Presidential Box at Constitution Hall.

Sandie



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT
MUSIC DIVISION

February 4, 1972

THE KONTARSKY BROTHERS DUO

February 18, 1972

On Friday evening, February 18, the Elizabeth Sprague Coolidge Foundation in the Library of Congress will sponsor a concert of music for two pianos by Alfons and Aloys Kontarsky. The Kontarsky Brothers have established a reputation for their brilliant playing on two pianos and especially their interpretation of contemporary music. Their program will include Sonata in G minor, Op. 34b by Johannes Brahms; En blanc et noir by Claude Debussy; Structures, Book II by Pierre Boulez; and Sonata for two pianos by Igor Stravinsky.

This concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library and will be broadcast in its entirety by Station WGMS of Washington, D. C., and tape-recordings for delayed broadcasts are made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for this concert are distributed publicly and the number of requests we can fill from this office is limited. Therefore, if your request does not reach us early, we may not be able to accommodate you. This announcement is not transferable.

Please let us know on or before February 11 (426-5502) if you can attend this concert and whether you will want one or two tickets. Because of the demand, we should appreciate your returning to this office any tickets you cannot use personally. The Music Division will receive requests for these tickets Monday through Friday from 9:00 a.m. to 5:00 p.m. Requests cannot be honored after February 11.

Social

Thursday 1/20/72

INV. *accepted*
2/4/72
8:00 p.m.

7:00

Mr. Whitehead will attend the performance of "Sugar" at
~~the Kennedy~~ Opera House at the Kennedy Center at 8:00 p.m.
on Friday, Feb. 4

A memo should be sent to the White House concerning this
on Feb. 5.

No memo in files.



Social

*The President and Mrs. Nixon
request the pleasure of the company of*

Dr. Whitehead

at dinner

on Thursday, January 20, 1972

at 7:30 o'clock

Please send response to

The Social Secretary

The White House

at your earliest convenience

Black Tie

In honor of The Cabinet

Wednesday 11/3/71

Serial

INT. REC.

11/4/71

8:30 pm

(TW Serial)

10:25 Tickets received.

Coyt: Mr. Whitehead would like you to take him to the concert.

*Tw
Social*

Tuesday 11/2/71

INV. ACC.

11/4/71

8:30 p.m.

3:40

Checked re tickets. Was informed they had been mailed (#O-1 and O-3).
If they are not received in time, give numbers to someone at the door and
they will issue duplicates.

/ Coyd

Tuesday 10/26/71

INV. ACC.

11/4/71

8:30 p.m.

2:00

We have requested two tickets to the Juillard String Quartet on November 4 at 8:30 p.m. in the Coolidge Auditorium of the Library of Congress.

They will send them to you.

0-1
0-3

426-5502

*mailed - if not received in time, speak
to someone at door & duplicates will be made.*



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT
MUSIC DIVISION

October 22, 1971

THE JUILLIARD STRING QUARTET, JOHN GRAHAM, LESLIE PARNAS

November 4 and 5, 1971

On Thursday and Friday evenings, November 4 and 5, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello) assisted by John Graham, viola; and Leslie Parnas, violoncello. Their program will include Sextet No. 1 in B flat major, Op. 18 by Johannes Brahms, and "Verklaerte Nacht," Op. 4 by Arnold Schoenberg. The manuscripts of these two works, from the Gertrude Clarke Whittall Foundation Collection, will be on exhibit in the foyer of the Coolidge Auditorium at the time of the concert.

Each concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. The Friday evening concert will be broadcast in its entirety by Station WGMS of Washington, D. C., and tape-recordings for delayed broadcasts will be made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Tickets for these concerts are distributed publicly and the number of requests we can fill from this office is limited. Therefore, if your request does not reach us early, we may not be able to accommodate you. This announcement is not transferable.

Please let us know on or before October 29 (426-5502) which concert you can attend and whether you will want one or two tickets. Because of the demand, we should appreciate your returning to this office any tickets you cannot use personally. The Music Division will be closed Monday, October 25 and will receive requests for these tickets beginning Tuesday, October 26 through Friday, October 29 from 9:00 a.m. to 5:00 p.m. Requests cannot be honored after October 29.

ERMAC MEMBERS - COCKTAIL PARTY

10/22/71
TW
Personal
Social

Dr. W. Ross Adey (Declined)

Prof. Merril Eisenbud (Declined)

Mr. Harold A. Gauper

Dr. Wm. Taylor Ham, Jr.

Dr. H. Janet Healer

Dr. Charles M. Herzfeld

Dr. Samuel Koslov

Mr. William W. Mumford

Dr. Herbert Pollack

Mr. W. Dean, Jr.

Mr. Donald Jansky

Mr. Herbert Parker (Declined)

1/20/72
Bryfield,
Charles M.

NOV 8 1971

Mr. Charles M. Herzfeld
Technical Director
Defense-Space Group
International Telephone
and Telegraph Corporation
500 Washington Avenue
Nutley, New Jersey 08110

Dear Charlie:

Thank you for your note. I, too, enjoyed our get-together very much.

If we need an excuse to get together to discuss the great scotches of the world, I suppose communications systems and technology is as good as any. I am particularly interested in getting a better feel for how fast all of the various technologies can come along economically given the proper regulatory environment. I get to New York much less than I would like, but perhaps we could lunch someday when you are in Washington. If you let me know when you expect to be here and have a little time, we can try to get together.

Sincerely,

signed
TOM

Clay T. Whitehead

DO Records
DO Chron
Mr. Whitehead

DEFENSE - SPACE GROUP

500 Washington Avenue
Nutley, New Jersey 07110
Telephone 201 284-2324

CHARLES M. HERZFELD
Technical Director

November 1, 1971

Mr. Clay T. Whitehead
Director
Office of Telecommunications Policy
Washington, D. C. 20504

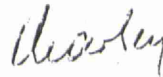
Dear Tom:

Just a short note to tell you how much I enjoyed the get-together at your place. It was very good to meet you and get to talk to you, and it was nice to see all the Council together in such pleasant surroundings.

There are a number of things that we could usefully talk about and I hope to be able to see you one of these days about them. In particular, I would like to discuss with you some of the long range trends in communications systems and communications technology. As you can imagine we have a more than passing interest in these matters here, as well as some ideas of our own and it may be useful to talk about these things.

We really should get together with Tad Cantril one of these days. He is another great Mozart enthusiast, and a connoisseur of good scotch.

With best regards,



C. M. Herzfeld

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Mr. Herbert M. Parker
Consultant to the Director
Battell Northwest
P. O. Box 999
Richland, Washington 99352

Dear Herb:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N.W., Apt. D-1302).

I look forward to seeing you there.

Sincerely,

Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Mr. Harold A. Gauper
General Electric Company
Research & Development Center
1 River Road
Schenectady, New York 12305

Dear Harold:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N. W., Apt. D-1302).

I look forward to seeing you there.

Sincerely,

A handwritten signature in dark ink, appearing to read "Clay T. Whitehead", with a stylized, cursive script.

Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Mr. Donald M. Jansky
3709 Underwood Street
Chevy Chase, Maryland

Dear Don:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N. W., Apt. D-1302).

I look forward to seeing you there.

Sincerely,

A handwritten signature in dark ink, appearing to be 'Clay', with a long horizontal flourish extending to the right.

Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Dr. William Taylor Ham, Jr.
Medical College of Virginia
Department of Biophysics
Post Office Box 877
Richmond, Virginia 23219

Dear Bill:

I hope you and Mrs. Ham will be able to join me for
cocktails this afternoon at 6:15 PM, at my apartment,
(The Columbia Plaza, 2440 Virginia Avenue, N. W.,
Apt. D-1302).

I look forward to seeing you there.

Sincerely,



Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971


DIRECTOR

Mr. Wilfrid Dean, Jr.
6516 Beverly Avenue
Mc Lean, Virginia 22101

Dear Will:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N. W., Apt. D-1302).

I look forward to seeing you there.


Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Dr. Herbert Pollack
Westview Farm
Leesburg, Virginia 22075

Dear Herb:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N. W., Apt. D-1302).

I look forward to seeing you there.

Sincerely,

A handwritten signature in dark ink, appearing to be "Clay T. Whitehead", written in a cursive style.

Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Dr. Samuel Koslov
Research Council
The RAND Corporation
2100 M Street, N. W.
Washington, D. C. 20037

Dear Sam:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N. W., Apt. D-1302).

I look forward to seeing you there.

Sincerely,

A handwritten signature in dark ink, appearing to be "Clay T. Whitehead", written in a cursive style.

Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Dr. W. Ross Adey
7571 Mulholland Drive
Los Angeles, California 90048

Dear Ross:

I hope you will be able to join me for cocktails this afternoon at 6:15 PM, at my apartment, (The Columbia Plaza, 2440 Virginia Avenue, N. W., Apt. D-1302).

I look forward to seeing you there.

Sincerely,

A handwritten signature in dark ink, appearing to be 'C. Whitehead', written in a cursive style.

Clay T. Whitehead

OFFICE OF TELECOMMUNICATIONS POLICY
WASHINGTON

October 22, 1971

DIRECTOR

Mr. William W. Mumford
4 Craydon Street
Morris Plains, New Jersey 07950

Dear Bill:

I hope you will be able to join me for cocktails
this afternoon at 6:15 PM at my apartment, (The
Columbia Plaza, 2440 Virginia Avenue, N. W.,
Apt. D-1302).

I look forward to seeing you there.

Sincerely,

A handwritten signature in dark ink, appearing to read "T. Whitehead", with a stylized flourish at the end.

Clay T. Whitehead

Tuesday 10/19/71

*TW - Inw accepted
10/27/71
6:15 pm
Erma*

8:40 LINDA:

Would you please talk with Janet Healer.
Tom has agreed to have a small cocktail party for the
ERMAC people at his apartment -- pretty much
along the lines of whatever Janet thinks appropriate.

He asked if you would help Janet arrange the transportation,
planning, etc., duration, hors d'oeuvres, and then tell
Tom what to do.

Tuesday 10/19/71

Tw - Inv accepted
10/21/71
6:15 pm
Erma

8:40 LINDA:

Would you please talk with Janet Healer.
Tom has agreed to have a small cocktail party for the
ERMAC people at his apartment -- pretty much
along the lines of whatever Janet thinks appropriate.

He asked if you would help Janet arrange the transportation,
planning, etc., duration, hors d'oeuvres, and then tell
Tom what to do.

File Personal

April 15, 1969

Dear Mr. Spivacke:

I would appreciate having my name put on your mailing list for the Library of Congress Concerts. My home address is

Apt. D-1302
2440 Virginia Avenue, N. W.
Washington, D. C. 20037

Sincerely yours,

Clay T. Whitehead
Staff Assistant

Mr. Harold Spivacke
Chief of the Music Division
Library of Congress
10 First Street, S. E.
Washington, D. C. 20540

EDaughtrey

4/8/69

In order to get on the mailing list for the Library
of Congress Concerts, a letter should be written
to ----

(173) 374

Mr. Harold Spivacke
Chief of the Music Division
Library of Congress.

Apparently, he makes the decision as to whether a
person is to be put on the list -- the people on the list
are rotated.

The concerts are advertised in the Sunday newspapers.
Tickets are distributed publicly by Patrick Hayes,
1334 G Street, N. W.

393-3808

The remaining concerts of the season are Thursday
and Friday ---- the 17th and 18th, and the 24th and 25th.

All these concerts will be the Juilliard String Quartet
and will be held in the Coolidge Auditorium, Main Building,
Library of Congress.

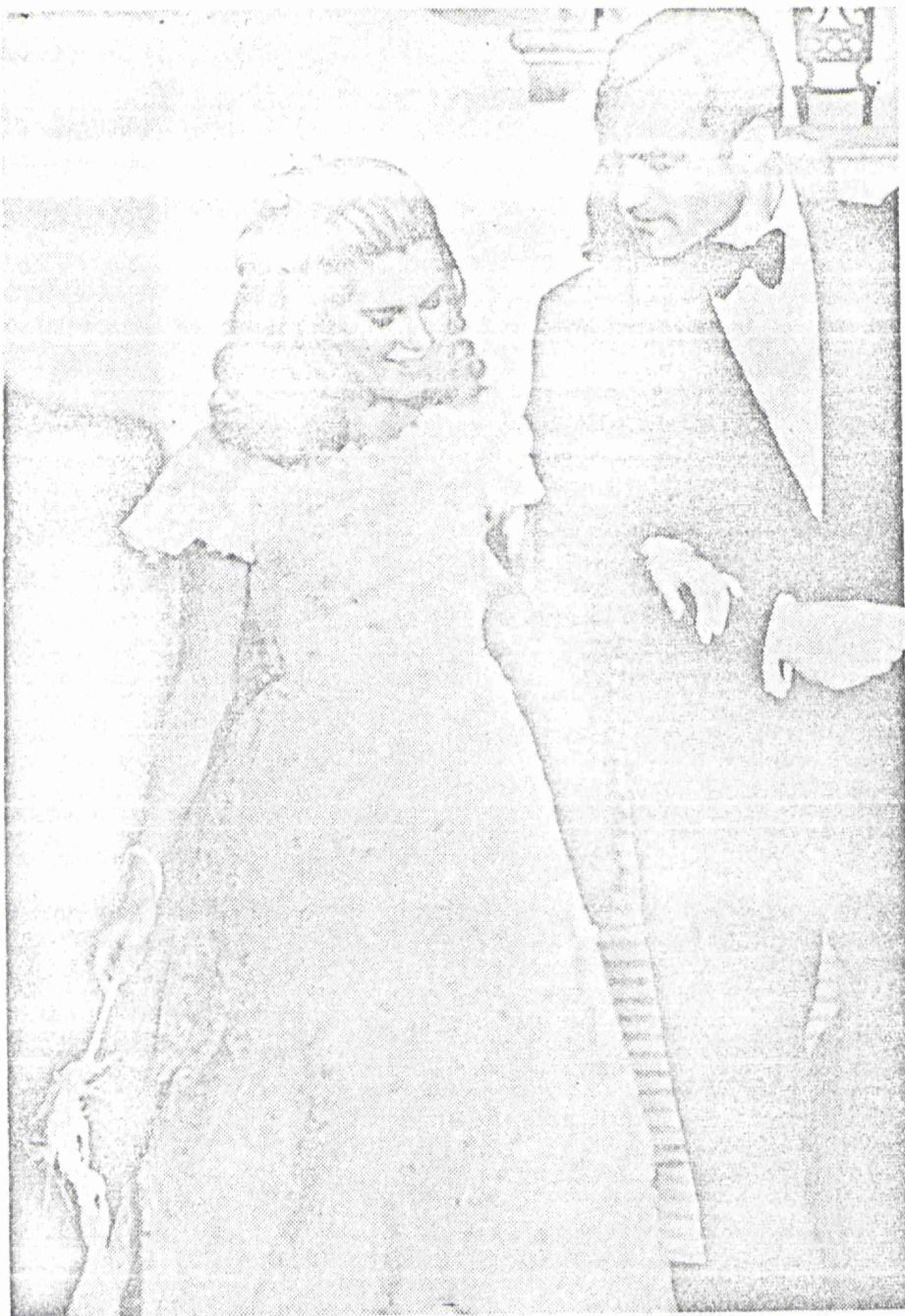
Tickets --- 25¢ each.

social
7W- Inv accepted
5/10/69
9 pm

Friday 5/9/69

5:30 A car will pick you up at the Belgian Embassy tomorrow night at 9 o'clock.

When you need a car, just call the W.H. operator and ask for the garage.



At the White House: Tricia Nixon and Barry Goldwater Jr.; Turtles singer Mark Volman

Tricia's Party: Few Masks But

By B. J. Phillips

Four hundred young people came to Tricia Nixon's first party in the White House Saturday night.

Most of them started out the evening like Sen. Eugene McCarthy's daughter, Ellen, "not knowing many people at all," except for presidents' daughters and rock-and-roll stars — the two criteria for standing out in a sea of conservative clothes and short hair.

A social aide presided over the mask table just outside the entrance hall where Miss Nixon received her guests.

It was a masked ball that never came off because the masks never really went on, in spite of the aide's passing them out dutifully to every arrival who didn't already have one.

The guests held their masks or put them in a pocket and got to the business of figuring out who

was who in the guest list — the sons and daughters of Senators and Congressmen, Cabinet officers and diplomats.

By the time the last guest left at 2:15, Miss Nixon's planning for a fluid party — plenty of bands, an entire floor of the White House to wander through and a tent for extra measure — had paid off. All the champagne had been drunk and one bachelor guest reported he "never knew many of these

girls before
glad I do n

First to
Goldwater
escort for
new Cong
ifornia br
his date. H
however,
from the a

Other e
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President
Pat and I
the early



Photos by Stephen Northup—The Washington Post

and Barry Goldwater Jr.; Turtles singer Mark Volman and Mrs. Volman.

Few Masks But Still a Ball.

was who in the guest list — the sons and daughters of Senators and Congressmen, Cabinet officers and diplomats.

By the time the last guest left at 2:15, Miss Nixon's planning for a fluid party—plenty of bands, an entire floor of the White House to wander through and a tent for extra measure—had paid off. All the champagne had been drunk and one bachelor guest reported he

girls before last night. I'm glad I do now."

First to arrive was Barry Goldwater Jr., Miss Nixon's escort for the evening. The new Congressmen from California brought flowers for his date. He forgot his mask, however, but received one from the aide.

Other early arrivals were the daughters of former President Lyndon Johnson. Pat and Luci Nugent spent

ning talking to White House staff members.

"I was nervous as a cat about coming back," Luci Nugent said. "But there's a special thrill of being a guest at the White House. And I have the eerie feeling that I've been here before."

Maj. and Mrs. Charles Robb arrived just before the Tricia Nixon, Goldwater and David and Julie Eisenhower joined the party. As they

TRICIA'S PARTY

TRICIA, From B1

stood posing for photographers on the steps leading to the family apartment, the Robbs and the Nugents walked over for a two-way welcome to the White House.

"I wonder who said what in that exchange?" a late-arriving guest said.

With more Democrats than Republicans on the guest list ("After all it's a Democratic Congress," a spokesman said.), the Johnson girls and their husbands were finding a lot of people to ask "What are you doing here?" Chuck Robb discussed his "alumni" status with social aides who made the transition.

But the line between a president's daughter and a former president's daughter was drawn by Lynda Robb after the picture session on the steps.

Tricia and Goldwater had walked away so she could begin receiving guests. David and Julie Eisenhower, standing a step above the Robbs and Nugents, started down to join the party. When they hesitated, Mrs. Robb waved them ahead with "No, you should go first."

Tricia wore the gown in which she was crowned Azalea Queen a few weeks ago. Of white lace and crystal beads, the gown set the tone for the rest of the guests.

It was a pastel and white crowd—barely a half dozen pantsuits and few prints—and black tie meant white shirt to the men. Barry Goldwater's blue ruffled shirt was one of the few variations. Pat Nugent's Edwardian tux was the only one of its kind.

The exceptions were the entertainers, who out-haired and outdressed the entire guest list. Mark Volman, singer with The Turtles, needed little help from the rest of his group to overpower every head there. "I didn't do a thing to it," he said when he arrived, but he did a few things to the

White House guards and the social aides when he walked in.

"It's easy to tell a Turtle," one guest said.

When Volman was asked whether the group had ever met Miss Nixon, he said "No. I guess she asked us because she liked our music. This is a different kind of gig for us."

That Tricia Nixon must have liked the Turtle's music was news to one of her friends, who described her as "a real lady, fastidious. She really doesn't like rock and roll that much."

The Turtles liked Miss Nixon's party, however.

"It's been real as heck," Volman said. "The White House is great."

The Temptations performed after the midnight buffet supper. Guests sat at tables set up in the tent or "just found a chair in one of the rooms. It was something to put your plate on one of those famous tables in the Red Room or the Blue Room. That's really being in the White House," White House Fellow Dr. Caro Luhrs said.

The President's tables were all the guests saw in the way of the older members of the First Family. President Nixon was in Florida for the weekend and Mrs. Nixon inspected the decorations before the party started but never came downstairs while it was in progress. It was the kind of chaperonage that Faisal Al-Sowayel, son of the Ambassador from Saudi Arabia,

Finch. He was the only person to wear his mask throughout the night, face mask of Richard Nixon.

Hendricks' attempt at providing a presidential presence at the party came just about as well as an anonymous guest's protest.

A young man, wearing a mask when he entered, handed a small mimeographed sheet of paper to a photographer before he went through the reception line. It never reached Tricia Nixon or any of the guests.

The paper contained a quote from Chairman "If the U.S. monopoly of talistic groups persists pushing their policy of aggression and war, the world will be bound to come when it is be hanged by the world."



By Stephen Northrup—The Washington Post

Pat and Luci Nugent, Charles and Lynda Robb.

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"I like the idea that the parents didn't come," he said. "Who wants the old man standing around? Especially if he's the President."

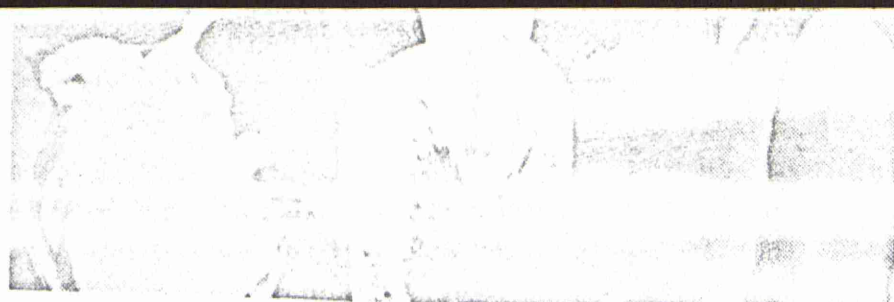
Al-Sowayel missed Warren Hendricks—a former social aide, now an assistant to Secretary of Health, Education and Welfare Robert

Finch. He was the only person to wear his mask throughout the night—a face mask of Richard Nixon.

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By Stephen Northrup—The Washington Post

Pat and Luci Nugent, Charles and Lynda Robb.

TW -
Personal

July 2, 1969

Tickets have been reserved
in your name for the
American Ballet Theater at the
Carter Barron -- July 21st.

Reservation for 2 tickets at \$5.00 each.

Tickets have to be picked up by
Friday (July 4th).

16th and Colorado Avenue, N. W.
(Open 10 to 10---Fri. 1-10)

Ticket Office:

Tu. 2-2620

TW Personal
Republican
National
Cntr.

Tuesday 10/12/71

12:55 Jeanette Lerner called to request a copy of your October 6th speech for Mr. Lankler.

Mentioned that he has a new client -- CBS -- and is extremely pleased.

She sees Millie quite often -- Mr. Lankler is the Republican Chairman of Maryland -- the Northeastern Republican Conference will be held here in November -- and Millie is working with Mr. Lankler on that.

Social

wednesday 5/3/72

INV. ACC.
5/3/72
Evening

11:30 COYT:

Mr. Whitehead will want to leave the office this evening about 6:00. He will be going to the opera concert at the JFK center at 8:00 -- what his plans are for earlier, I don't know. He would like you to pick him up after the concert (approx. 10:30) and then take him to an affair afterwards. What this affair is, he's not quite sure. At any rate, he will need you to take him there and pick him up afterwards.

Take a long nap this afternoon!)

Judy



Milton Berliner

Really grand opera

Those who like their opera "grand" had their inning Thursday night at the Kennedy Center when the New York City Opera turned from Janacek's "The Makropoulos Affair" to the first of two performances of "Roberto Devereux."

And the Donizetti opera was grand in every respect. It will be repeated tomorrow at 8 p.m. with Sergio D. Amorim in the role of the Earl of Essex.

Most of those in the sold-out Opera House had come to hear Beverly Sills, the vehicle being secondary. The almost legendary soprano did not disappoint.

Her Queen Elizabeth is one of the most powerful portrayals you are likely to see in opera, and vocally matchless.

The high Donizetti is constantly demanding of Elizabeth rang out gloriously except perhaps for the opening aria when the voice was not completely warmed up. This is no serious matter (it seems to be usual with Miss Sills) and merely reassures us that this great soprano is human.

Miss Sills may have been accorded the most vociferous ovation of the evening, but others in the cast got their share in good measure — Enrico Di Giuseppe, who was the ill-fated Earl of Essex, for his great signing in the third act; Susanne Marsee for her consistently excellent Sara,

Dutchess of Nottingham; Richard Fredericks for his truly compelling Duke of Nottingham; and Bernard Fitch and David Rae Smith for their contributions as Lord Cecil and Sir Walter Raleigh.

Donizetti's lushly melodic — and dramatic — score made strong impact under Julius Rudel's musical leadership, with the orchestral performing superbly. And the pacing was brisk and lively thanks to him and to David Hicks who was stage director.

Visually, "Roberto Devereux," whose production was devised and directed by Tito Capobianco, was also splendid, with the audience applauding Ming Cho Lee's full-depth sets and Jose Varona's elegant period costumes as well as the singers.

Chris Nance, chorus master, deserves a bow for the impressively sung choral passages by both the ensembles of Ladies in Waiting and Lords of the Court. Nor should Hans Sondheimer's excellent lighting be overlooked.

Tonight at 8 "Madama Butterfly" with Gilda Cruz-Romo in the title role; John Stewart at Pinkerton, Kay Creed, the Suzuki; Bernard Fitch, the Goro; David Calthworthy as Sharpless; Beverly Evans as Kate Pinkerton; Edward Piereson, the Bonze, and John Lankston, Karl Patrick Krause and Gene Profanato. Giuseppe Morelli will conduct.



Richard Fredericks and Beverly Sill in a scene from Donizetti's "Roberto Devereux."

Tw Social

May 2, 1972

Mrs. Carolyn Hagner Shaw
Publisher
The Social List of Washington
2620 P Street, N. W.
Suite 5
Washington, D. C. 20007

Dear Mrs. Shaw:

We appreciate very much your including
Mr. Clay T. Whitehead in your new Social List
of Washington.

He would prefer, however, that his home phone
number be deleted from the listing, as indicated
on the enclosed Questionnaire.

Thank you very much.

Sincerely,

Eva Daughtrey
Confidential Assistant
to Mr. Whitehead

Enclosure

Forty-second Year of Publication

THE SOCIAL LIST of WASHINGTON
(*The Green Suede Book*)

CAROLYN HAGNER SHAW
Publisher

2620 P Street



Washington, D. C. 20007

Telephone 337-2880

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IMPORTANT: PLEASE INDICATE PRESENT OCCUPATION.

(Give Occupation, Official Title, and/or Service Rank, if any)

Your Listing Appeared as Below in the 1972 edition:

WHITEHEAD, Director, Office of
Telecommunications Policy,
Clay Thomas
2440 Virginia Avenue (37)
293-3293

If NO corrections are necessary, DO NOT complete questionnaire, but indicate "Correct" on line below.

If corrections are necessary, indicate changes below.

Mr. _____

Mrs. _____

MAIDEN NAME _____
(First) (Middle) (Last)

ADDRESS _____

(As of October 1, 1972)

ZIP CODE _____ TELEPHONE NUMBER _____

*Please delete
phone number*

PERMANENT SUMMER ADDRESS _____

SUMMER TELEPHONE NUMBER _____

(Please turn Page)

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WASHINGTON, D. C. 20007

Date.....

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\$22.00

(D.C. residents add 88¢ sales tax)

This subscription will be renewed at
NAME.....the Office of Telecommunications Policy.....
ADDRESS.....through a Government Purchase Order.....
STATE.....ZIP CODE.....PHONE.....

Wednesday 5/24/72

3:40 Michael checked the reception allowance.

We have a balance of \$372, which we can use
before the end of the fiscal year.



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

Th Personal
11/6/71

REFERENCE DEPARTMENT
MUSIC DIVISION

October 23, 1970

THE JUILLIARD STRING QUARTET

November 5 and 6, 1970

On Thursday and Friday evenings, November 5 and 6, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet. This ensemble (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello) will perform Quartet in B flat major, K. 458 by Wolfgang Amadeus Mozart; Quartet No. 5 by Béla Bartók; and, Quartet in F major by Maurice Ravel.

Each concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. The Friday evening concert will be broadcast in its entirety by Station WGMS-FM of Washington, D. C., and tape-recordings for delayed broadcasts will be made available to stations in other cities by the Library's Katie and Walter Louchheim Fund.

As there is public distribution of tickets for these concerts, the number of requests we can fill from this office is limited. Therefore, if your request does not reach us early, we may not be able to accommodate you. This announcement is not transferable.

Please let us know on or before October 30 (426-5502) which concert you can attend and whether you will want one or two tickets. Because of the demand, we should appreciate your returning to this office any tickets you cannot use personally. The Music Division will receive requests for these tickets Monday through Friday from 9:00 a.m. to 5:00 p.m.

Social

Wednesday 3/24/71

TW-Inv. Accepted
3/24/71
7 p.m.

1:00 Mr. McWhorter had advised it would be black tie
tonight. Brian apparently doesn't plan to wear black tie.

Checked with the Republican National Committee;
they advise it's optional; however, the President
is wearing black tie and Mrs. Nixon is wearing a
long dress.

Monday 3/22/71

TW-Inv. Accepted

3/24/71

7 p. m.

4:50 Called Charlie McWhorter; he will either bring your ticket over Wednesday morning or we will have it picked up. It is a big Republican-type affair at the Washington Hilton. Charlie will be registered and have a room there -- in case you want to leave your coat.;

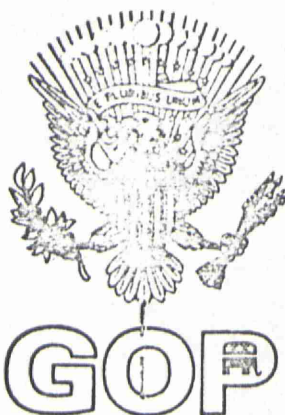
The reception is at 7 p. m. and he thinks you'd enjoy meeting the people. Dinner at 8 p. m. -- thinks you're at Table 1 with John Rollins (you should know him -- Rollins Broadcasting), Sen. Caleb Boggs (Del), Pete DuPont, Tom Evans (new Chairman of the party), Ed Crosland, and Charlie.

Black tie dinner -- President, Vice President and Cabinet will be there. (Probably over by 10 or 10:30)

Two



GOP



Kick Off '72 Republican Dinner

International Ballroom

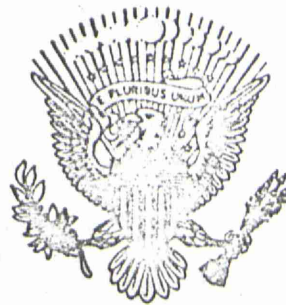
Washington Hilton Hotel,

Washington, D. C.

Wednesday, March 24, 1971

National Republican Senatorial Committee
National Republican Congressional Committee
Republican National Finance Committee
Republican National Committee

TICKET NO. 1501 TABLE NO. 1



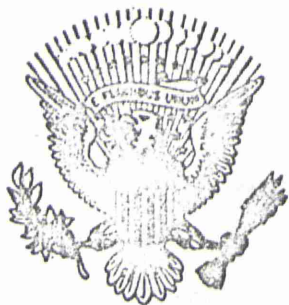
GOP

Kick Off '72

Republican Dinner

*International Ballroom
Washington Hilton Hotel,
Washington, D. C.
Wednesday, March 24, 1971*

Reception: 7:00 P.M. • Dinner: 8:00 P.M.



Reception



Dinner

Kick Off '72 Republican Dinner

Cocktails
The Terrace

COCKTAILS 7 P.M., TICKET NO. 1501

Kick Off '72 Republican Dinner

Dinner
International Ballroom

TICKET NO. 1501 DINNER 8 P.M., TABLE NO. 1

Tw Personal

February 23, 1971

To: Betty

From: Eva

We are not replying to the
Washington Blue Book.

Thanks very much for
borrowing a copy for us.

Here 'tis!!!

The Washington Blue Book

SUBURBAN TRUST BUILDING
7515 ANNAPOLIS ROAD
HYATTSVILLE, MARYLAND 20784

Your name is being considered for listing in the next edition of the Washington Blue Book, which will be published in the fall. In order that you and your family will be listed correctly, the enclosed questionnaire should be filled out and returned promptly.

The Washington Blue Book has been published consecutively since 1890. It contains over 4,000 socially prominent people in the Washington area, in addition to listing the members of Congress, the Cabinet, the Diplomatic Corps, and officials of the various branches of Government.

The Washington Blue Book is an annual publication and is sold by subscription only at \$17.50 per copy.

We would deem it a privilege to include your name among our subscribers. A subscription blank is enclosed for your convenience.

The Editor

The Washington Blue Book

*The Elite Social Register of Washington Published Consecutively
Since 1890*

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Hyattsville, Maryland 20784

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(Please list official title or service rank, if any)

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Maiden Name

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Summer Address (If you wish same listed)

..... Zip Code

Telephone Number Area Code

Members of the following Clubs

.....

SIGNATURE Date

**IMPORTANT: TO Insure Correct Listing this Questionnaire
Must be Returned Promptly.**

(over)

Please List All Children Living With You
(15 years and older)

DO NOT FAIL TO INDICATE AGE

Children between the ages of 15 and 17 are listed with (jr.) after their names. Children under 15 years of age are not listed.

Name:	Age	School
First	Middle	Last
		(Enrollment as of Oct.)

Son:

.....

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Daughter:

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Your name may be deleted for lack of information

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of WASHINGTON, D. C.

68th Year of Publication

1963

Elite Register

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Justices of the Supreme Court of the United States

DIPLOMATIC AND CONSULAR SERVICE

Members of Senate and House of Representatives

ALPHABETICAL LIST OF SELECTED NAMES

of

Washington, D. C., Nearby Maryland

And Virginia Residents

With Their Addresses, Telephone Numbers

Clubs and Societies



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Forty-first Year of Publication

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(The Green Suede Book)

PLEASE return this Questionnaire promptly. Otherwise the Board of Governors may be obliged to delete your listing in the forthcoming edition because of lack of information. Your cooperation will be appreciated.

IMPORTANT: PLEASE INDICATE PRESENT OCCUPATION.

(Give Occupation, Official Title, and/or Service Rank, if any)

Your Listing Appeared as Below in the 1971 edition:

WHITEHEAD, Director, Office of
Telecommunications Policy,
Clay Thomas
2440 Virginia Avenue (37)
293-3293

If NO corrections are necessary, DO NOT complete questionnaire, but indicate "Correct" on line below.

CORRECT

If corrections are necessary, indicate changes below.

Mr. _____

Mrs. _____

MAIDEN NAME _____
(First) (Middle) (Last)

ADDRESS _____
(As of October 1, 1971)

ZIP CODE _____ TELEPHONE NUMBER _____

PERMANENT SUMMER ADDRESS _____

SUMMER TELEPHONE NUMBER _____
(Please turn Page)

<u>NAME:</u>	<u>First</u>	<u>Middle</u>	<u>Last</u>	<u>Age and School Attending*</u>
				<i>as of October 1971</i>

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SUBSCRIPTION includes the advisory services of Mrs. Shaw.

TW-Inv. Accepted
12/21/70
5-7 p. m.



The President and Mrs. Nixon
request the pleasure of your company
for a Christmas Open House at
The White House
on Monday evening, December 21, 1970
from 5:00 to 7:00 o'clock

KT

Mr. and Mrs. Clay T. Whitehead
will please present this card at
THE SOUTHWEST GATE
The White House
Monday, December 21, 1970
at 5:00 o'clock
NOT TRANSFERABLE

Your children residing with you are also invited.
Please indicate in your response the number
accompanying you.

Please send response to
The Social Secretary
The White House
at your earliest convenience

TW Personal

Friday 10/30/70

TW-Inv. Accepted
11/6/70
8:30 p.m.

1:50 We have requested two tickets for the Juilliard String Quartet for Friday (11/6) at 8:30 p.m.

Because the announcement is not transferable, we asked that the tickets be sent to Ambassador Washburn at his office; the girls have been alerted and will advise when they are received so we can have them picked up.

We also asked if you could be added to the list of those receiving announcements of concerts. We were told that your name was taken off the list -- that last year they had religiously sent you notices and you had not responded to a single notice -- so they removed your name. I advised that you had been extremely busy in the organization of OTP but that you were keenly interested in the music. She will put your name on the list again. Notices to be sent to your apartment.



THE LIBRARY OF CONGRESS

WASHINGTON, D. C. 20540

REFERENCE DEPARTMENT
MUSIC DIVISION

October 23, 1970

THE JUILLIARD STRING QUARTET

November 5 and 6, 1970

On Thursday and Friday evenings, November 5 and 6, the Gertrude Clarke Whittall Foundation in the Library of Congress will sponsor two concerts of chamber music by the Juilliard String Quartet. This ensemble (Robert Mann and Earl Carlyss, violins; Samuel Rhodes, viola; and Claus Adam, violoncello) will perform Quartet in B flat major, K. 458 by Wolfgang Amadeus Mozart; Quartet No. 5 by Béla Bartók; and, Quartet in F major by Maurice Ravel.

Each concert will begin promptly at 8:30 p.m. in the Coolidge Auditorium of the Library. The Friday evening concert will be broadcast in its entirety by Station WGMS-FM of Washington, D. C., and tape-recordings for delayed broadcasts will be made available to stations in other cities by the Library's Katie and Walter Louchheim Fund.

As there is public distribution of tickets for these concerts, the number of requests we can fill from this office is limited. Therefore, if your request does not reach us early, we may not be able to accommodate you. This announcement is not transferable.

Please let us know on or before October 30 (426-5502) which concert you can attend and whether you will want one or two tickets. Because of the demand, we should appreciate your returning to this office any tickets you cannot use personally. The Music Division will receive requests for these tickets Monday through Friday from 9:00 a.m. to 5:00 p.m.