

Remarks of

Clay T. Whitehead, Director

Office of Telecommunications Policy
Executive Office of the President

at the

National Academy of Television Arts and Sciences

Americana Hotel
New York, New York

January 11, 1973

A few weeks ago in Indianapolis, I delivered a speech which some people misinterpreted and, even worse, quite a few people misunderstood. The speech was about the responsibilities of broadcasting licensees and about the Administration's proposals to change the license renewal process. Most of that speech dealt with the first issue -- the licensee's responsibilities -- and today I want to focus on the second issue, and give you the facts about our license renewal bill.

Our system of broadcasting presents this country with a unique dilemma which goes back to the basic policy embodied in the Communications Act of 1934. Section 309(a) of that Act requires the Federal Communications Commission (FCC) to grant applications for broadcast licenses if "the public interest, convenience, and necessity will be served thereby." This necessarily means that the government will be involved, to some extent, in passing judgment on the heart of the broadcast service -- the broadcaster's programming. But then section 326 of that same Act specifically denies the FCC the "power of censorship" and the power to "interfere with the right of free speech" of the broadcaster.

The implementation of these two statutory goals requires a difficult balancing act. On the one hand, the broadcasting industry must be responsible to the public through the legal processes of the Communications Act that the public has recourse to see that this responsibility is being exercised. On the other hand, the Government can't use the Act to be too active an intermediary between the public and the industry -- even with the best of intentions -- because the net effect would be to make Government agents out of broadcasting licensees, rather than establish them as independent voices and sources of information in our marketplace of ideas.

The place in the federal licensing system where these competing statutory goals are most clearly evident is the license renewal process. The burden of balancing these interests is thrust squarely on the FCC's shoulders by the Communications Act, and the Act contemplates that they will be maintained in a state of equilibrium. But recently instability and uncertainty have developed in the broadcast licensing process. And when something as sensitive as licensing a medium of expression is involved, this instability and uncertainty give rise to the threat of arbitrary and subjective determinations that promote the Government's own view of what programming is good for the public to see and hear. In this unstable environment, the broadcaster will

seek the shelter of whatever safe harbor is available. To ensure that his license is renewed, he will operate his station in a manner that pleases the government, and not one that best serves his local audiences.

To evaluate our proposal for restoring balance and stability to the license renewal process, it's important to know what our bill does do, and what it doesn't do. That is what has been most misunderstood and what I want to clear up for you today.

What our bill does not do is change the broadcaster's present obligations to be responsive to his community and to be even-handed in covering important public issues. These long-standing obligations of the broadcaster constitute the two principal criteria for license renewal in our bill: (1) the broadcaster must be substantially attuned to community needs and interests, and respond to those needs and interests in his programming -- this is known as the ascertainment obligation; and (2) the broadcaster must provide reasonable opportunity for discussion of conflicting views on public issues -- this is known as the fairness obligation. These criteria represent a distillation of what the public interest standard means in the context of license renewals, as stated by the Congress and the FCC.

These obligations bear repetition and emphasis, and serve as ideal criteria for license renewal because they require the broadcaster to turn toward his local audiences. He must serve their needs and see that they are adequately informed on public issues. If the broadcaster can render satisfactory service to his communities, based on these two criteria, then his license should be renewed.

Now for what our bill does do. It improves the license renewal process by making four changes in the present practices: (1) it extends the term of broadcast licenses from three to five years; (2) it eliminates the requirement for a comparative hearing whenever a competing application is filed for the same broadcast service; (3) it prohibits any restructuring of the broadcasting industry through the license renewal process; and (4) it prohibits the FCC from considering its own predetermined program criteria in applying the ascertainment and fairness standards of the bill.

In the interests of clarity, if not scintillating style, I'd like to bore you with the details of these provisions of our renewal bill.

The first change would be to extend broadcast license terms from three to five years. When the Communications Act was passed in 1934, the short three year license term was a reasonable precaution in dealing with a new and untried industry. A five year period, however, seems to be a more reasonable period at this stage in broadcasting history. It would inject more stability into the license renewal process and allow the broadcaster more time to determine the needs and interests of his local community and plan long-range programs of community service.

A longer renewal period would also go a long way toward lightening the serious burden that processing applications for renewal places on the FCC's resources and reducing the paperwork backlogs that cause delays in re-licensing stations. For example, as of this week, the trade press reports that 143 television and radio licenses are in limbo awaiting renewal.

Moreover, an extension to five years of the broadcaster's license does not mean he will be put out of the reach of the FCC or that he may ignore his public interest

responsibilities for five years at a time. The bill would not affect the powers of the FCC to deal with complaints raised by the public. The licensee would continue to be answerable to his community at any time during the five year period.

The second change the bill would make in the renewal process would be to eliminate the requirement for a comparative hearing whenever a competing application is filed for the same broadcast service. Presently, when a broadcaster's license comes up for renewal and it is challenged by a competing application, the FCC must set a comparative hearing in which the competing applicant and the performance of the present applicant are evaluated together.

The FCC, under current procedures, is forbidden from exercising its independent judgment as to whether a comparative hearing is even necessary. Without initially assessing the past performance of the incumbent licensee, the FCC must throw him into a comparative hearing, which usually involves substantial expenditures of time, money and manpower. The comparative hearing is not unlike the medieval trials by battle, and the winner of this trial is not necessarily the person who will

best serve the interests of the local community but rather the one who can afford to stay in the heat of battle the longest -- the one with the most time, the deepest pocket, and the best lawyer. Certainly, in this day and age, we can devise more rational and equitable procedures especially when, in all cases, a substantial public interest is at stake.

Our license renewal bill would revise these procedures so that a hearing would be required only if the competing applicant has raised a substantial question regarding the present licensee's performance under the criteria set out in the bill. If the FCC determines there is no question, then the license would be renewed. Only if the Commission is unable to conclude that the licensee's performance warrants renewal would a hearing be required.

The third change in the bill would preclude the FCC from restructuring the broadcasting industry through license renewal hearings. Presently, the Commission can implement policy relating to industry structure -- such as a policy restricting the types of companies that can own TV stations -- through the criteria it uses to decide renewal hearings. This means the policy could be applied in a highly subjective and inconsistent manner.

Restructuring of the broadcasting industry in this manner should not be allowed. Rather, if industry-wide policies are to be changed, they should be changed through the general rulemaking procedures of the FCC, with full opportunities provided to the entire broadcast industry and all members of the public to participate in the proceeding.

The fourth and last change our license renewal bill would make in the renewal process would be to forbid the FCC use of predetermined performance criteria for the evaluation of renewal applications.

The Communications Act of 1934 does not anywhere define what constitutes the "public interest, convenience and necessity."

And so, the responsibility for doing so has fallen on the FCC and the courts.

As a result the "public interest" has come to mean no more than what the FCC and the courts want it to mean.

Presently, an important factor in determining the licensee's public interest performance is the extent to which he has programmed in 14 specific program categories predetermined by the FCC. And the trend is toward more detailed program categories, more program quotas and more percentages.

The Administration's bill is designed to halt this trend toward quantification of the public interest. Confining the FCC's evaluation of the licensee's performance to the bill's ascertainment and fairness criteria makes the local community the touchstone of the concept of public service embodied in the Communications Act. Serving the local community's needs and interests instead of the desires of the Washington bureaucrats would become the broadcaster's number one priority.

* * * * *

You will recall my description of the dilemma that the Government faces in regard to the regulation of broadcasting. A lot of criticism that is being levelled at our license renewal bill seems to be coming from those who are unaware of this dilemma or misunderstand the present nature and extent of broadcast regulation.

The critics seem to want it both ways. They say they want to preserve absolutely the broadcaster's First Amendment rights. But they are uncomfortable about leaving such a

powerful medium of expression unchecked by Government supervision. So they also feel that the public should have unrestricted rights to bring Government power to bear on the licensee at renewal time.

There is legitimate room for disagreement about how this balancing process can be best achieved.

But the dilemma will not go away and those who criticize our bill can't have it both ways. Don't you want limits on government power such as those in our bill? Or do you prefer the current scheme, with its burgeoning program categories, percentages, and renewals every three years? Do you want the Government to exercise more control over broadcasting? Or should the Government withdraw completely from broadcasting regulation and tell minority groups they have no recourse against the licensee?

When I say critics of our bill can't have it both ways, I mean they can't answer yes to all of these questions. There are a number of quite different, and mutually exclusive, approaches to broadcast regulation.

Under one approach, we could expand the present trend of Government control and have the Government take over the broadcaster's responsibility to his local community. Under another approach, the Government could withdraw completely from regulation of broadcasting. This Administration has chosen a third approach, one that would restore equilibrium to the broadcasting system and balance the competing goals of the Communications Act. This approach relies on the exercise of more private responsibility and voluntary action by broadcast licensees who truly dedicate themselves to the communities they are licensed to serve. Which approach will you choose?

Speech
1/11/73

January 11, 1973

MEMORANDUM FOR

Mr. Ron Ziegler
The White House

Attached is a copy of the speech Tom Whitehead will be delivering today at 12:30 p.m. to the New York Chapter of the National Academy of Television Arts and Sciences at the Americana Hotel in New York City. As you requested, the following are the four major changes in broadcast license renewal procedures that would be brought about by the OTP bill.

1. The legislation extends the term of license for a broadcast station from three to five years. This increase is proportionate with the time required to recoup the substantial investment in money and effort that a broadcaster must now make, as well as with the time that it takes for a broadcasting operation to provide a high quality of service.
2. The legislation provides that policies regarding the grant of licenses -- such as policies regarding multiple or cross media ownership -- must be contained in rules of general application promulgated through the Commission's rule-making procedures. This provision does not modify any of the Commission's powers enumerated under the Communications Act, or constrain its determination of substantive policy. It simply requires that such policy be made through a proceeding in which all views are given the opportunity to be heard and considered, and all information analyzed and weighed.
3. The legislation replaces the broad "public interest" standard now governing the evaluation of renewal applications by two specific criteria geared to the applicant's past performance. This is the best evidence there is as to the applicant's qualification for license renewal.

The first of these criteria is the licensee's responsiveness to the needs and interests of the communities he services, and the second is the licensee's fulfillment of the fairness obligation, as it is stated in section 315(a) of the Communications Act. Employment of these criteria will have two effects: it will establish the local community rather than any artificial or arbitrarily determined program mix requirements or performance standards as a point of reference in determining whether or not a license should be renewed. Furthermore, it will provide for general oversight by the Commission of the licensee's adherence to the fairness obligation, and lessen the need for day-to-day enforcement of the obligation on a case-by-case basis.

4. The legislation establishes procedures for consideration of competing applications for the license for which renewal is sought. As with those governing petitions to deny -- which are not changed by the legislation -- these procedures specify that the challenger must first show that grant of the renewal application would be inconsistent with the legislation's criteria for renewal. If this showing is made, then a full comparative hearing is held. These procedures assure that healthy competition for licenses is an essential part of broadcasting, but that at the same time, such competition occurs within an overall environment of predictability and stability.

If you have any further questions, you can reach me through my secretary at X4990.

Brian P. Lamb
Assistant to the Director

Attachment

BPL:cjc

cc:

DO Chron

DO Records

Whitehead (2) ✓

BPE Subject

Chron

Itinerary for
Clay T. Whitehead
New York, New York
January 11, 1973

Thursday, January 11, 1973

- 8:10 a.m. Coyt will pick you up
8:30 a.m. Lv. National airport via American #303
9:25 a.m. Arr. La Guardia
- 10:00 a.m. Interview with Mr. Sandy Lechner (212) 581-7777
Eye Witness Exclusive
ABC-TV
433 West 53rd
- 12:30 p.m. Address before the NATAS (212) 581-1000
Imperial Ballroom B
Americana Hotel
53rd Street and 7th Avenue
- 2:30 p.m. Meeting with Irving Kristol (212) 593-7124
Century Club
7 West 43rd Street
- 4:00 p.m. Meeting with James Shepley (212) 556-5495
and Barry Zorthian
Time Life Building
6th Avenue and 50th Street
- 5:00 p.m. Interview with Theo Sklover (212) 354-8910
Open Channel
220 West 22nd Street
(Between 7th and 8th Avenue)
16th Floor
6:15 Ed Blin
- 7:30 p.m. Lv. LaGuardia via American #339
8:28 p.m. Arr. National airport
Coyt will pick you up

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES



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Administrator

January 22, 1972

Mr. Clay T. Whitehead
Director
Office of Telecommunications Policy
Office of the Whitehouse
Washington, D.C.

Dear Mr. Whitehead:

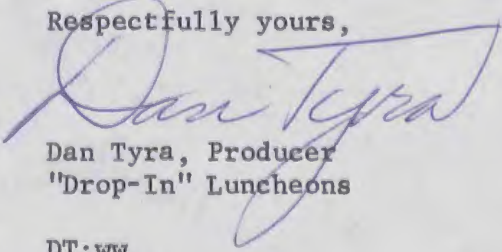
On behalf of our President John Cannon, the members and guests of the New York Chapter of The National Academy of Television Arts and Sciences, please accept our sincere thank you for being our "Drop-In" Luncheon speaker on Thursday, January 11th.

The Academy benefited greatly from your visit and I trust there will be many occasions in the future when we will again have the advantage of your presence and thoughts.

May I add that it was a personal pleasure to have had the opportunity to meet and speak with you. If I can be of any assistance to you at any time, please do not hesitate to call.

In the meantime, I remain

Respectfully yours,


Dan Tyra, Producer
"Drop-In" Luncheons

DT:ww

RECEIVED
JAN 23 5 07 AM '73
OFFICE OF
TELECOMMUNICATIONS
POLICY

TO: DIRECTOR, FEDERAL BUREAU OF INVESTIGATION
FROM: SAC, NEW YORK (100-157344) (P)
SUBJECT: [Illegible]

RE: NEW YORK TELETYPE TO BUREAU, JANUARY 18, 1973.
[Illegible]

ON JANUARY 18, 1973, [Illegible]
[Illegible]

IT IS REQUESTED THAT YOU [Illegible]
[Illegible]

VERY TRULY YOURS,
[Illegible]

ENCLOSURE
[Illegible]

ADMINISTRATIVE
[Illegible]

8

Friday 1/12/73

5:00 Do you have any extra expenses for your trip to New York yesterday?

cab
\$2.25
\$2.00

SEC. CL. ORIGIN

CONTROL NO.

CROSS REFERENCE OR
POINT OF FILING

SUSPENSE DATE

Clay T. Whitehead
Dan Tyra, Nat. Academy of
Television Arts and Sciences

Delighted to confirm 1/11/72 for
"Drop-In" Luncheon in New York.

ROUTING

DATE SENT

Director	12/29
---------------------	-------

cc: Brian Lamb

Helen

Judy

Eva

COURIER NO.

ANSWERED

NO REPLY

SEC. CL. ORIGIN

CONTROL NO.

DATE OF DOC DATE REC'D DATE OUT SUSPENSE DATE

12/20/72 12/29 12/29

CROSS REFERENCE OR
POINT OF FILING

TO Clay T. Whitehead
FROM Dan Tyra, Nat. Academy of
SUBJ. Television Arts and Sciences

Delighted to confirm 1/11/72 for
"Drop-In" Luncheon in New York.

ROUTING DATE
SENT

Director 12/29
cc: Brian Lamb
Helen
Judy
Eva

COURIER NO. ANSWERED NO REPLY

DATE OF DOC	DATE REC'D	DATE OUT	SUSPENSE DATE
12/20/72	12/29	12/29	

TO: DIRECTOR, NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

FROM: DAN TYRA, NAT. ACADEMY OF TELEVISION ARTS AND SCIENCES

SUBJ: DELIGHTED TO CONFIRM 1/11/72 FOR "DROP-IN" LUNCHEON IN NEW YORK.

DATE OF DOC	DATE REC'D	DATE OUT	SUSPENSE DATE
12/20/72	12/29	12/29	

TO: DIRECTOR, NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES

FROM: DAN TYRA, NAT. ACADEMY OF TELEVISION ARTS AND SCIENCES

SUBJ: DELIGHTED TO CONFIRM 1/11/72 FOR "DROP-IN" LUNCHEON IN NEW YORK.

CONTROL NO.	CROSS REFERENCE OR POINT OF FILING

ROUTING	DATE SENT
Director	12/29
cc: Brian Lamb	
Helen	
Judy	
Eva	

COURIER NO.	ANSWERED	NO REPLY

THE NATIONAL ACADEMY OF TELEVISION ARTS AND SCIENCES



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NEW YORK, NEW YORK 10020
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December 20, 1972

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Mr. Clay T. Whitehead
Director
Office of Telecommunications Policy
Executive Office of the President
Washington, D. C. 20504

Dear Mr. Whitehead:

Brian Lamb has just informed me that you have graciously consented to be our guest at the "Drop-In" Luncheon Series.

We are delighted to confirm the date of Thursday, January 11, 1972 from 12:00 P.M. to 2:00 P.M. in the Royal Box of the Americana Hotel, 53rd Street and Seventh Avenue.

The format is simple - cocktails from 12 Noon to 12:30 P.M.; an informal talk with or without questions and answers from the floor on the subject of your choice; and a buffet luncheon starting at approximately 1:00 P.M.

Should you have any questions, please do not hesitate to ask. In the meantime, we look forward to seeing you on the 11th.

Sincerely yours,

Dan Tyra
Dan Tyra
Producer

cc: Mr. Brian Lamb

DT:js

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New York Chapter
1270 AVENUE OF THE AMERICAS
NEW YORK, NEW YORK 10020

Mr. Clay T. Whitehead
Director
Office of Telecommunications Policy
Executive Office of the President
Washington, D.C. 20504



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January 17, 1973

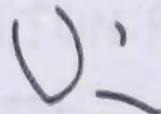
Dr. Clay T. Whitehead
Office of Telecommunications Policy
1800 G Street, N.W.
Washington, D.C. 20504

Dear Tom:

I enjoyed meeting you at the Taft managers meeting. When you get a free moment, please give me a call and let's get together.

Best regards.

Sincerely,



Victor E. Ferrall, Jr.

Thursday 1/4/73

SPEECH
1/11/73

3:00

Brian advises Mr. Whitehead will be travelling with Julius Boucha when he goes to New York on Thursday, Jan. 11 -- so we will be making couch reservations.

Brian will be going up on Wednesday, Jan. 10, alone.

*other things to be scheduled: ABC taping
mtg w/Kristal*

Clay T. Whitehead

Tickets to be picked up at 16th & K Sts., N.W.
American Airlines, Wednesday, January 10, 1973

Thursday, January 11, 1973

8:30 a.m. Lv Washington National via AA 303
9:25 a.m. Ar New York La Guardia

Thursday, January 11, 1973

7:30 p.m. Lv New York La Guardia via AA 339
8:28 p.m. Ar Washington National

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TRAVEL VOUCHER

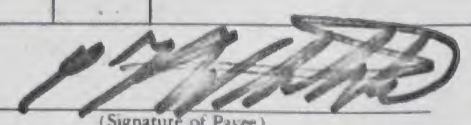
DEPARTMENT, BUREAU OR ESTABLISHMENT Executive Office of the President Office of Telecommunications Policy		VOUCHER NO.
PAYEE'S NAME Clay T. Whitehead, SSN 509-34-3700		SCHEDULE NO.
MAILING ADDRESS (Including ZIP Code) OEP/OTP EOBA WA DC 20504		PAID BY
OFFICIAL DUTY STATION Washington, D.C.	RESIDENCE Washington, D.C.	
FOR TRAVEL AND OTHER EXPENSES FROM (DATE) 1/11/73 TO (DATE) 1/11/73		CHECK NO.
APPLICABLE TRAVEL AUTHORIZATION(S) NO. 192 DATE 1/3/73		CASH PAYMENT OF \$ RECEIVED (DATE) (Signature of Payee)
TRAVEL ADVANCE Outstanding NONE \$		
Amount to be applied		
Balance to remain outstanding \$		

TRANSPORTATION REQUESTS ISSUED

TRANSPORTATION REQUEST NUMBER	AGENT'S VALUATION OF TICKET	INITIALS OF CARRIER ISSUING TICKET	MODE, CLASS OF SERVICE, AND ACCOM- MODATIONS *	DATE ISSUED	POINTS OF TRAVEL	
					FROM-	TO-
B-2,470,920	68.00	AA	first/air	1/9	Washington, D.C.	New York, New York & return.

Eastern Air Lines Fare Adjustment Coupon attached - Passenger downgraded his return flight from first class to coach.

** Certified correct. Payment or credit has not been received.

Jan. 16, 1973 (Date)		 (Signature of Payee)	AMOUNT CLAIMED →	Dollars	Cts
				11	00
Approved. Long distance telephone calls are certified as necessary in the interest of the Government.			DIFFERENCES:		
(Date) *** (Approving Officer)					
NEXT PREVIOUS VOUCHER PAID UNDER SAME TRAVEL AUTHORITY	D.O. SYMBOL		DATE (MONTH-YEAR)		
VOUCHER NO.					
Certified correct and proper for payment:			Applied to travel advance (appropriation symbol)		
(Date)			(Authorized Certifying Officer)		
			NET TO TRAVELER →		

ACCOUNTING CLASSIFICATION

* Abbreviations for Pullman accommodations: MR, master room; DR, drawing room; CP, compartment; BR, bedroom; DSR, duplex single room; RM, roomette; DRM, duplex roomette; SOS, single occupancy section; LB, lower berth; UB, upper berth; LB-UB, lower and upper berth; S, seat.

** FRAUDULENT CLAIM—Falsification of an item in an expense account works a forfeiture of the claim (28 U.S.C. 2514) and may result in a fine of not more than \$10,000 or imprisonment for not more than 5 years or both (18 U.S.C. 287; *id.* 1001).

***If long distance telephone calls are included, the approving officer must have been authorized in writing by the head of the department or agency to so certify (31 U.S.C. 680a).

PREVIOUS TEMPORARY DUTY (Complete these blocks only if in travel status immediately prior to period covered by this voucher and if administratively required)

TEMPORARY DUTY STATION LAST DAY OF PRECEDING VOUCHER PERIOD					
(LOCATION)			(DATE OF ARRIVAL)		

*If per diem allowances for members of employee's immediate family are included, give members' names, their relationship to employee, and ages and marital status of children (unless this information is shown on the travel authorization).

2 FLIGHT

ISSUED BY		American Airlines		PASSENGER TICKET AND BAGGAGE CHECK		SUBJECT TO CONDITIONS OF CONTRACT OR PASSENGER'S COUPON		PASSENGER'S COUPON		DATE OF ISSUE	
NAME OF PASSENGER		NOT TRANSFERABLE		ORIGIN		DESTINATION		TICKET DESIGNATOR/TOUR CODE		DATE AND PLACE OF ORIGINAL ISSUE	
ENDORSEMENTS (CARBON)				10 JAN 73							
NOT VALID BEFORE		2		NOT VALID AFTER		2					
X/O		NOT GOOD FOR PASSAGE		FARE BASIS		CARRIER		FLIGHT/CLASS		DATE	
FROM		WASHINGTON		F		AA		303		JAN 11 83	
TO		NEW YORK		F		AA		339		JAN 11 720	
TO		WASHINGTON		BAGGAGE CHECKED		PCB.		UNCK WT.		PCB.	
FARE		62.96		TOTAL		68.00		CPN		TICKET NUMBER	
EQUIV. AMT. PD.		5.04									

FOR ISSUING OFFICE ONLY		AIRLINE FORM		SERIAL NUMBER	
FROM/TO	CARRIER	FARE CALCULATION	001:4211:936:169	313 AAL INC WASHINGTON 313 DIST OF COL	
DATE AND PLACE OF ISSUE		AB			
FORM OF PAYMENT		GR B2 4/10 920			

IT IS UNLAWFUL TO PURCHASE OR RESELL FROM/TO ANY OTHER SOURCE THAN AMERICAN AIRLINES OR ITS AUTHORIZED TRAVEL AGENT

Valid office		BILL TO		Office of Emergency Preparedness		Washington, D. C. 20504		B-2,470,920	
4-9 1973		The American Airlines		Company is requested		to furnish first class air transportation at lowest rate from Washington, D.C.		to New York, New York & return	
(FIRST CLASS, CHARTER, ETC.)		(RAIL, AIR, BUS, ETC.)		(SHOW CARRIERS AND JUNCTION POINTS AND WHERE MIXED CLASS SERVICE IS TO BE FURNISHED SPECIFY					
BOTH BETWEEN THE RESPECTIVE POINTS		for use of Clay T. Whitehead		and no others with		accommodations		with authorization	
to transport not over		No. of excess baggage from		PLACE OF ISSUE		Washington, D.C. 1-9-73		I CERTIFY THAT THE TRANSPORTATION REQUESTED IS FOR OFFICIAL BUSINESS.	
I CERTIFY THAT I HAVE RECEIVED THE TRANSPORTATION SERVICE OR TICKETS REQUESTED EXCEPT AS STATED ON REVERSE SIDE.		TRAVELER'S SIGNATURE		ISSUING OFFICER'S SIGNATURE		Administrative Officer		FISCAL DATA (APPROPRIATION, AUTHORIZATION, ETC.)	
TITLE		Director		83/OTP/210		1130601			
TRAVELER MUST ASCERTAIN COST OF TRANSPORTATION AND/OR ACCOMMODATIONS AND RECORD IN SPACES BELOW		TRANSPORTATION AMT.		ACCOMMODATION AMT.		TOTAL		68.00	
TICKET AGENT WILL NOT ACCEPT THIS									

The United States of America
 Transportation Request
 MEMORANDUM CARD COPY
 DO NOT FOLD, SPINDLE OR MUTILATE

REPORT OF CHANGE IN PASSENGER TRANSPORTATION SERVICE

INSTRUCTIONS.—This form is for use when the passenger transportation and/or accommodations received by a traveler are of a different character or a lesser value than those represented by the tickets issued in exchange for the related transportation request. The completed form together with any unused transportation or ticket coupons, if involved, should be mailed immediately by the traveler to his administrative office. (Note.—This report is not required when the changes in transportation service or accommodation were reflected by an endorsement on the transportation request before it was exchanged for tickets.)

USED MAIL COACH
USED PARLOR CAR
USED UPPER BERTH
USED AIR COACH
OTHER—SEE "REMARKS"

T/R NO. B-2,470,920
CARRIER T/R ISSUED TO
American Airlines

DATE ISSUED 1/9/73
TICKET FORMS AND NOS.

4211:936:169

TRAVELER'S SIGNATURE

TITLE Director
DATE 1/16/73

FROM: New York, New York TO: Washington, D.C.

CHECK BOX

REMARKS: Return flight downgraded from first class to coach

GPO : 1966 OF-218-303

EASTERN AIR LINES

FARE ADJUSTMENT COUPON

SECTION BELOW FOR EASTERN'S USE

FORM AND TICKET NUMBER

601 4211 936 169

CASH REFUNDED

FARE BASIS USED

FARE \$

TAX \$

TOTAL \$

REFUND RECEIVED

CUSTOMER'S SIGNATURE

DATE

NOTICE TO CUSTOMER

TICKETS PURCHASED FOR:

CASH—

(ONLY BLUE COPY ISSUED)

Present this Coupon with Passenger Coupon of ticket used on this flight to any Eastern Air Lines Ticket Office for immediate refund.

U.A.T.P. OR GOV'T T.R.—

(BOTH COPIES ISSUED)

Complete section at right on both copies of this form, return BLUE copy to Flight Attendant and retain Receipt Copy for your records.

T-122A

667671

PLACE OF ISSUE
EASTERN AIR LINES
IN FLIGHT SERVICE

NAME

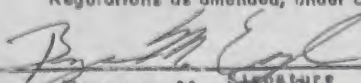
ADDRESS

CITY

STATE

UATP ACCT. NO.

GOV'T T.R. NO.

EXECUTIVE OFFICE OF THE PRESIDENT OFFICE OF EMERGENCY PREPAREDNESS AUTHORIZATION OF OFFICIAL TRAVEL		1. Date of request January 3, 1973	
		2. Name and address of traveler Clay T. Whitehead, SSN 509-34-3700 OEP/OTP EOBA WA DC 20504	
Submit original and 2 copies to Fiscal Section at least 3 working days in advance of proposed travel		3. Title Director	
This document becomes an authorization of official travel only when the certificate of authorization has been signed by the designated authorizing official. This travel is ordered on official business for the convenience of the Government.		4. Type of appointment Presidential	
		5. Orgn. unit (Division) Office of Telecommunications Policy	
7. Purpose of travel Address ithe National Academy of Television Arts and Sciences		6. Official station Washington, D. C.	
		8. Period of travel 1/10-11/73	9. Est. No. of days of travel status 2
		10. Per diem rate \$25.00	11. Office number of traveler 770, 1800 G St., NW
		12. Mileage rate	13. Phone number of traveler 6161
14. Itinerary Washington, D. C., to New York, New York; and return to Washington, D. C.			
15. Travel to be performed as indicated a. <input checked="" type="checkbox"/> Common carrier Including commercial airline b. <input type="checkbox"/> Government-owned vehicle c. <input type="checkbox"/> Other (Specify) d. <input type="checkbox"/> By privately-owned automobile: (1) <input type="checkbox"/> Reimbursable cost not to exceed common carrier cost <u>or</u> (2) <input type="checkbox"/> Administratively determined to be more advantageous to the Government--common carrier use impracticable (if checked, explain under item 20. 'Remarks'.)			
16. Allotment number 83/OTP/210		17. Appropriation symbol 1130601	
18. Travel authorization No. 192			
19. Estimated cost of travel		20. Remarks First class travel authorized. Use of taxi authorized between place of abode and places of official business.	
Transportation	\$ 68.00		
Per Diem	50.00		
Other	20.00		
Total	\$ 138.00		
21. Requested by Director Signature Office of Telecommunications Policy Title		FOR FISCAL USE ONLY	
		22. Funds Obligated Funds Obligated Signature JAN 8 1973 Title	
23. CERTIFICATE OF AUTHORIZATION You are hereby authorized to travel at government expense, to be paid from available appropriations in accordance with the regulations of the Office of Emergency Preparedness and the Standardized Government Travel Regulations as amended, under conditions noted on this authorization. <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;">  Bryan M. Eagle Signature </div> <div style="width: 45%;"> Executive Assistant Title </div> </div>			
IMPORTANT - Every voucher or message concerning this travel must refer to the travel authorization number.			

JAN 4 11 29 AM '77

OFFICE
PREPAREDNESS
FISCAL SECTION

TO :

FROM :

SUBJECT :

RECEIVED OF NATIONAL DEFENSE

DATE :

1977 JAN 4 11 29 AM

BY :

1977 JAN 4 11 29 AM

1977 JAN 4

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