



Missouri Broadcasters Association

121 EAST HIGH STREET • JEFFERSON CITY, MISSOURI 65101 • AREA CODE 314 636-6692

October 24, 1972

Dr. Clay T. Whitehead, Director
Office of Telecommunications Policy
The White House
Washington, D.C. 20036

President
JERRELL SHEPHERD
KWIX, Moberly

Vice President
ELLIS SHOOK
KMBC-TV, Kansas City

Secretary-Treasurer
LOUIS SHELBURNE
KTGR, Columbia

Directors

DONALD MOELLER
KYTV, Springfield

JIM McCOLLUM
KOKO, Warrensburg

ROBERT NEATHERY, JR.
KUKU, Willow Springs

RAY KARPOWICZ
KSD-TV, St. Louis

Ex-Officio
GEORGE KOLPIN
KDMO, Carthage

Executive Vice President
TED GRIFFIN

Dear Dr. Whitehead:

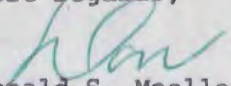
Thank you for being a part of our recent program in Kansas City. Your appearance at our Friday night dinner was the high light of the four day meeting. I appreciate your time from a very busy schedule in making this the most memorable MBA meeting in history.

I'm only sorry that your Brian Lamb and you could not spend more time with us, including a very wet football game on Sunday.

As you indicated, your talk covered a variety of subjects but every one was of very great interest to all the broadcasters in attendance. This was the largest meeting in MBA history and I feel that you were the one primarily responsible for the large turn out.

Thanks again for the time you could spend with us.

Best regards,


Donald S. Moeller
President, MBA

DSM:pmh

OFFICE OF
TELECOMMUNICATIONS
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OCT 31 10 52 AM '72

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Oct 31 10 25 AM '72
OFFICE OF
TELECOMMUNICATIONS
POLICY

IDENTIFICATION

ALBANY, N.Y. 12208
JANUARY 1, 1973

Dear Sir:

Enclosed for you are two copies of a letterhead memorandum.

Very truly yours,

I am very pleased to hear that you are interested in the work of the Federal Communications Commission. The Commission is currently studying the impact of the new telecommunications law on the public interest. It is also studying the impact of the new law on the public interest. The Commission is currently studying the impact of the new telecommunications law on the public interest. It is also studying the impact of the new law on the public interest.

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Sincerely,

Enclosed for you are two copies of a letterhead memorandum. The Commission is currently studying the impact of the new telecommunications law on the public interest. It is also studying the impact of the new law on the public interest. The Commission is currently studying the impact of the new telecommunications law on the public interest. It is also studying the impact of the new law on the public interest.

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OCT 31 1972

OFFICE OF TELECOMMUNICATIONS POLICY

NOV 2 1972

sub.
Speech
9/1/72

Mr. Bob Thomas
Manager/Vice President
"Beef Empire Stations"
P.O. Box 789
Norfolk, Nebraska 68701

Dear Mr. Thomas:

Thank you for your kind words and thoughtful letter after my speech to the Nebraska Broadcasters Association.

I am certainly pleased to note that you felt it was well received and appreciate your taking the time to let me know.

Best regards.

Sincerely,



Clay T. Whitehead

cc: DO Records
DO Chron
☒ Mr. Whitehead
Eva
Mr. Lamb (2)
HCH Subject
HCH Chron

HCHall:sib 10-26-72

W J A G

SINCE 1922

AM 780 Khz 1000 w

FM 106.7 Mhz 43,260 w

NORFOLK, NEBRASKA, 68701

October 4, 1972
WJAG's 51st Year
1922 - 1972

Dr. Clay T. Whitehead
Director, Telecommunications
The White House
Washington, D.C.

Dear Dr. Whitehead:

I enjoyed meeting you with Dick Chapin at the Nebraska Broadcaster Meeting - even so briefly.

Our mutual friend, Don C. Dailey, who preceded me as District 10, NAB Director, sent me a carbon of his letter to you of September 29. Evidently, he shared my opinion of your speech to the Nebraska Broadcasters Association in Grand Island, Nebraska. I think it was great and it will interest you to know that your interview in Omaha as well as your Grand Island speech received very prominent coverage in the major Nebraska Dailies. I am sure it will promote greater understanding of our current broadcast problem with the Public, for whom our services are eventually intended.

I do not think there is any doubt that the frustrations of attempting to interpret the so called "Fairness Doctrine" have markedly reduced the broadcast of controversial issues, especially on smaller market stations where well-qualified "Legal Aid" is scarce or so dearly purchased.

Our very best wishes.

Cordially,

RADIO STATION WJAG
Norfolk, Nebraska



Bob Thomas
Manager/Vice President
"Beef Empire Stations"

BT/lr

Accepted

SPEAKING INVITATION
CHECK LIST

Organization: Missouri Broadcasters Association

Event: Fall Meeting, October 19-22--second full membership meeting
this year

Date: Friday, October 20 or ~~Saturday, October 21, 1972~~

Place: Plaza Inn, Kansas City, Missouri

Person extending invitation: Ted Griffin, Executive Vice President

Type of group: One of fastest growing State broadcasters associations
in the country--will be approximately 200 attending.

Former speakers: Vince Wasilewski, NAP President at Spring Meeting 1972
(which you declined)

CTW role: Featured ^{dinner} ~~luncheon~~ speaker

Staff comment: It sounds as if the possible other speakers featured during the weekend are not of your caliber (Richard Jencks) and the group is small. We have, however, refused them twice before (Missouri School of Journalism Awards Banquet, April 25 and MBA Spring Meeting, June 10) and in late October Missouri might be a place the White House would want us to speak. Brian has volunteered to substitute if you wish to regret.



Missouri Broadcasters Association

121 EAST HIGH STREET • JEFFERSON CITY, MISSOURI 65101 • AREA CODE 314 636-6692

June 20, 1972

Judy

10/20 n 21

Denver address

Mr. Clay Whitehead, Director
Office of Telecommunications Policy
The White House
Washington, D.C.

Dear Mr. Whitehead:

Missouri Broadcasters Association would be honored to have you as the main speaker at our upcoming Fall Meeting to be held at the Plaza Inn in Kansas City, October 19 - 22, 1972. Specifically, we'd like to have you as our luncheon speaker, either Friday or Saturday, October 20 or 21, whichever might be most convenient for you. We can assure you of a sizable audience.

You may recall being unable to appear at our Spring Meeting which was just concluded. It was the largest in our history. NAB president, Vincent Wasilewski, spoke to 187 people at our largest event. We feel MBA is now one of the largest state broadcast groups in the nations - certainly the fastest growing. Over fifty stations have joined in the last ten months. We now represent all but two of Missouri's 21 television stations and over 80% of the radio stations.

Because the location of the meeting in Kansas City, airline connections would be convenient and your travel time would be minimal.

We would sincerely like to have you with us. May I hear from you at your convenience? Feel free to call if you have further questions.

Best regards,

Ted Griffin

Ted Griffin
Exec. Vice Pres.

TG:pm

President
JERRELL SHEPHERD
KWIX, Moberly

Vice President
ELLIS SHOOK
KMBC-TV, Kansas City

Secretary-Treasurer
LOUIS SHELburne
KTGR, Columbia

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ROBERT NEATHERY, JR.
KUKU, Willow Springs

RAY KARPOWICZ
KSD-TV, St. Louis

Ex-Officio
GEORGE KOLPIN
KDMO, Carthage

Executive Vice President
TED GRIFFIN

AUG 11 1972

Mr. Ted Griffin
Executive Vice President
Missouri Broadcasters Association
121 East High Street
Jefferson City, Missouri 65101

Dear Mr. Griffin:

Thank you for your kind invitation to be the main speaker at the Fall Meeting of the Missouri Broadcasters Association and my apologies for this belated reply, but as you may know, I have just returned from an extensive five-week overseas trip.

I am delighted to be able to accept your invitation to be the main dinner speaker on Friday, October 20. Enclosed is a biography and picture which I thought might be of assistance. Brian Lamb or Helen Hall of my staff (202-395-4990) will be happy to work out further arrangements with you at your convenience.

I am looking forward to meeting you and being with the Missouri Broadcasters.

Sincerely,



Clay T. Whitehead

Enclosures

ccl DO Records
DO Chron
✓ Mr. Whitehead
Eva
Mr. Lamb
HCH Subject
HCH Chron

HCHall:slb 8-8-72



Missouri Broadcasters Association

121 EAST HIGH STREET • JEFFERSON CITY, MISSOURI 65101 • AREA CODE 314 636-6892

August 3, 1972

Mr. Clay Whitehead, Director
Office of Telecommunications Policy
The White House
Washington, D.C. 20500

Dear Mr. Whitehead:

To date we have not received any work from you regarding our June 20th invitation to speak at the Missouri Broadcasters Convention.

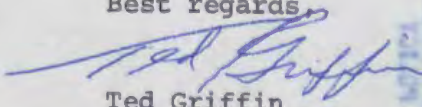
The Missouri Broadcasters Association would be honored to have you as the main speaker at our upcoming Fall Meeting to be held at the Plaza Inn in Kansas City, October 19 - 22, 1972. Specifically, we'd like to have you as our dinner speaker on Friday, October 20th. We can assure you of a sizable audience.

You may recall being unable to appear at our Spring Meeting. It was the largest in our history. NAB president, Vince Wasilewski, spoke to 187 people at our largest event. We feel MBA is now one of the largest state association groups in the nation - certainly the fastest growing. Over fifty stations have joined in the last year. We now represent all but two of Missouri's 21 television stations and over 80% of the radio stations.

Because of the location of the meeting - Kansas City - airline connections would be convenient and your travel time would be minimal.

We would sincerely like to have you with us. May I hear from you at your earliest convenience. Feel free to call if you have further questions.

Best regards,


Ted Griffin
Exec. Vice Pres.

TG:pm

President
JERRELL SHEPHERD
KWIX, Moberly

Vice President
ELLIS SHOOK
KMBC-TV, Kansas City

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GEORGE KOLPIN
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Executive Vice President
TED GRIFFIN

RECEIVED
JUL 15 1972
OFFICE OF
TELECOMMUNICATIONS

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AUG 7 2 00 PM '72
OFFICE OF
TELECOMMUNICATIONS
POLICY

Mr. [illegible]
[illegible]

[illegible]

[illegible]

[illegible]

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Missouri Broadcasters Association

121 EAST HIGH STREET • JEFFERSON CITY, MISSOURI 65101 • AREA CODE 314 636-6892

June 20, 1972

Mr. Clay Whitehead, Director
Office of Telecommunications Policy
The White House
Washington, D.C.

President
JERRELL SHEPHERD
KWIX, Moberly

Vice President
ELLIS SHOOK
KMBC-TV, Kansas City

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Best regards,

Ted Griffin

Ted Griffin
Exec. Vice Pres.

TG:pm

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OFFICE OF
TELECOMMUNICATIONS
POLICY

| | | | | | | | | | | | |
|--|---|--|---|--|---|-------|-------|-------|----------|---|--|
| <p>EXECUTIVE OFFICE OF THE PRESIDENT</p> <p>OFFICE OF EMERGENCY PREPAREDNESS</p> <p>AUTHORIZATION OF OFFICIAL TRAVEL</p> | | <p>1. Date of request October 17, 1972</p> | | | | | | | | | |
| <p>Submit original and 2 copies to Fiscal Section at least 3 working days in advance of proposed travel</p> | | <p>2. Name and address of traveler Clay T. Whitehead, SSN 509-34-3700 OEP/OTP EOBA WA DC 20504</p> | | | | | | | | | |
| | | <p>3. Title Director</p> | | | | | | | | | |
| <p>This document becomes an authorization of official travel only when the certificate of authorization has been signed by the designated authorizing official. This travel is ordered on official business for the convenience of the Government.</p> | | <p>4. Type of appointment Presidential</p> | | | | | | | | | |
| | | <p>5. Orgn. unit (Division) Office of Telecommunications Policy</p> | | | | | | | | | |
| <p>7. Purpose of travel To attend 47th Annual Disc Jockey Convention in Nashville, Tennessee; To address the Fall Meeting of the Missouri Broadcasters Association in Kansas City.</p> | | <p>6. Official station Washington, D.C.</p> | | | | | | | | | |
| | | <p>8. Period of travel October 19-21, 1972</p> | <p>9. Est. No. of days of travel status three (3)</p> | | | | | | | | |
| | | <p>10. Per diem rate \$25.00</p> | <p>11. Office number of traveler 1800 G St., NW, Rm 770</p> | | | | | | | | |
| | | <p>12. Mileage rate</p> | <p>13. Phone number of traveler 6161</p> | | | | | | | | |
| <p>14. Itinerary Washington, D.C.; Nashville, Tennessee; Kansas City, Missouri; and return to Washington, D.C.</p> | | | | | | | | | | | |
| <p>15. Travel to be performed as indicated</p> <table style="width: 100%;"> <tr> <td style="width: 40%;"> <p>a. <input checked="" type="checkbox"/> Common carrier Including commercial airline</p> <p>b. <input type="checkbox"/> Government-owned vehicle</p> <p>c. <input type="checkbox"/> Other (Specify)</p> </td> <td style="width: 60%;"> <p>d. By privately-owned automobile:</p> <p>(1) <input type="checkbox"/> Reimbursable cost not to exceed common carrier cost <u>or</u></p> <p>(2) <input type="checkbox"/> Administratively determined to be more advantageous to the Government—common carrier use impracticable (if checked, explain under item 20, 'Remarks').</p> </td> </tr> </table> | | | | <p>a. <input checked="" type="checkbox"/> Common carrier Including commercial airline</p> <p>b. <input type="checkbox"/> Government-owned vehicle</p> <p>c. <input type="checkbox"/> Other (Specify)</p> | <p>d. By privately-owned automobile:</p> <p>(1) <input type="checkbox"/> Reimbursable cost not to exceed common carrier cost <u>or</u></p> <p>(2) <input type="checkbox"/> Administratively determined to be more advantageous to the Government—common carrier use impracticable (if checked, explain under item 20, 'Remarks').</p> | | | | | | |
| <p>a. <input checked="" type="checkbox"/> Common carrier Including commercial airline</p> <p>b. <input type="checkbox"/> Government-owned vehicle</p> <p>c. <input type="checkbox"/> Other (Specify)</p> | <p>d. By privately-owned automobile:</p> <p>(1) <input type="checkbox"/> Reimbursable cost not to exceed common carrier cost <u>or</u></p> <p>(2) <input type="checkbox"/> Administratively determined to be more advantageous to the Government—common carrier use impracticable (if checked, explain under item 20, 'Remarks').</p> | | | | | | | | | | |
| <p>16. Allotment number 83/OTP/210</p> | <p>17. Appropriation symbol 1130601</p> | <p>18. Travel authorization No. 118</p> | | | | | | | | | |
| <p>19. Estimated cost of travel</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 20%;">Transportation</td> <td style="width: 80%;">\$223.00</td> </tr> <tr> <td>Per Diem</td> <td>75.00</td> </tr> <tr> <td>Other</td> <td>25.00</td> </tr> <tr> <td>Total</td> <td>\$323.00</td> </tr> </table> | | Transportation | \$223.00 | Per Diem | 75.00 | Other | 25.00 | Total | \$323.00 | <p>20. Remarks First class travel authorized. Use of taxi authorized between place of abode and places of official business.</p> | |
| Transportation | \$223.00 | | | | | | | | | | |
| Per Diem | 75.00 | | | | | | | | | | |
| Other | 25.00 | | | | | | | | | | |
| Total | \$323.00 | | | | | | | | | | |
| | | | | | | | | | | | |
| <p>21. Requested by Director Office of Telecommunications Policy</p> <p style="text-align: center;">Signature Title</p> | | <p style="text-align: center;">FOR FISCAL USE ONLY</p> <p>22. Funds Obligated</p> <p style="text-align: center;">Signature Title</p> <p style="text-align: center; color: red; font-weight: bold;">FUNDS OBLIGATED OCT 18 1972</p> | | | | | | | | | |
| <p>23. CERTIFICATE OF AUTHORIZATION</p> <p>You are hereby authorized to travel at government expense, to be paid from available appropriations in accordance with the regulations of the Office of Emergency Preparedness and the Standardized Government Travel Regulations as amended, under conditions noted on this authorization.</p> <div style="display: flex; justify-content: space-between; margin-top: 20px;"> <div style="width: 45%;"> <p> Bryan M. Eagle Signature</p> </div> <div style="width: 45%;"> <p>Executive Assistant Title</p> </div> </div> | | | | | | | | | | | |
| <p>IMPORTANT- Every voucher or message concerning this travel must refer to the travel authorization number.</p> | | | | | | | | | | | |

OCT 18 11 24 AM '77

OFFICE OF EMERGENCY
PREPAREDNESS
FISCAL SECTION



*M. Hall Aug
cy. Encl/Griffin*

Missouri Broadcasters Association

121 EAST HIGH STREET • JEFFERSON CITY, MISSOURI 65101 • AREA CODE 314 636-6692

September 13, 1972

Mr. Clay Whitehead, Director
Office of Telecommunication Policy
THE WHITE HOUSE
Washington, D.C. 20500

Dear Mr. Whitehead:

I thought you would be interested in the advance notice of MBA's Fall Meeting. You don't need to send anything back. At your convenience, let us know your arrival and departure times. We'll make the necessary reservations, etc. Also how many there will be in your party.

I hope you can stay with us for the Chiefs-Eagles football game.

Best regards,

Ted Griffin
Exec. Vice President

TG:pm

President
JERRELL SHEPHERD
KWIX, Moberly

Vice President
ELLIS SHOOK
KMBC-TV, Kansas City

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KDMO, Carthage

Executive Vice President
TED GRIFFIN

MISSOURI BROADCASTERS ASSOCIATION
1972 Fall Meeting
Plaza Inn

Missouri Broadcasters Association's Fall Meeting will be held
at the Plaza Inn, Forty-Fifth and Main, in Kansas City

October 19-22 Thursday-Sunday Kansas City

Here's your reservation and Registration Forms

Sessions

Fun

License Renewal
Collections Problem
Music Licensing
New MBA Constitution
Etc. Etc. Etc.

Kansas City Chiefs Football
New Arrowhead Stadium
New Kansas City Airport
Complete Ladies Program
Etc. Etc. Etc.

Speakers

(Definitely committed)

Clay T. Whitehead - Head of President Nixon's Office of
Telecommunications Policy

Richard Jencks - CBS Vice President in Washington
in charge of Government Relations

John Pettit - General Counsel - F.C.C.
Involved with license renewals being thrown back by
courts

...AND MORE NOT YET DEFINITE...

1972 FALL MEETING

PLAZA INN -- 45th & Main -- KANSAS CITY -- MISSOURI -- OCTOBER 19-22

Terrific meeting coming up make your plans NOW

The Kansas City Broadcasters are putting an excellent meeting together...

LOTS OF WORK...AND PLAY

LOTS OF WORK...AND PLAY

Because our program times are still a bit indefinite, we'll get finalized program to you later.

BUT we wanted to get room accommodations and meeting registrations moving.

NO TROUBLE GETTING TO THE PLAZA INN...immediately south of downtown Kansas City on Main at 45th Street, near the Country Club Plaza shopping area.

REGISTRATION FEE:

Register early and save

Registration covers all meals except Sunday Breakfast.

EARLY REGISTRATION
(To Oct. 16, 1972)

LATE REGISTRATION
(Oct. 17 & After)

BROADCASTER \$ 35.00

BROADCASTER \$ 40.00

SPOUSE \$ 10.00

SPOUSE \$ 15.00

* * * * *
(Tear off and mail to MBA)

_____ YES I will attend the Fall Meeting

_____ NO I will not attend

\$_____ Check enclosed for early registration

_____ Will register upon
arrival (Pay early Fee)

BROADCASTER (SPOUSE) _____

STATION & CITY _____

Send ONLY your registration form and football ticket order to MBA, 121 E. High
Jefferson City, Missouri 65101

MISSOURI BROADCASTERS ASSOCIATION
KANSAS CITY CHIEFS FOOTBALL TICKETS

KANSAS CITY CHIEFS - PHILADELPHIA EAGLES

SUNDAY, October 22, 1972

IN KANSAS CITY'S NEW ARROWHEAD STADIUM

Tickets for the Chiefs-Eagles Game range from \$6.00 to \$10.00 per person. Sorry about the indefinite price but thanks to the Chiefs who have been working with us since last summer we'll have 150 tickets throughout the stadium at varying prices. When we have the tickets we'll send them to you and bill at that time.

KICKOFF 1:05 P.M.— SHOULD END BY 4:00 P.M.— BACK TO PLAZA INN NO LATER THAN 5:00 P.M.

Special Note: You'll go from the Plaza Inn to Arrowhead Stadium by Special Bus (unless you prefer to drive your own car)

Plans are afoot to have our members and guests go to the stadium early for a brunch and/or tour of the new stadium facility.

Orders for more than two tickets will be held to deadline. Although we feel we have plenty, we want to make sure every station who wants tickets gets at least two.

So order the number that you desire...

* * * * *

(Detach and Mail to MBA)

TICKET RESERVATION FORM

Please reserve _____ tickets for me to the Chiefs-Eagles Game.

I understand they will run from \$6.00 to \$10.00 per person and that you will bill me later.

BROADCASTER _____

STATION & CITY _____

Remember - First Come - - First Served

MAIL TO:

MISSOURI BROADCASTERS ASSOCIATION
121 East High Street
Jefferson City, Missouri 65101

DISC JOCKEY CONVENTION -- NASHVILLE SPEECH

I am pleased to be here as the President's representative and convey his warmest greetings; especially since last week the President declared October as Country Music Month.

As you can realize, the President's schedule was extremely tight and would not permit him to come. But he did want me on his behalf to wish the Grand Ole Opry a happy 47th birthday and congratulate SESAC on the occasion of its Eighth Annual Awards Banquet.

We all recognize the importance of country music today. It is great music and also an institution of its own in the finest American tradition. And its importance is growing by leaps and bounds. In 1961, there were only 81 full-time country music stations in the U.S. By 1970, this figure had jumped to over 650.

It's not hard to see the reasons for country music's dominant place in American music. As you all know, country music was first played and sung by our hard working pioneers in the mountain and plains areas, those farmers, railroad, canal, and textile workers who found in their music a means to convey their joys and sorrows and express their faith in God and their country.

We can see this same proud tradition in our country music today. Country music may have changed a bit and be a lot more successful than the good old days, but I don't think it has really strayed far from its original theme. It is still authentic. It still talks about real people in this country--their happiness and their hardships--and is

not ashamed to stand up for God and Country.

And unlike most of our current popular music fare today, country music is pitched to us all and not just to a few segments of our population such as the Eastern counter-culture people. Neither is country music an overly commercialized, slick product organized and controlled from New York City or Hollywood.

I personally can find nothing more enjoyable than sitting back and listening to a few Jimmie Rodgers, Bill Monroe, or Carter Family records. I think much of the recent success of country music is due in no small part to the efforts of these great performers.

We should also single out some of the recent star country music performers. I watched the awards program the other night and really have to agree with the selection. Merle Haggard, Conway Twitty, and Charley Pride are all great country music men. And I was glad the real prize rightfully went to a true star--Loretta Lynn. A better first woman country music entertainer of the year could not be found.

In spite of all this good singing and good music, however, country music is surprisingly still viewed by some as second-class entertainment. I remember quite vividly the Radio & TV Correspondents Dinner where for the 1st time a country music performer was invited to entertain. To my amazement, the reception given to Jeanne C. Riley was a disgrace. Here we had a group of self-appointed music critics greeting Jeanne's superb talents with nothing more than snickering and generally rude behavior.

Country music may not be fashionable to our Eastern-oriented types. But we all know that so-called "fashion" isn't the measuring stick for good music anyway. We know that country music has hundreds of years of tradition going for it, a tradition of honest, grass-roots entertainment that concerns itself with the solid, sincere citizens of this nation. This is what I would call good music.

You can see, therefore, why I am glad to be here and express both the President's and my appreciation to the organization and people behind country music. Thank you and keep up the good work.



*Bohner { gather to know your state change Raton
Jim Singleton
Very active Senate Com. etc - Hope you send him back.*

DISC JOCKEY CONVENTION -- NASHVILLE SPEECH

As you know, the President could not be here today & ~~bring you~~
The President has asked me to come here today and ~~bring you~~ *& bring you*

his warmest greetings. As you know, the President is very interested in country music. In April of 1970, the President had "An Evening at The White House" which starred Johnny Cash. Johnny has since been in to see the President ~~and is a~~ and is a member of one of the President's Advisory Councils.

The President also asked me to wish the Grand Ole Opry a happy 47th birthday celebration, ~~and to wish the~~ *and to wish the*
~~the 47th Annual American~~ *the 47th Annual American*

2 We all recognize the importance of country music today. It is great music, and ~~now, centered here in Nashville,~~ *now, centered here in Nashville,* ~~representing~~ *representing* an institution of its own in the finest American traditions. And its importance is growing by leaps and bounds. In 1961, there were only 81 full-time country music stations in the U.S. ~~By 1970, this figure had jumped to over 650.~~ *By 1970, this figure had jumped to over 650.*

It's not hard
3 It's not hard to see the reasons for country music's dominant place in American music. ~~We can still see in it~~ *We can still see in it* ~~As you all know, country music was first~~ *As you all know, country music was first* ~~today the proud tradition of our early settlers -- hardworking,~~ *today the proud tradition of our early settlers -- hardworking,* ~~played and sung by our hardworking pioneers in the mountain and~~ *played and sung by our hardworking pioneers in the mountain and* ~~unsophisticated, simple, expressing honest joy & sorrow & pride.~~ *unsophisticated, simple, expressing honest joy & sorrow & pride.* ~~plains areas, those farmers, railroad, canal, and textile workers~~ *plains areas, those farmers, railroad, canal, and textile workers* ~~who found in their music a means to convey their joy and sorrow and~~ *who found in their music a means to convey their joy and sorrow and* ~~express their faith in God and their country.~~ *express their faith in God and their country.*

4 We can see this same proud tradition in our country music today. Country music sounds are different now, and the business is more commercial and more professional. Yet I don't think the music has really strayed from its original theme. It is still authentic. It still talks

about real people in this country ^{and true to its traditions,} ^{not ashamed to express the} ^{honest emotions & patriotism} ^{of the large majority of people Americans.} their happiness and their hardships and is not ashamed to stand up for God and Country.

(1) And unlike ~~most~~ of our current popular music, ~~country music today~~ ^{country music today} ~~is not just to a few segments of our nation such as the hippie counter-~~ ^{probably reaches more people than any other kind of music.} culture people. Neither is country music an overly commercialized, slick product organized and controlled from New York City or Hollywood. ~~It is symbolic - & not accidental - that~~ ^{rather,} the commercial country music center is right here in Nashville, in the ^{middle} ~~center~~ of the country, ^{where it can draw on country talent} ~~from throughout the country -- not just New York & Hollywood.~~ I enjoyed watching the awards program the other night, and really

loved the format. I generally tend towards the more traditional

Blue Grass and early country music sound, ^{so the Hall of Fame portion} ~~and like nothing more than~~ ^{of the show was a hit for me.} ~~just sitting back listening to a few name makers, Bill Monroe, or~~ ^{stars made it a hit for everyone.} ~~Carter Family Records.~~ Thus I thoroughly enjoyed the Hall of Fame

part of the awards program.

~~I think country music owes a great debt to the artists I named~~ ^{first} ~~above. These performers~~ popularized country music, ~~They~~ broadened its appeal and formed the bridge between the American folk tradition and the ^{modern} ~~country~~ music industry.

Of course, we can't forget some of the more recent stars of country music. Merle Haggard, Conway Twitty, and Charley Pride are all great country music men. And I was glad that the real prize went to a true star--Loretta Lynn. A better candidate for the first woman country music entertainer of the year could not be found.

Washington

- 3 -

① In spite of all this good singing and good music, however, country music is surprisingly still viewed by some as second-class entertainment. I remember ~~quite vividly the White House correspondence dinner in May 1971~~ ^{a dinner in Washington last year of} ~~hundreds of journalists & other important people -~~ ^{many in} where for the first time a country music performer was invited to entertain. To my amazement, ~~the reception~~ ^{a such an affair} ~~given to Jeanne C. Riley was a disgrace here~~ ^{gave a great performance. But this group of} supposedly sophisticated and knowledgeable people, who are supposed to know the country, ~~greeted~~ ^{greeted} Jeanne's superb talents with snickering ~~and~~ and loud talking. ~~Jeanne was a real pro. The audience should have known better. If you all keep going the way you~~ ^{here,}

② → Country music may not be fashionable ~~in Eastern cities~~ ^{in the big East-coast cities,} ~~they will~~ But we know that so-called "fashion" isn't the measuring stick for

good music anyway. We know that country music has hundreds of years of tradition going for it, ~~a tradition of honest, grass roots enter-~~ ^{even though it's always changing} ~~tainment that concerns itself with the solid, sincere citizens of this~~ ^{& always up-to-date. Country music is good music} ~~for good people. ~~nothing~~~~ ^{this is what I would call good music.}

① ~~Country music is fairly new to national TV, but~~ Country music and radio are almost inseparable. The major vehicle for spreading the country music sound is still the local country music radio station. ~~Fans of country music are not allowed to listen to two or three New York-centered stations as they are with TV. Radio has kept its local character and local color. And as the statistics I cited above show, a large proportion of local stations are playing country music.~~

The reason I am here today is not solely because I am an avid ~~country~~ ^{country} music fan. ~~I am~~ ^{As} Director of the Office of Telecommunications Policy and a major part of our responsibility ~~is~~ ^{to}

TV

national
formulate policies for the regulation of radio. ~~Will it be~~

I want you to know that we are very much aware of how important and the
benefits our country music fans derive from the local country music

~~station.~~ Local radio everywhere reflects local conditions and local

as well as the national Nashville sound.
interests. ~~We are interested in its preservation.~~ We shouldn't have

nothing but
to turn our TV on every night and get programs that are picked by a

network program Director ~~conferred~~ in New York. And the same goes for

radio. Country music has prospered because of local radio, *WSM particular credit.* and I hope

we can keep it this way.

Well, I'm holding up the mirror, but you can see
~~You can see, therefore,~~

why I am glad to be here, ~~and~~ express both

the President's and my appreciation to the ~~organizations~~ people

behind country music. Thank you and keep up the good work.

Friday 10/13/72

TRIP
10/19/72

3:00

Brian advises Mr. Whitehead will go to Tennessee on Thursday, Oct. 19, to attend the 47th Annual Disc Jockey Convention -- Sen. Baker's office is arranging the invitation.

From there, they will go on to Kansas City, Mo.

Irving Waugh
President

November 2, 1972

Dr. Clay Whitehead
Director
Office of Telecommunications Policy
Executive Office of the President
Washington, D. C. 20504

Dear Clay:

All of us are appreciative of your taking time to visit with us during the Opry Anniversary week. Your presence, with a Presidential greeting, provided an element that certainly enhanced the Celebration.

I attempted to reach you later that day, but was unsuccessful, and regret that we were unable to offer more in the way of hospitality. I trust that we shall have another opportunity.

IW:mp

Regards,

Irving Waugh

RECEIVED
NOV 8 2 56 PM '72
OFFICE OF
TELECOMMUNICATIONS
POLICY

EXECUTIVE OFFICE OF THE PRESIDENT
OFFICE OF TELECOMMUNICATIONS POLICY

WASHINGTON, D.C. 20504

DIRECTOR

2/21/73

To: Brian

From: Tom

Being the Country Music Liaison Officer,
please look at this material when it comes
in and call it to my attention.

O.K.



THE BAVARIAN HILLBILLY - HANS FULLER - ~~P.O. BOX 114~~ - WOOD DALE, ILLINOIS 60191
131 W. Center

February 1, 1973

Mr. Clay T. Whitehead
Director of Tele-Communications
The White House
Washington D. C.

Dear Mr. Whitehead:

It's been a long time since the Country Music Convention in Nashville. I hope that you enjoyed the Convention more than we did. On Friday morning at 3:00 a.m., I had to take my wife to the hospital. She became seriously ill. The only choice I had was to put her and my daughter on a plane, and have them fly back to Chicago to our own hospital and doctors. I took the car back home the next day. So I could do nothing in Nashville at all.

In about one week I will send you everything with certified mail, I just wanted to let you know ahead of time since I have had a bad experience with this kind of mailing. It will be about the size of a record album, sealed with fiberglass tape.

I wanted to write you earlier, but I thought I'd wait until the election and inauguration were over.

Sincerely,

Hans G. Fulde
Hans G. Fulde

CTW's agenda in Nashville and St. Louis:

10/19

10:00 a.m. News Confernce
Municipal Auditorium

During the day, we can find CTW by contacting
Josephine Walker (615) 244-0580 or 244-0589

They will stay at the Sheraton Hotel in Nashville
920 Broadway (615) 244-0150

12:00 noon Banquet WSM
Municipal Auditorium

Afternoon all tentative

10/20

3:00 p.m. News conference
Plaza Inn
Kansas City

Will stay at the Plaza Inn

1 E 45th St. 64111 (816) 753-7400

Itinerary for
-Clay T. Whitehead
October 19-21, 1972
Nashville, Tenn.; Kansas City, Mo.

Thursday, October 19, 1972:

7:55 a.m. Lv National airport via AA #269
8:25 a.m. Ar Nashville, Tennessee

10:00 a.m. News Conference
Municipal Auditorium

Josephine Walker

(615) 244-0580
or
244-0589

They will be staying at the:

Sheraton Hotel
920 Broadway
Nashville

(615) 244-0150

12:00 noon Banquet - WSM
Municipal Auditorium

Afternoon - All Tentative

Friday, October 20, 1972:

10:34 a.m. Lv Nashville via OZ #914
11:50 a.m. Ar St. Louis, Mo.
1:10 p.m. Lv St. Louis via TW #143
1:59 p.m. Ar Kansas City, Mo.

3:00 p.m. News Conference
Plaza Inn
Kansas City

They will be staying at the Plaza Inn:
1 E.45th St.

(816) 753-7400

CLAY T. WHITEHEAD

Thursday, October 19, 1972

| | |
|-----------|---------------------------------|
| 7:55 a.m. | Lv. National airport via AA 269 |
| 8:25 a.m. | Arr. Nashville, Tennessee. |

PLEASE CHANGE HIS RESERVATION FROM FIRST CLASS TO COACH.

Clay T. Whitehead

Tickets to be picked up at Trans World Airlines Ticket Office at
16th & K Sts., NW, Wednesday, Oct. 18.

THURSDAY, October 19, 1972:

1:55 p.m. Lv Washington National via ~~DL #711~~
3:22 p.m. Ar Atlanta, Georgia
4:40 p.m. Lv Atlanta via EA #216
4:27 p.m. Ar Nashville, Tennessee

AA 269

FRIDAY, October 20, 1972:

10:34 a.m. LV Nashville via OZ #914
11:50 a.m. AR St. Louis, Mo.
1:10 p.m. LV St. Louis via TW #143
1:59 p.m. AR Kansas City, Mo.

SATURDAY, October 21, 1972:

8:20 a.m. LV Kansas City via TW #482
12:24 p.m. AR Washington National

TRAVEL VOUCHER

| | | |
|---|--------------------------------------|---------------------------------------|
| DEPARTMENT, BUREAU OR ESTABLISHMENT Office of Telecommunications Policy | | VOUCHER NO. |
| Executive Office of the President | | SCHEDULE NO. |
| PAYEE'S NAME Clay T. Whitehead, SSN 509-34-3700 | | PAID BY |
| MAILING ADDRESS (Including ZIP Code) OTP/OEP EOBA WA DC 20504 | | |
| OFFICIAL DUTY STATION Washington, D.C. | RESIDENCE Washington, D.C. | |
| FOR TRAVEL AND OTHER EXPENSES FROM (DATE) Oct. 19, 1972 | TO (DATE) Oct. 21, 1972 | CHECK NO. |
| APPLICABLE TRAVEL AUTHORIZATION(S) NO. 118 DATE Oct. 17 | | CASH PAYMENT OF \$ RECEIVED (DATE) |
| TRAVEL ADVANCE Outstanding None \$ | | (Signature of Payee) |
| Amount to be applied | | |
| Balance to remain outstanding \$ | | |

TRANSPORTATION REQUESTS ISSUED

| TRANSPORTATION REQUEST NUMBER | AGENT'S VALUATION OF TICKET | INITIALS OF CARRIER ISSUING TICKET | MODE, CLASS OF SERVICE, AND ACCOM- MODATIONS * | DATE ISSUED | POINTS OF TRAVEL | |
|-----------------------------------|-----------------------------------|---|---|----------------|------------------|---|
| | | | | | FROM- | TO- |
| B-2,470,601 | 256.00 | TWA | First/Air | 10/17 | Washington, D.C. | Nashville, Tenn., St. Louis, Mo., Kansas City, Mo., Joplin, Mo., St. Louis, Mo., & return to Wash., D.C. |
| TWA Refund Applications attached. | | | | | | |

** Certified correct. Payment or credit has not been received.

| | | | | |
|---|---------------------------------|---|------------|-----|
| Nov. 3, 1972 (Date) | (Signature of Payee) | AMOUNT CLAIMED | Dollars | Cts |
| | | | 97 | 50 |
| Approved. Long distance telephone calls are certified as necessary in the interest of the Government. | | DIFFERENCES: | | |
| (Date) | *** (Approving Officer) | | | |
| NEXT PREVIOUS VOUCHER PAID UNDER SAME TRAVEL AUTHORITY | | Total verified correct for charge to appropriation(s) | | |
| VOUCHER NO. | D.O. SYMBOL | DATE (MONTH-YEAR) | (initials) | |
| Certified correct and proper for payment: | | Applied to travel advance (appropriation symbol) | | |
| (Date) | (Authorized Certifying Officer) | NET TO TRAVELER | | |

ACCOUNTING CLASSIFICATION

* Abbreviations for Pullman accommodations: MR, master room; DR, drawing room; CP, compartment; BR, bedroom; DSR, duplex single room; RM, roomette; DRM, duplex roomette; SOY, single occupancy section; LB, lower berth; UB, upper berth; LB-UB, lower and upper berth; S, seat.

** FRAUDULENT CLAIM—Falsification of an item in an expense account works a forfeiture of the claim (28 U.S.C. 2514) and may result in a fine of not more than \$10,000 or imprisonment for not more than 5 years or both (18 U.S.C. 287, *id.* 1001).

*** If long distance telephone calls are included, the approving officer must have been authorized in writing by the head of the department or agency to so certify (34 U.S.C. 6804).

SCHEDULE OF EXPENSES AND AMOUNTS CLAIMED

PREVIOUS TEMPORARY DUTY (Complete these blocks only if in travel status immediately prior to period covered by this voucher and if administratively required)

| | | | |
|---|--------|---|-------------------|
| DEPARTURE FROM OFFICIAL STATION (DATE) | (HOUR) | TEMPORARY DUTY STATION LAST DAY OF PRECEDING VOUCHER PERIOD (LOCATION) | (DATE OF ARRIVAL) |
|---|--------|---|-------------------|

| DATE 19 <u>72</u> | NATURE OF EXPENSE* | AUTHORIZED MILEAGE RATE | | AMOUNT CLAIMED | | | |
|----------------------|--|-------------------------|--------------|----------------|-------------|-------|-------|
| | | SPEEDOMETER READINGS | NO. OF MILES | MILEAGE | SUBSISTENCE | OTHER | |
| 10/19 | Lv Wash. National via AA #269 7:55 a.m. Ar Nashville, Tennessee (OB) 8:25 a.m. | | | | | | |
| | Traveller to be reimbursed for upgrading both his and Mr. Lamb's ticket at airport to first class on AA#269. * (see attached receipts.) | | | | | | 28 00 |
| 10/20 | Lv Nashville via OZ #914 10:34 a.m. Ar St. Louis, Mo. 11:50 a.m. | | | | | | |
| | Lv St. Louis via TW #143 1:10 p.m. Ar Kansas City, Mo. (OB) 1:59 p.m. | | | | | | |
| 10/21 | Taxi from Plaza Inn to Kansas City Airport | | | | | | 3 00 |
| | Lv Kansas City via FL#541 6:45 a.m. Ar Joplin, Mo. (Personal Business) | | | | | | |
| | Traveller paid the \$27 charge for the stop in Joplin (receipt attached.) | | | | | | |
| 10/22 | Lv Joplin via OZ 952 11:29 a.m. Ar St. Louis, Mo. 12:45 p.m. | | | | | | |
| | Lv St. Louis via EA# 512 2:10 p.m. Ar Washington National 4:51 p.m. | | | | | | |
| | Taxi fr Airport to residence | | | | | | 4 00 |
| | COULD HAVE: | | | | | | |
| 10/21 | Lv Kansas City via TW #482 8:20 a.m. Ar Washington National 12:24 p.m. | | | | | | |
| | (Per diem figured using this return schedule) | | | | | | |
| | PER DIEM: | | | | | | |
| | 2-1/2 days at \$25.00 | | | | | 62 50 | |
| | *Traveller was scheduled to leave on an afternoon flight on 10/19/72, first class. (authorized on TA #118, dtd 10/17/72). Change in schedule required traveller to leave on an earlier flight same day, AA 269. A first class seat was not available on this flight when the new reservation was made, therefore, TWA issued a refund slip (attached) downgrading ticket to coach class. | | | | | | |

(Cont.)

Grand total to face of voucher
(Subtotals, to be carried forward if necessary)

62 50 35 00

*If per diem allowances for members of employee's immediate family are included, give members' names, their relationship to employee, and ages and marital status of children (unless this information is shown on the travel authorization).

SCHEDULE OF EXPENSES AND AMOUNTS CLAIMED

Payee's Name Clay T. Whitehead, SSN 509-34-3700

[illegible]

ISSUED BY **TRANS WORLD AIRLINES, INC.**PASSENGER TICKET AND BAGGAGE CHECK
SUBJECT TO CONDITIONS OF
CONTRACT ON PASSENGER'S COUPON
PASSENGER'S COUPON

| FARE | CARRIER | FARE CALCULATION |
|-------|---------|------------------|
| 21759 | DL | 570 |
| 1741 | DL | 60 |
| 23500 | DL | 24 |
| 23500 | DL | 01 |

AIRLINE FORM SERIAL NUMBER
015:30 0:837:170

| NAME OF PASSENGER | NOT TRANSFERABLE |
|-------------------|------------------|
| MR C WHITEHEAD | |

| ENDORSEMENTS | ORIGIN |
|--------------|--------|
| | |

| NOT VALID BEFORE | NOT VALID AFTER |
|------------------|-----------------|
| 1 2 3 | 1 2 3 |

| X/O | NOT GOOD FOR PASSAGE | FARE BASIS | CARRIER | FLIGHT/CLASS | DATE | TIME | STATUS | ALLOW |
|-----|----------------------|------------|---------|--------------|-------|------|--------|-------|
| | | S | FL | 5415 | 11/21 | 1434 | | |
| | | F | 12752F | 11/22 | 1234 | | | |
| | | F | 12752F | 11/22 | 1234 | | | |

| BAGGAGE | PCB | UNCK | PCB | UNCK | PCB | UNCK |
|-----------|-----|------|-----|------|-----|------|
| CHECKED | | WT | | WT | | WT |
| UNCHECKED | | WT | | WT | | WT |

| FARE | TOTAL | DPH | TICKET NUMBER |
|-------|-------|-----|---------------|
| 21759 | 23500 | | |
| 1741 | | | |

| FARE | DATE AND PLACE OF ISSUE |
|-------|-------------------------|
| 23500 | |

| CONNECTION TICKET(S) |
|----------------------|
| |

| FORM OF PAYMENT |
|----------------------|
| OPIC, STA. B-2420601 |
| DINER'S AMOUNT 27.00 |
| 6229 61852 000 2 |

CLAY T WHITEHEAD

1169 130

JUN 73

IT IS UNLAWFUL TO PURCHASE OR RESELL THIS TICKET
FROM ANY OTHER SOURCE THAN TRANS WORLD AIRLINES
OR ITS AUTHORIZED TRAVEL AGENT

| Valid after | BILL TO | Office of Emergency Planning | Washington, D. C. 20534 | CARRIER | FARE | TRANSP AMOUNT | ACCOMMOD. AMOUNT |
|-------------|---------|------------------------------|-------------------------|---------|-------|---------------|------------------|
| 11-30-72 | | | | DL | 21759 | 1741 | 23500 |

The Trans World Airlines Company is requested to furnish First class Air transportation at lowest rate from Washington, D.C. to Kansas City, Mo. and return via DL-DCA to BNA; OZ-BNA to STL; TW-STL to MKC; TW-MKC to DCA (All stops authorized) for use of Clay T. Whitehead and No others with accommodations with authorization from to (IF ROUND TRIP SERVICE REQUIRED WRITE "AND RETURN")

to transport not over lbs. of excess baggage from

I CERTIFY THAT I HAVE RECEIVED THE TRANSPORTATION SERVICE OR TICKETS REQUESTED EXCEPT AS STATED ON REVERSE SIDE.

TRAVELER'S SIGNATURE Director

TITLE Director

TRAVELER MUST ASCERTAIN COST OF TRANSPORTATION AND/OR ACCOMMODATIONS AND RECORD IN SPACES BELOW

| TRANSPORTATION AMT. | ACCOMMODATION AMT. | TOTAL |
|---------------------|--------------------|-------|
| | 256.00 | |

TICKET AGENT WILL NOT ACCEPT THIS

PLACE OF ISSUE Wash., D.C. 10/17 1972

I CERTIFY THAT THE TRANSPORTATION REQUESTED IS FOR OFFICIAL BUSINESS.

ISSUING OFFICER'S SIGNATURE Administrative Officer

TITLE Administrative Officer

FISCAL DATA (APPROPRIATION, AUTHORIZATION, ETC.)

83/OTP/210

1130601

DO NOT FOLD, SPINDLE OR MUTILATE

MEMORANDUM CARD COPY

The United States of America
Transportation Request

| | | | | | |
|---|-----------------------|---|--|--|--|
| I ACKNOWLEDGE RECEIPT OF TICKET(S) AND/OR COUPONS FOR RELATED CHARGES DESCRIBED HEREON. PAYMENT IN FULL TO BE MADE WHEN BILLED OR IN EXTENDED PAYMENTS IN ACCORDANCE WITH STANDARD POLICY OF COMPANY ISSUING CARD AND AS REFLECTED IN APPLICABLE TARIFFS. | | American Airlines JET EXPRESS TICKET | | DATE AND PLACE OF ISSUE AA 126 AAL INC WASHINGTON 126 DIST OF COL | |
| X <i>[Signature]</i> CARDHOLDER'S SIGNATURE | | DATE OF ISSUE 19 OCT 72 | | IF EXTENDED PAYMENT DESIRED, CIRCLE NO. OF MONTHS 3 6 9 12 | |
| NAME OF PASSENGER IF OTHER THAN CARDHOLDER | | CARDHOLDER COMPLETE WHITE AREAS ONLY | | APPROVAL CODE | |
| FROM <i>1160RAE</i> <i>OCA</i> | FARE BASIS <i>Y-F</i> | CARRIER <i>AA</i> | SUBJECT TO TARIFF REGULATIONS | | CREDIT CARD NAME/CODE FORM OF CREDIT |
| TO <i>BNA</i> | | FLIGHT NUMBER <i>269</i> TIME | AIRLINE FORM SERIAL NO. 001:4098:518:437 | | |
| FARE <i>1296</i> TAX <i>104</i> | TOTAL <i>1400</i> | ROUTE CODE | PASSENGER COUPON | | ACCOUNT NO. 6229 61852 000 2 CLAY T WHITEHEAD |
| EQUIV. AMT. PD | | CARDHOLDER NAME 1969 IDC | | JUN 73 EXP. DATE | |

| | | | | | |
|---|-----------------------|---|--|--|--|
| I ACKNOWLEDGE RECEIPT OF TICKET(S) AND/OR COUPONS FOR RELATED CHARGES DESCRIBED HEREON. PAYMENT IN FULL TO BE MADE WHEN BILLED OR IN EXTENDED PAYMENTS IN ACCORDANCE WITH STANDARD POLICY OF COMPANY ISSUING CARD AND AS REFLECTED IN APPLICABLE TARIFFS. | | American Airlines JET EXPRESS TICKET | | DATE AND PLACE OF ISSUE AA 126 AAL INC WASHINGTON 126 DIST OF COL | |
| X <i>[Signature]</i> CARDHOLDER'S SIGNATURE | | DATE OF ISSUE 19 OCT 72 | | IF EXTENDED PAYMENT DESIRED, CIRCLE NO. OF MONTHS 3 6 9 12 | |
| NAME OF PASSENGER IF OTHER THAN CARDHOLDER | | CARDHOLDER COMPLETE WHITE AREAS ONLY | | APPROVAL CODE | |
| FROM <i>UPC4PDE</i> <i>OCA</i> | FARE BASIS <i>Y-F</i> | CARRIER <i>AA</i> | SUBJECT TO TARIFF REGULATIONS | | CREDIT CARD NAME/CODE FORM OF CREDIT |
| TO <i>BNA</i> | | FLIGHT NUMBER <i>269</i> TIME | AIRLINE FORM SERIAL NO. 001:4098:518:435 | | |
| FARE <i>1296</i> TAX <i>104</i> | TOTAL <i>1400</i> | ROUTE CODE | PASSENGER COUPON | | ACCOUNT NO. 6229 61852 000 2 CLAY T WHITEHEAD |
| EQUIV. AMT. PD | | CARDHOLDER NAME 1969 IDC | | JUN 73 EXP. DATE | |

REPORT OF CHANGE IN PASSENGER TRANSPORTATION SERVICE

INSTRUCTIONS.—This form is for use when the passenger transportation and/or accommodations received by a traveler are of a different character or a lesser value than those represented by the tickets issued in exchange for the related transportation request. The completed form together with any unused transportation or ticket coupons, if involved, should be mailed immediately by the traveler to his administrative office. (Note.—This report is not required when the changes in transportation service or accommodation were reflected by an endorsement on the transportation request before it was exchanged for tickets.)

T/R NO. **B-2,470,601**
CARRIER T/R ISSUED TO
Trans World Airlines
DATE ISSUED **10/17/72**
TICKET FORMS AND NOS.

TRAVELER'S SIGNATURE

TITLE **Director**
DATE **11/3/72**

FROM: **Washington, D.C.** TO: **Nashville, Tennessee**

| | | | | |
|-----------------|-----------------|------------------|----------------|-----------------------|
| USED RAIL COACH | USED PARLOR CAR | USED UPPER BERTH | USED AIR COACH | OTHER — SEE "REMARKS" |
| | | | | |
| | | | | |
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| | | | | |
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| | | | | |

CHECK BOX

X

REMARKS: **Downgraded from first class to coach.**

GPO : 1966 OF—218-303

I ACKNOWLEDGE RECEIPT OF TICKET(S) AND/OR COUPONS FOR RELATED CHARGES DESCRIBED HEREON. PAYMENT IN FULL TO BE MADE WHEN BILLED OR IN EXTENDED PAYMENTS IN ACCORDANCE WITH STANDARD POLICY OF COMPANY ISSUING CARD AND IN ACCORDANCE WITH APPLICABLE TARIFFS.

UNIVERSAL CREDIT CARD CHARGE FORM

DATE AND PLACE OF ISSUE

TWA TRANS WORLD AIRLINES, INC. 015

1. CARDHOLDER COPY

IF EXTENDED PAYMENT DESIRED, CIRCLE NO. OF MONTHS

3 6 9 12

DATE OF ISSUE

UNIVERSITY, ILL.
OCT 20 1972
ATO

NAME OF PERSONS IF OTHER THAN CARDHOLDER

CARD NO.

CONNECTION OF PASSENGER WITH SUBSCRIBER

APPROVAL CODE

CHECK ONE ROUTING

FOR CASH

CHECK ONE

TICKETS NOT TRANSFERABLE
NO CASH REFUNDS

CREDIT CARD NAME/COSE

FORM OF CREDIT

AIRLINE FORM SERIAL NO.

MKE
SLN
SFE
ACA

015 300837170

6229 61852 000 2

EVS DATE

2500
200

2700



TRANS WORLD AIRLINES, INC.

REFUND APPLICATION

| | | | | | | | |
|------------|----------------|---|---|------------|------|--------|------------------|
| FLIGHT NO. | DATE OF FLIGHT | CARRIER | <input checked="" type="checkbox"/> VOLUNTARY <input type="checkbox"/> INVOLUNTARY | VALIDATION | | | |
| 267 | 1967 | PA | | | | | |
| TICKET(S) | | REISSUED TICKET(S) IF EXCHANGE INVOLVED | | | | | |
| LINE | FORM | SERIAL | SEGMENT AFFECTED | AIRLINE | FORM | SERIAL | SEGMENT AFFECTED |
| 153 | 155 | 031 | 100-00-000 | 01 | 155 | 012 | 100-00-000 |
| | | | | | | | |
| | | | | | | | |

AY
O
Please
Print)

Commuter Service
Chattanooga, TN

REMARKS:

This is to certify that the ticket(s) and/or portion(s) of ticket(s), if any, attached to this application for refund has (have) not been used by me or, to my knowledge, by any other person.

REQUESTED BY: _____ DATE *10/14/71*

| TYPE OF ADJUSTMENT | FORM OF PAYMENT | FARE BASIS | ATTACHMENTS |
|--|---|---|--|
| USED TRANSP. VERFLOWN INTERRUPTED ROUTED AMILY PLAN VERCOLLECTION | <input type="checkbox"/> FARE ADJUSTMENT FROM: F TO: A A Y Y T T YN YN TN K K | <input type="checkbox"/> CASH <input type="checkbox"/> PREPAID <input type="checkbox"/> CHECK <input type="checkbox"/> AGENCY <input type="checkbox"/> TELEMAIL PAYMENT VERIFIED: <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> T.P.P.# <input type="checkbox"/> C.P.A.# <input checked="" type="checkbox"/> G.T.R.# <i>6210601</i> <input type="checkbox"/> XO # <input type="checkbox"/> | <input type="checkbox"/> FLIGHT COUPONS <input type="checkbox"/> COMPLETE EXCHANGE <input checked="" type="checkbox"/> PSGR. COUPONS <input type="checkbox"/> LETTER/MESSAGE <input type="checkbox"/> BOARDING PASS <input type="checkbox"/> AMOUNT OF REFUND (SUBJECT TO AUDIT) FARE \$ _____ TAX \$ _____ TOTAL \$ _____ COMPUTED BY _____ APPROVED BY _____ |

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PRINTED IN U.S.A.

March 20, 1973

40/15 72
Country Music
Convention
Nashville
Tenn

To: Miss Marguerite Mondolak
White House Correspondence
Rm. 95 Old EOB

From: Eva Daughtrey
Confidential Assistant to
Clay T. Whitehead

I am attaching a copy of a letter to Mr. Whitehead from Mr. Hans Fuller, "The Bavarian Hillbilly," in which he asked Mr. Whitehead to see that the President receives his letter and the song written for him.

We would appreciate your handling this for us. Mr. Whitehead said he would reply if you would prefer, but felt it would be better to be answered from the White House.

Thanks very much.

Attachments

cc: Mr. Whitehead ✓
DO Records



THE BAVARIAN HILLBILLY - HANS FULLER - P.O. BOX 114 - WOOD DALE, ILLINOIS 60191
131 W. Center 312-766-4248

March 4, 1973

Mr. Clay T. Whitehead
Director of Tele-Communications
White House
Washington D. C.

Dear Mr. Whitehead:

There has been a slight delay with my mailing the things that I wanted to send you because I had to re-write a few things. Also my working schedule has been very heavy the past few weeks.

I would appreciate it, if you would give the folder to the President just the way we talked about it in Nashville. Thank you very much.

Yours truly,

Hans Fuller

Hans Fuller



THE BAVARIAN HILLBILLY - HANS FULLER . ~~P.O. BOX 114~~ WOOD DALE, ILLINOIS 60191
131 W. Center St.

March 7, 1973

Richard M. Nixon
President of the United States
White House
Washington D. C.

Dear Mr. President:

You said in your acceptance speech on November 7, 1972, and I will quote you, "Everyone has the right to go to the top." And that is what I'm doing, because you are the top.

I would like to congratulate you on your re-election to the presidency, and the outcome of the Vietnam War. We think that you are one of the greatest presidents this country ever had.

I said to Mr. Whitehead last October, during the Country Music Convention in Nashville, Tennessee, that I would send you a song I wrote about my feelings towards the USA, as a man who came to this country with his family 14 years ago, and who calls his home the USA. After going over the song several times, I realized that it is a song that concerns everyone.

Perhaps you can make the song famous. I thought that Charley Pride would be the right man to record this song, or whoever else you think is best.

I would love to perform for you in the White House as a Bavarian Hillbilly, along with Charley Pride, and present my International Country Music Song. I sing this song partially in English, German, Hebrew, Greek, and a few other languages too. It is an International Country Music Song in every sense of the word.

I would really appreciate an answer from you. Maybe at a time when you have to make an "unimportant decision". God bless you.

Yours truly,

Hans Fuller
Hans Fuller and Family

Words by H. Fuller
Music by H. Fuller

Our Country

From Maine to California, from Alaska to Hawaii.
This is the country where we're living and watch the years go by.
God gave us this country to rule and live in peace.
It's not always easy, there's a lot of pain to ease.

It's not always easy, there's a lot of pain to ease.

Lakes, palms, and snowy mountains, living here is fun,
You don't have to go to other countries, to see the midnight sun.
Hanukah and Christmas, black and white, and a yellow face,
There should be no difference 'tween religion and the race.

There should be no difference 'tween religion and the race.

This makes our country what it is today.
And we thank the Good Lord for the country where we stay.
Always help your country wherever you are,
And pray to the Good Lord to bless America.

And pray to the Good Lord to bless America.

Praise the Lord the war is over, let's hope the peace will last.
Many of our men have died in honor, thank God the war is in the past.
The battlefields are empty, the boys came home to stay.
Let's repeat our prayer, please Lord bless the USA.

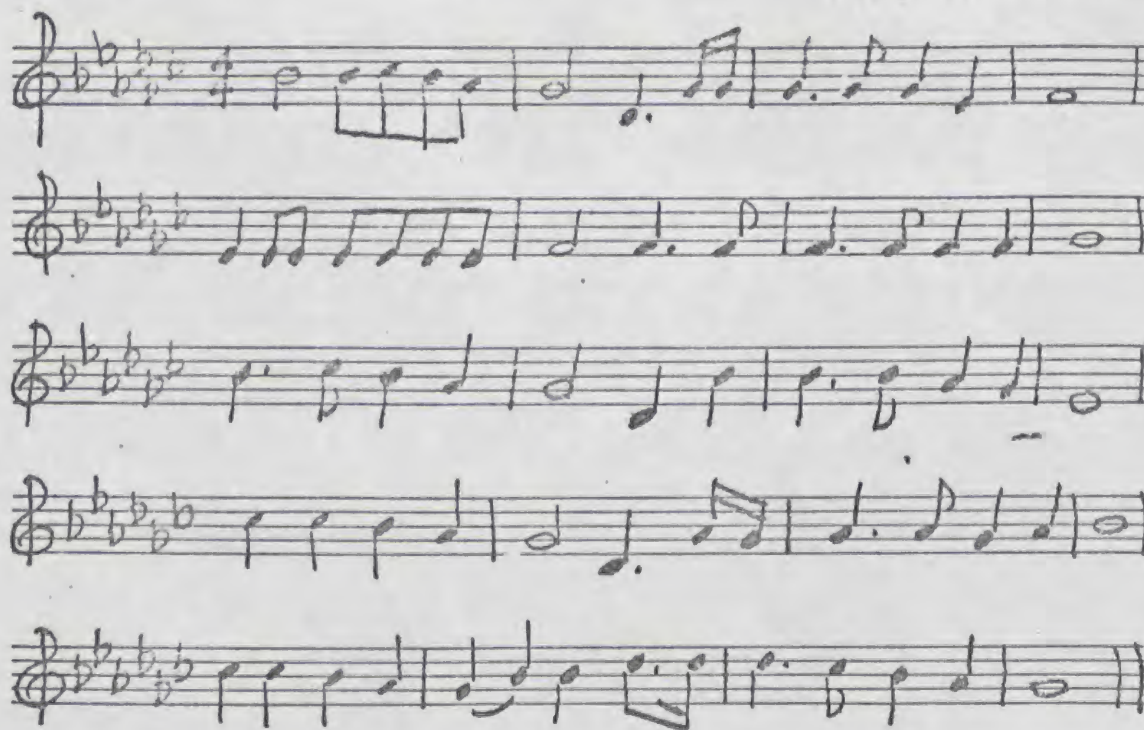
Let's repeat our prayer, please Lord bless the USA.

F SHARP

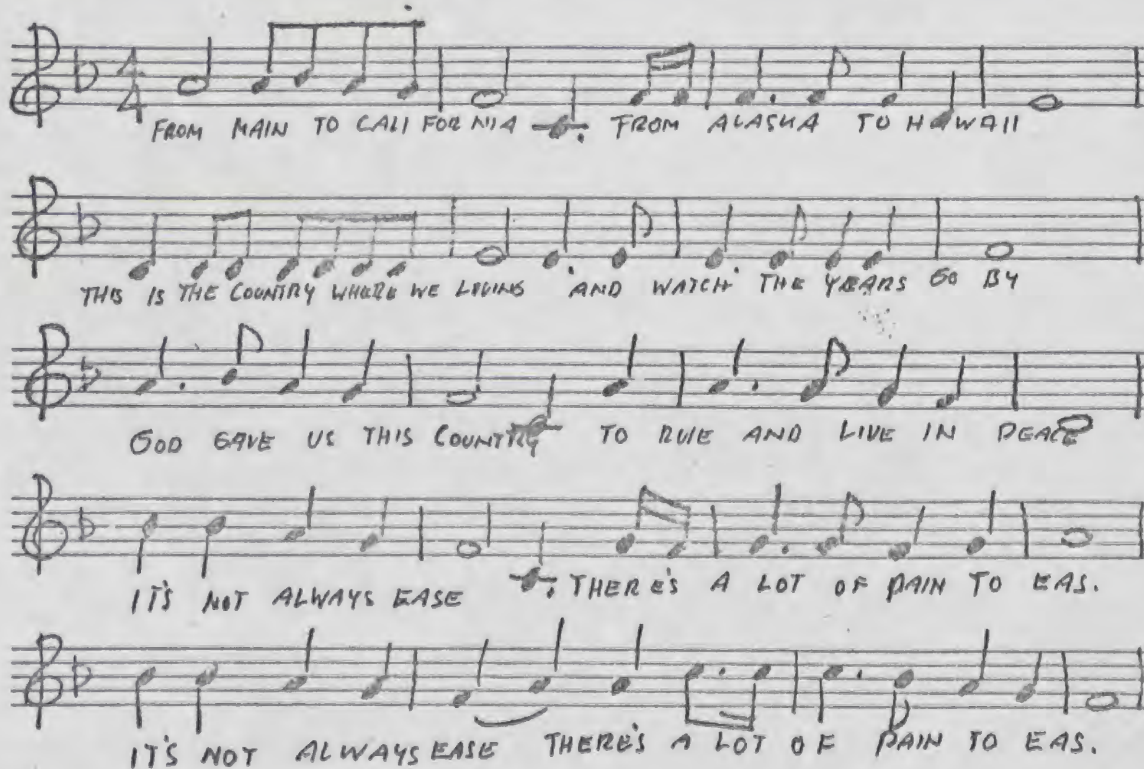
OUR COUNTRY

WORDS BY H. FULLER

MUSIC BY H. FULLER



B FLAT

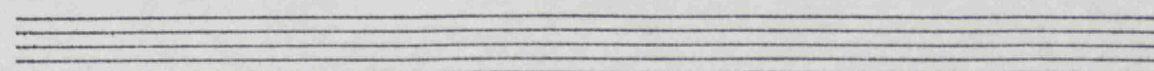
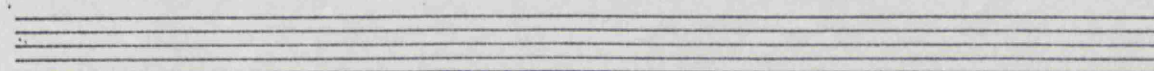
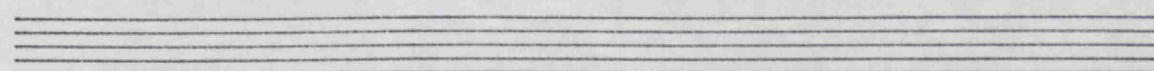
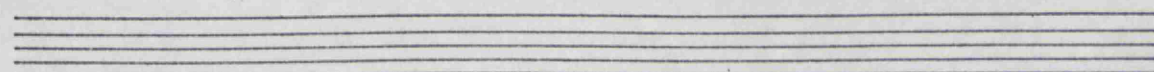
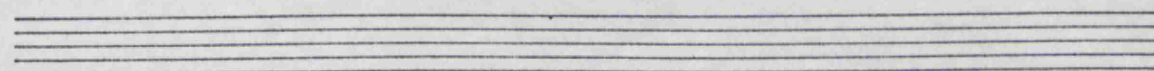
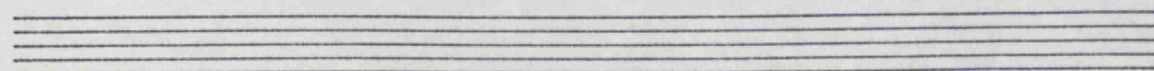
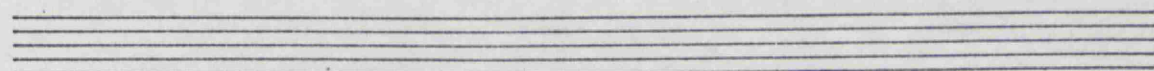
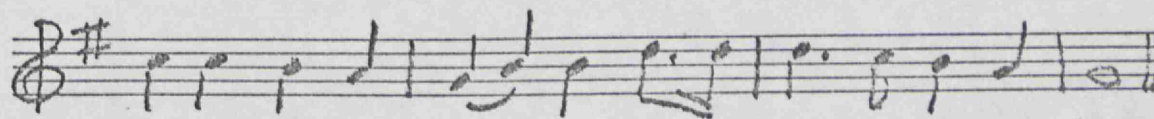
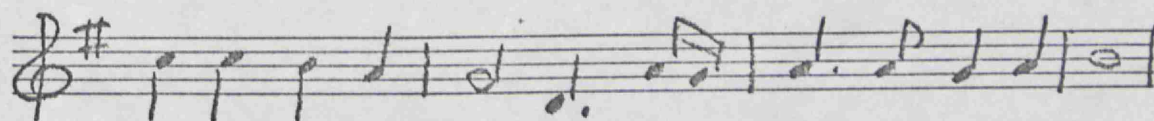
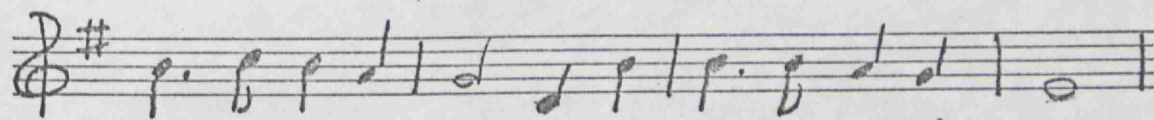
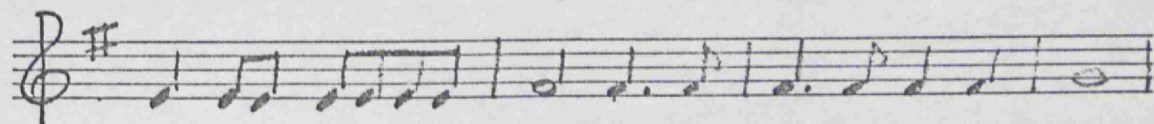
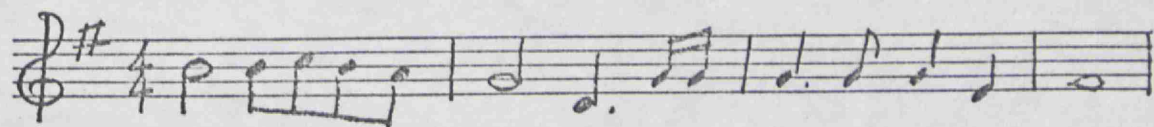


G.

OUR COUNTRY

WORDS BY H. FULLER

MUSIC BY H. FULLER



THE
BAVARIAN HILLBILLY
COMEDY-SHOW



Hans Fuller
as
THE BAVARIAN HILLBILLY
and
FLETCHER DEE
as
THE MISSISSIPPI CLOD HOPPER



Hans Fuller
The Bavarian Hillbilly



Fletcher Dee
The Mississippi Clod Hopper

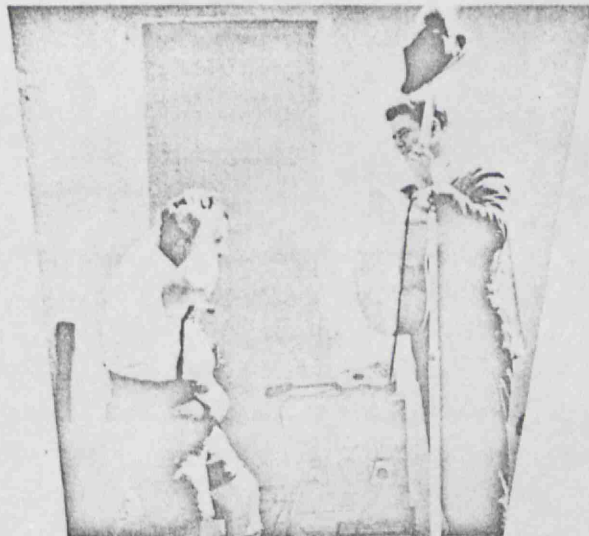
The Bavarian Hillbilly
and



His Band



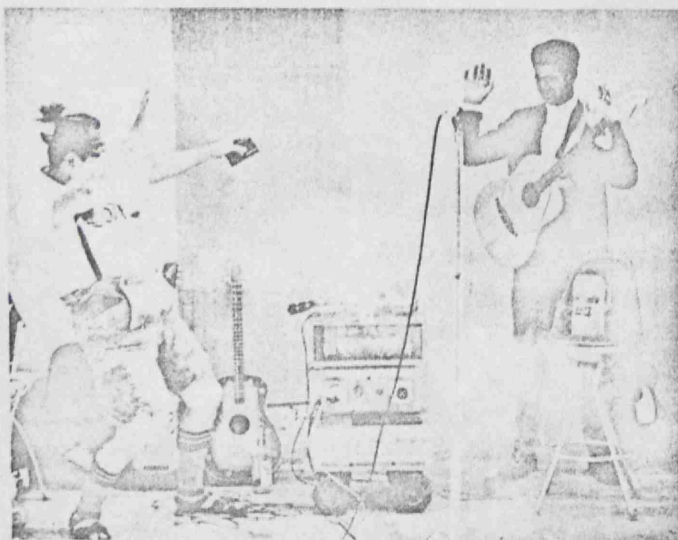
THE MOUNTAIN CLIMBERS



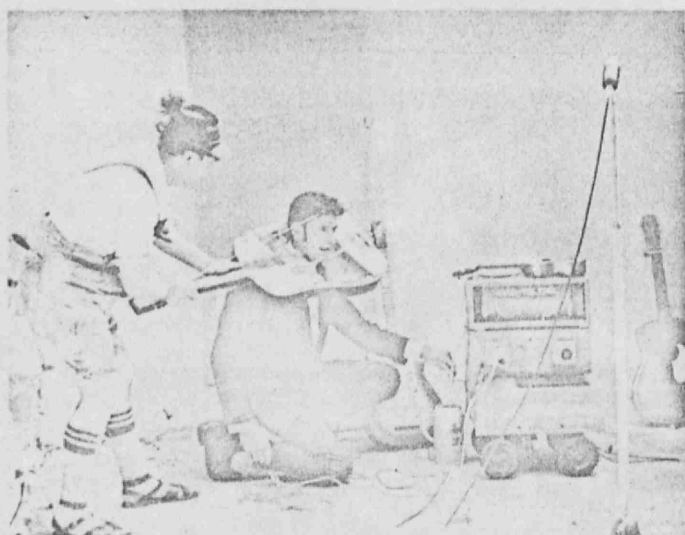
Hold this Thing straight



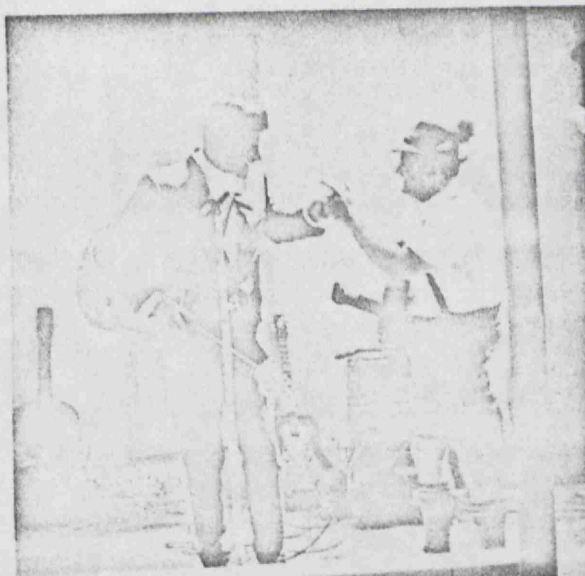
Man you have bad breath



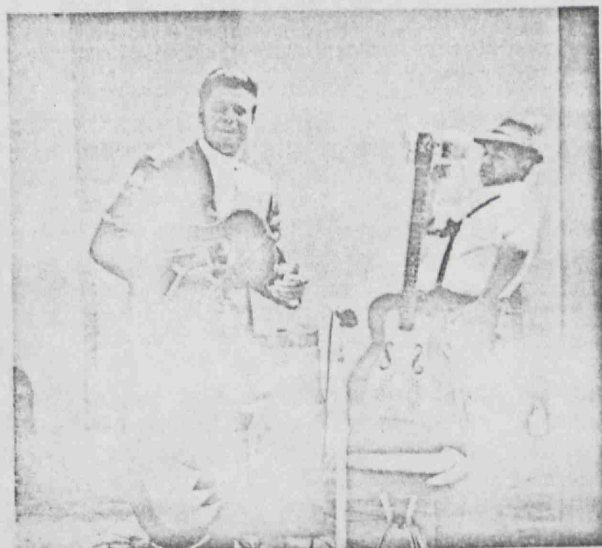
Mission IS possible



That's what you get for stealing Beer



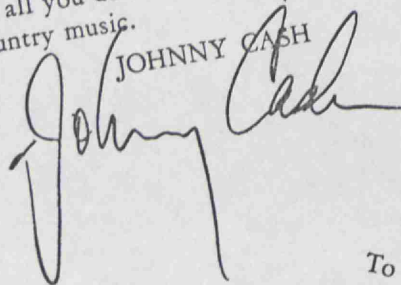
You spoil the whole Show



I can't play your stupid Guitar

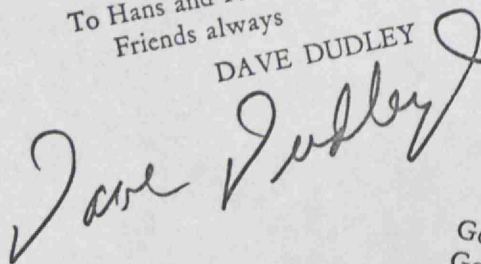
To Hans Fuller
Best of Luck in all you do. May you have many
big years in country music.

JOHNNY CASH



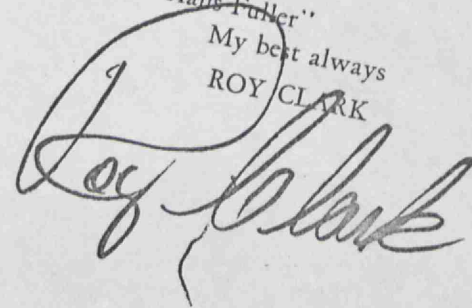
To Hans and Fletcher
Friends always

DAVE DUDLEY



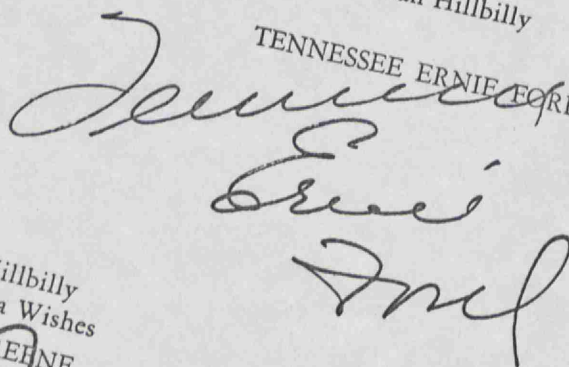
To "Hans Fuller"
My best always

ROY CLARK



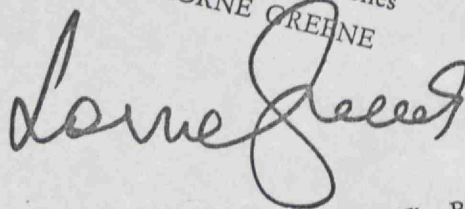
Good Luck to the Bavarian Hillbilly
Go see him.

TENNESSEE ERNIE FORD



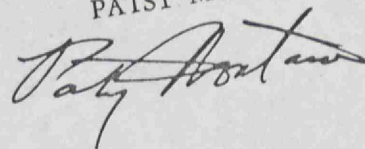
To the Bavarian Hillbilly
Best Bonanza Wishes

LORNE GREENE



The Best of everything to a real Entertainer
Welcome to USA.

PATSY MONTANA



To Hans Fuller lots of luck in the future
Your Friend
CHARLEY PRIDE

Charley Pride

For Hans Fuller
Best Wishes
Sincerely
SHEL SILVERSTEIN

[Signature]

To my good friends "Hans" and "Fletcher"
Keep up the good work! I was the first at
the "Opry" to tell you (many years ago)
that you had it and should certainly be one
of us!

Your Friend and Fan
DEL WOOD

Del Wood

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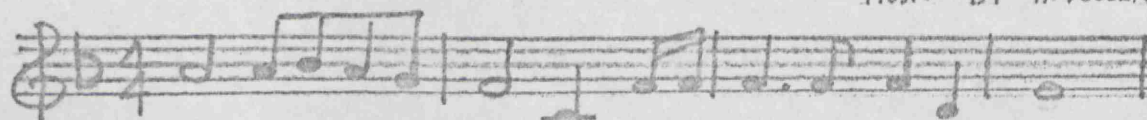


I DEDICATE THIS SONG TO A GREAT PRESIDENT

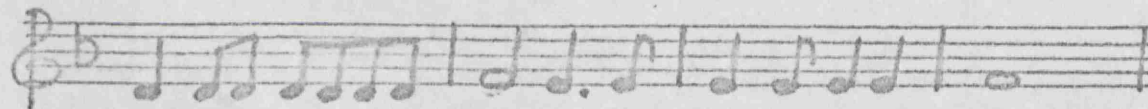
RICHARD M. NIXON

OUR COUNTRY

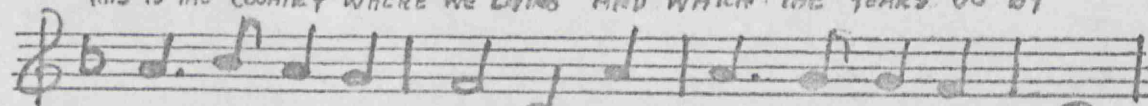
WORDS BY H. FULLER
MUSIC BY H. FULLER



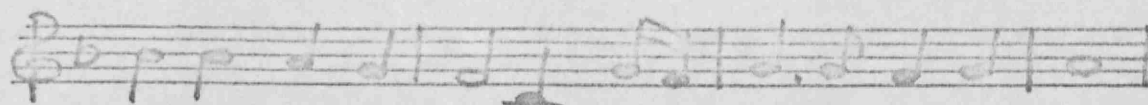
FROM MAIN TO CALIFORNIA FROM ALASKA TO HAWAII



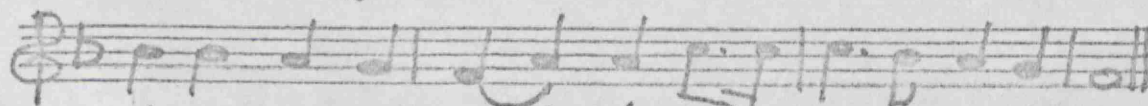
THIS IS THE COUNTRY WHERE WE LIVE AND WATCH THE YEARS GO BY



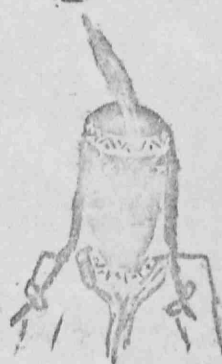
GOD GAVE US THIS COUNTRY TO RULE AND LIVE IN PEACE



IT'S NOT ALWAYS EASE THERE'S A LOT OF PAIN TO EASE.



IT'S NOT ALWAYS EASE THERE'S A LOT OF PAIN TO EAS.



Itinerary for
Clay T. Whitehead
October 19-21, 1972
Nashville, Tenn.; Kansas City, Mo.

Thursday, October 19, 1972:

7:55 a.m. Lv National airport via AA #269
8:25 a.m. Ar Nashville, Tennessee

10:00 a.m. News Conference
Municipal Auditorium

Josephine Walker

(615) 244-0580
or
244-0589

They will be staying at the:

Sheraton Hotel
920 Broadway
Nashville

(615) 244-0150

12:00 noon Banquet - WSM
Municipal Auditorium

Afternoon - All Tentative

Friday, October 20, 1972:

10:34 a.m. Lv Nashville via OZ #914
11:50 a.m. Ar St. Louis, Mo.
1:10 p.m. Lv St. Louis via TW #143
1:59 p.m. Ar Kansas City, Mo.

3:00 p.m. News Conference
Plaza Inn
Kansas City

They will be staying at the Plaza Inn:
1 E.45th St.

(816) 753-7400