

~~1st class~~ ?

Tuesday 1/11/72

TRIP  
1/11/72

11:20 Do you have any extra expenses for your trip to New York yesterday?

\* 9.00  
1.00

Taxi from +  
to airport  
(La Guardia)

CTA will pay  
Difference between  
1st class + coach

Friday 1/7/72

TRIP  
1/11/72

12:15

Have you decided you definitely do not want Mr. Scalia to go to New York with you tomorrow?

Yes  
He will go to ~~the~~  
at 3:30  
Program

Monday 1/10/72

MEETING

4:30

1/11/72

3:00

We have accepted the offer from Mr. McFall's office to pick up Mr. Whitehead at the Century Club tomorrow (Tues. 1/11) at 4:00 and take him to Mr. McFall's office.

The chauffeur (Vincent) will be driving a black 1972 Cadillac; **licensee** number: WU1.

Friday 1/7 /72

MEETING

1/11/72

4:30

12:00

We have scheduled your meeting with Russ McFall in New York at 4:30 on Tuesday, Jan. 11. They have offered to pick you up at your luncheon and take you to McFall's office; or would you rather take a cab? 4:30 is the earliest time they had available.

Address: 60 Hudson Street

(212) 732-0247

*Pickup at 4:00*

Itinerary for  
Clay T. Whitehead  
New York, New York  
January 11, 1971

Tuesday, January 11, 1972

- 7:00 a.m. Car
- 7:30 a.m. Lv. National airport via American Flt. 235
- 8:30 a.m. Arr. LaGuardia airport
- 10:00 a.m. Meeting with Robert Ellsworth (212) 422-1200  
~~Lazard Freres International~~  
~~Fourteenth Floor~~  
~~44 Wall Street~~
- 12:30 p.m. Meeting with Educational Broadcasting Corp. Trustees  
Century Club (Reservations: Ethan Allen (212) 682-0711  
7 West 43rd Street Hitchcock)
- 4:00 WUE car 1972 Black Cadillac - Vincent*
- 4:30 p.m. Meeting with Russ McFall (212) 732-0247  
Western Union  
60 Hudson Street
- 7:00 p.m. Meeting with Jack Wrather  
Hotel Pierre (212) 838-8000  
2 East 61 Street
- Mr. Whitehead will stay at the  
Warwick Hotel (212) 247-2700  
65 West 54 Street

Wednesday, January 12, 1972

- 7:00 a.m. Lv. LaGuardia via American Flt. 433
- 8:00 a.m. Arrive National airport

Itinerary for  
Clay T. Whitehead  
New York, New York  
January 11, 1971

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8:30 a.m.	Arr. LaGuardia airport	
10:00 a.m.	Meeting with Robert Ellsworth Lazard Freres International Fourteenth Floor 44 Wall Street	(212) 422-1200
12:30 p.m.	Meeting with Educational Broadcasting Corp. Trustees Century Club (Reservations: Ethan Allen 7 West 43rd Street Hitchcock)	(212) 682-0711
4:30 p.m.	Meeting with Russ McFall Western Union 60 Hudson Street	(212) 732-0247
7:00 p.m.	Meeting with Jack Wrather Hotel Pierre 2 East 61 Street	(212) 838-8000
	Mr. Whitehead will stay at the Warwick Hotel 65 West 54 Street	(212) 247-2700

Wednesday, January 12, 1972

7:00 a.m.	Lv. LaGuardia via American Flt. 433
8:00 a.m.	Arrive National airport

Wednesday 1/4/72

TRIP  
1/11-12/72

3:30

We have made reservations for you at the Warwick Hotel (65 West 54 St.)  
for a single room (\$22).

(212) 247-2700

Wednesday 1/5/72

TRIP  
1/11-12/72

3:00

We have made the following reservations for your trip to NYC on Tuesday, Jan. 11; and Wednesday morning, Jan. 12:

Jan. 11 - Tuesday

7:30 a.m.	Lv. National via American Flt. 235
8:30 a.m.	Arr. LaGuardia airport

Jan. 12 - Wednesday

7:00 a.m.	Lv. LaGuardia airport via American Flt. 433
8:00 a.m.	Arr. National airport

Do you want to pay the difference between first class and coach? (\$16)  
Should the reservations have been for coach accommodations?

[Pickup: AA at 16&K St. ]  
393-2345

Friday 1/7/72

MEETING

1/11/72

7:00 p.m.

11:30

Mr. Whitehead will meet with Jack Wrather in New York on Tuesday, Jan. 11, at 7:00 p.m. at Hotel Pierre (2 East 61 Street).

(212) 838-8000

Wednesday 1/5/72

MEETING

1/11/72

10:00

11:00

In connection with your trip to NYC on Tuesday, Jan. 11, we have  
scheduled a meeting with Bob Ellsworth at 10:00 a.m.

(212)422-1200

Are there any other meetings we should schedule?

Do you want to take the 8:00 Eastern Shuttle, or an American flight at 7:30?

Ellsworth's address:

Fourteenth Floor

44 Wall Street

393

2345

# 235

52 Corch

Tuesday 1/4/72

NYC TRIP  
1/11/72

11:30

We have scheduled your trip to New York on Tuesday, Jan. 11. Your meeting with the Educational Broadcasting Corp. Trustees will be at the Century Club, 7 West 43rd Street. The reservations will be in the name of Ethan Allen Hitchcock. -- at 12:30.

682-0711

Mr. George T. Piercy (Standard Oil of New Jersey) will not be able to attend. Mr. Devereux Joseph who is on the Board of Channel 13 will attend in his place.

When would you like the meeting with Ellsworth -- morning or afternoon?  
How long should we set aside for it? (2/2) 422-1209 WC

Any other meetings you want scheduled? Russ McFall? Dick Heffner?

Mr. Scalia will be going with you for the meeting at 12:30.

13  
12/38

OFFICE OF TELECOMMUNICATIONS POLICY  
EXECUTIVE OFFICE OF THE PRESIDENT  
WASHINGTON, D.C. 20504

OFFICE OF THE DIRECTOR

December 30, 1971

MEMORANDUM TO MR. WHITEHEAD

From: Linda Smith **LKS**

Subject: Invitation to Meet with Educational  
Broadcasting Corporation Trustees

I have checked this invitation through with Nino. He feels (and I agree) that this is a high-power group and that you should meet with them. If you would like, Nino would be interested in accompanying you, or would go in your place, but does not recommend this.

I know only one of the people - Ethan Allen Hitchcock - who is a typical old-line, New York establishment type, plugged into finance, etc - married into Rockefeller circles.

*yes*

*1/4*

*allan*

**GOLDMAN, SACHS & CO.**

55 BROAD STREET • NEW YORK, N. Y. 10004 • 212-676-8000

**Sidney J. Weinberg, Jr.**

PARTNER

212-676-8464

December 20, 1971

Dr. Clay T. Whitehead  
Director  
The White House  
Office of Telecommunications Policy  
Room 749  
1800 G Street, N. W.  
Washington, D. C. 20504

Dear Tom:

I certainly enjoyed very much having a chance to meet you briefly the other day here in our office with Dan Hofgren.

I am writing to ask if you would be able, at your convenience, within the next few weeks, to visit with three or four of the trustees of the Educational Broadcasting Corp. here in New York.

We would like very much to have an opportunity to discuss with you public television and its role as it appears to us, and even more important, to gain from you an appreciation of the goals and objectives of your office in that regard.

If you could let me know two or three alternate dates that might be convenient, I will promptly get back to your office with confirmation.

Those who would attend the meeting would be the following:

Mr. Ethan Allen Hitchcock, Partner  
Webster, Sheffield, Fleischmann,  
Hitchcock and Brookfield

Mr. George T. Piercy  
Exec. Vice President  
Standard Oil of New Jersey

Mr. John S. Crowley, Partner  
McKinsey & Company, Inc.

--and myself.

SECRET - SECURITY INFORMATION

1. [Illegible text]

2. [Illegible text]

3. [Illegible text]

4. [Illegible text]

5. [Illegible text]

6. [Illegible text]

7. [Illegible text]

8. [Illegible text]

9. [Illegible text]

10. [Illegible text]

11. [Illegible text]

12. [Illegible text]

13. [Illegible text]

14. [Illegible text]

15. [Illegible text]

16. [Illegible text]

17. [Illegible text]



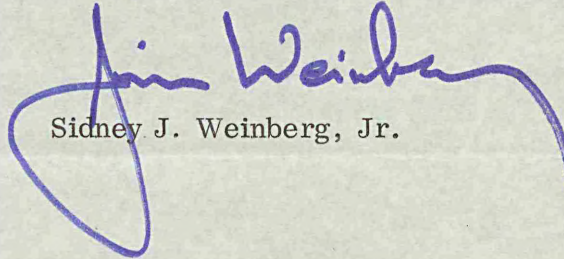
Dr. Clay T. Whitehead

- 2 -

December 20, 1971

I look forward to hearing from you. With kind personal regards and best wishes for a Merry Christmas and a Happy New Year,

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Jim Weinberg", is written over a light green rectangular background. The signature is fluid and cursive, with a large loop at the end.

Sidney J. Weinberg, Jr.

SJW, Jr.:mm

New York  
Future  
meeting

May 20, 1971

Mr. Russell McFall  
President and Chairman of  
the Board  
Western Union Telegraph Corporation  
60 Hudson Street  
New York, New York 10013

Dear Russ:

If you have time for parables, I thought you might  
find this one particularly topical.

Things have been pretty hectic, but I am trying  
to shift my operation so that I can get to New York  
somewhat more often.

Hope we can get together more often.

Sincerely,



Clay T. Whitehead

Enclosure

cc: Mr. Whitehead

CTWhitehead:ed 5/20/71

*TW*  
*Personal*

Tuesday 5/11/71

12:20 We have sent in the request for tickets from the  
Wolf Trap Foundation, P. O. Box 12, Vienna, Va. 22181

(703) 938-3800

The check was for \$65.50.

1. Circle your choice of performances.
2. Decide in general where you wish to sit for each and circle ticket price.
3. Enter the number of seats you desire for each performance.
4. Multiply and enter product in "Line Totals" column at far right.
5. Add total of column.
6. Deduct 10% if you have ordered tickets for 6 or more attractions.
7. Send check or money order payable to "WOLF TRAP" and enclose stamped, self-addressed envelope. Chargeable on Central Charge, American Express or Master Charge

July 1.....	GALA OPENING CONCERTS.....	8:30 p.m.....
2.....	"....."	8:30 p.m.....
July 3.....	"....."	8:30 p.m.....
July 6, 7, 8.....	CITY CENTER JOFFREY BALLET.....	8:30 p.m.....
9.....	"....."	8:30 p.m.....
10 (mat.).....	"....."	2:30 p.m.....
July 12, 13.....	CLEVELAND ORCHESTRA.....	8:30 p.m.....
July 16, 17.....	FERRANTE & TEICHER.....	8:30 p.m.....
July 20, 24.....	NEW YORK OPERA PRODUCTIONS • "Faust,".....	8:00 p.m.....
21, 23, 25.....	• "Lucia di Lammermoor,".....	8:00 p.m.....
22.....	• "La Traviata,".....	8:00 p.m.....
24 (mat.).....	• "La Traviata".....	2:00 p.m.....
July 26.....	PRESERVATION HALL JAZZ BAND OF NEW ORLEANS.....	8:30 p.m.....
July 27, 28.....	CENTER OPERA COMPANY OF MINNEAPOLIS "The Mother of Us All".....	8:30 p.m.....
28 (mat.).....	(Special Operatic Production for Wolf Trap Audiences).....	2:00 p.m.....
29.....	"Faust Counter Faust".....	8:30 p.m.....
July 30.....	BILLY TAYLOR BAND, IRENE REID & OTHERS.....	8:30 p.m.....
July 31.....	NEW JERSEY SYMPHONY ORCHESTRA.....	8:30 p.m.....
Aug. 1.....	Family Concert (Children with parent, \$2 any seat).....	3:00 p.m.....
Aug. 1.....	CHILDREN'S TICKETS.....	
Aug. 3, 4, 5.....	STUTTGART BALLET.....	8:30 p.m.....
6, 7, 8.....	"....."	8:30 p.m.....
7 (mat.).....	"....."	2:30 p.m.....
Aug. 12, 13, 14.....	WOLF TRAP COMPANY.....	8:30 p.m.....
15, 16, 17.....	"....."	8:30 p.m.....
14, 15 (mat.).....	"....."	2:30 p.m.....
Aug. 18, 19.....	UP WITH PEOPLE.....	8:30 p.m.....
Aug. 21.....	PABLO CASALS, NATIONAL COLLEGE ORCH.....	8:30 p.m.....
Aug. 22, 24, 25.....	B. B. KING, VOICES OF EAST HARLEM.....	8:30 p.m.....
Aug. 23.....	THE CARPENTERS.....	8:30 p.m.....
Aug. 26, 27, 28.....	NATIONAL FOLK FESTIVAL ASSOCIATION.....	8:00 p.m.....
Aug. 26, 27, 28.....	CHILDREN'S TICKETS.....	
Aug. 29.....	CLARK TERRY BAND, AHMAD JAMAL TRIO & OTHERS.....	8:30 p.m.....
Aug. 30, 31.....	EDWIN HAWKINS SINGERS, EARL MAY QUARTET.....	8:30 p.m.....
Sept. 1, 2.....	THAD JONES, MEL LEWIS BAND & OTHERS.....	8:30 p.m.....
Sept. 3, 4.....	ARTHUR FIEDLER POPS CONCERT.....	8:30 p.m.....
Sept. 5, 6, 7.....	THE ANN-MARGRET SHOW.....	8:30 p.m.....
8, 9, 10.....	"....."	8:30 p.m.....
11.....	"....."	8:30 p.m.....
11 (mat.).....	"....."	2:30 p.m.....

SELECT AND CIRCLE PERFORMANCE	SELECT AND CIRCLE SEATING SECTION PRICE					NUMBER OF TICKETS	LINE TOTALS PRICE TIMES NUMBER
	BOX	FRONT ORCH.	REAR ORCH.	LOGE	REAR LOGE		
Thu. 1 *includes tax deductible contribution	\$20	\$15	\$15	\$10	\$10		
Fri. 2	10	8	8	6	4		
Sat. 3	8	6.75	5.75	4.75	3		
Tue. 6 Wed. 7 Thu. 8	8	6.75	5.75	4.75	3		
Fri. 9 Sat. 10	8	5.75	5.75	4.75	3	2	13.50
Sat. 10	7	6	5	4	3		
Mon. 12 Tue. 13	8	6.75	5.75	4.75	3		
Fri. 16 Sat. 17	7	6	5	4	3		
Tue. 20 Sat. 24	12	10	8	6	4		
Wed. 21 Fri. 23 Sun. 25	12	10	8	6	4		
Thu. 22	12	10	8	6	4		
Sat. 24	10	8	6	5	4		
Mon. 26	6	5	5	4	3		
Tue. 27 Wed. 28	6	5	5	4	3		
Wed. 28	2	2	2	2	2		
Thu. 29	6	5	5	4	3		
Fri. 30	6	5	5	4	3		
Sat. 31	8	6.75	5.75	4.75	3		
Sun. 1	6	5	5	4	3		
Sun. 1	2	2	2	2	2		
Tue. 3 Wed. 4 Thu. 5	10	10	8	6	4		
Fri. 6 Sat. 7 Sun. 8	10	10	8	6	4	2	20
Sat. 7	8	8	6	4	3		
Thu. 12 Fri. 13 Sat. 14	7	6	5	4	3		
Sun. 15 Mon. 16 Tue. 17	7	6	5	4	3		
Sat. 14 Sun. 15	6	5	5	4	3		
Wed. 18 Thu. 19	6	5	5	4	3		
Sat. 21	7	6	5	4	3		
Sun. 22 Tue. 24 Wed. 25	6	5	5	4	3	2	10
Mon. 23	6	5	5	4	3		
Thu. 26 Fri. 27 Sat. 28	5	4	3	2	2		
Thu. 26 Fri. 27 Sat. 28	2.50	2	1.50	1	1		
Sun. 29	6	5	5	4	3		
Mon. 30 Tue. 31	6	5	5	4	3	2	10
Wed. 1 Thu. 2	6	5	5	4	3		
Fri. 3 Sat. 4	7	6	5	4	3	2	12
Sun. 5 Mon. 6 Tue. 7	8	6.75	5.75	4.75	3		
Wed. 8 Thu. 9 Fri. 10	8	6.75	5.75	4.75	3		
Sat. 11	8	6.75	5.75	4.75	3		
Sat. 11	7	6	5	4	3		

COLUMN TOTAL: \_\_\_\_\_

Subtract 10% for 6 attractions or more: \_\_\_\_\_

TOTAL SUBSCRIPTION COST: \$65.50

- ☐ check includes separate tax deductible contribution of: \_\_\_\_\_
- ☐ I am interested in bus service to the park.

\*Tickets purchased for our gala opening night, July 1, include a tax deductible contribution of \$10.00 on box seats, \$5.00 on orchestra seats, and \$3 on loge seats. If you wish to make a separate tax deductible contribution to support the educational and cultural activities of Wolf Trap Foundation, please enclose an additional check or increase the amount of your subscription check. The Foundation's programs include special events for young people and senior citizens as well as the national fellowships awarded to college students for the Wolf Trap Company. Separate contributions will be greatly appreciated, and we will be pleased to give your name program mention.

CLAY T. WHITEHEAD

2440 VIRGINIA AVE., N.W.

WASHINGTON, D.C. 20037

851

PAY TO THE ORDER OF

Wolf Trap Foundation

May 11, 1971

90-1978 1222

Sixty-five and 50/100-----

DOLLARS

SANTA MONICA OFFICE

CITY NATIONAL BANK

600 WILSHIRE BOULEVARD

SANTA MONICA, CALIFORNIA

NEMO

01222 1978 007 080 578

# Watergate Seeps Into Green Book

By Ymelda Dixon

Star-News Staff Writer

Publishers of the Social List of Washington known from its green suede jacket as, The Green Book, are having trouble putting out their annual fall edition.

The February '73 Executive and Congressional Supplement was "not worth a tinker's damn," says publisher Carolyn Hagner Shaw.

That statement translated and updated means: By the time the official lists got to the printers — after weeks of delay — most of the persons had been either removed from their jobs or reslotted.

THE SUPPLEMENT still placed John D. Ehrlichman and H. R. Haldeman as number two and three men to the President; John W. Dean III remained, counsel to the President.

But Charles Colson was already missing as was Jeb Stuart McGregor.

The same problem faces those putting out the Fall Edition. Publishers from all over the United States are calling to know if, in the wake of Watergate, there will be a fall edition. Publications use the volume as a reference for official and social Washington, an entwined duo.

"There will be a fall publication," says Mrs. Shaw firmly, leaving little doubt that it will come out, even if after six days of issuance the official listing may have no relevance.

Mrs. Hagner, daughter of the founder of the list, Helen Ray Hagner, puts out what many people consider the "must" list.

At her Georgetown home around the corner from her P Street office, reedy and cool Callie Shaw is asked, "Is there actually a board which passes on the names for the Green Book?" (Washingtonians have always doubted the existence of such a board, believing Mrs. Shaw to be the one-man court.)

"Of course there's such a board, and with the situation the way it is I could not be more thankful," is the positive assertion.

In the '69 (the first Green Book after Nixon became President) there is a listing for Dr. Henry Kissinger, Assistant to President Nixon on National Security Affairs, 2526 Waterside Drive (No phone listed).

The durable Kissinger remains today with the same title but the address is now, in care of the White House.

In '69, another listing read: Deputy Attorney General and Mrs. John

Wesley Dean III (Karla Hennings) with local and New York addresses.

In the "not worth a tinker's damn" supplement, Dean survives as counsel to the President, alone at 100 Quay Street, Alexandria, Va. He had not yet married the statuesque blonde who backed him up throughout last week's long televised Senate hearings.

Perusing the rolls from old Green Books, one finds the missing outnumber the remnants: Donald Rumsfeld, Robert Finch, Clark MacGregor, Peter Peterson, Charles Colson, Emil Krogh, Dwight Chapin, James Keogh, John Mitchell, Clifford Hardin, Walter J. Hickel, Maurice Stans, James Hodgson, Mrs. Constance Stuart, William Safire, Charles Wilkinson, George Romney, etc., etc., etc., etc., etc.—

Away from the political list Mrs. Hagner is more sure of herself. "No one who is in the process of being divorced can be in." She has weakened a little. Many who have been divorced and remarried, or who remain separated, can get back in.

"If we don't actually know they are not living together how can we put them out?" she languished over today's habits and over discovering that some of her Mr. and Mrs. listings are not exactly kosher.

*Social*

Tuesday 9/21/71

7:10 Called the information phone listed for the John F. Kennedy Center for Performing Arts since their ad indicated there were patron's seats available. Mr. Whitehead wondered what kind of seats he might be able to get and if they would be any better than the orchestra seats he now has. He would kick in the extra money and exchange the tickets depending on what kind of seats he could get.

254-3600

(I think his seats are in Row Q now)

Tom- The man indicated he could do nothing on the phone; would have to go to Box Office. Indicated he would have Linda go over to the Box Office and check it out.

Thursday 8/12/71

9:30 We have called the JFK Center. Your tickets will be in the 10th row for the Ballet performances.

Tuesday 8/10/71

3:20 Mr. Whitehead was asking if the tickets were assigned on a first-come, first-served basis.

They would have a tendency to give out the front row seats to those requests arriving early; however, he would prefer the 10th row for the ballet ----- so would appreciate any consideration they could give him.

**Tuesday 7/27/71**

**11:30**

**Checked with the Kennedy Center. They said they will not be sending out any tickets for the Ballet performances until the 1st of September.**

Thursday 7/1/71

9:20 Did you check at home to see if your ballet tickets  
had arrived?

343-8893

343-8845 - direct line

*chron*

June 7, 1971

John F. Kennedy Center - ABT  
726 Jackson Place, N. W.  
Washington, D. C. 20566

Gentlemen:

In accordance with my phone call to you, we are enclosing Mr. Clay T. Whitehead's check for \$120 for two reservations for orchestra seats for the Series I performances of the American Ballet on Tuesday nights.

Mr. Whitehead's tickets can be mailed to his apartment as follows:

Mr. Clay T. Whitehead  
2440 Virginia Avenue, N. W.  
Washington, D. C. 20037

I do hope we are in time to get good orchestra seats for him. Thanks so much.

Sincerely,

*15/*

Eva A. Daughtrey  
Confidential Assistant  
to Clay T. Whitehead

Enclosure

P.S. It is our understanding that the Tuesday night Series I performances will be on September 21 and 28, December 21 and 28, and April 4 and 11, 1972.

Monday 6/7/71

11:10 Checked with the Kennedy Center about the Tuesday night series 343-8893  
of the American Ballet. -- Series 4.

September 21 and 28

December 21 and 28

April 4 and 11, 1972

Tuesday 6/1/71

10:10 Checked with the Kennedy Center about the Friday  
night series of the American Ballet.

343-8893

There would be 6 ballets in Series 4 -- which is Friday night:

September 24

The series is \$60 and comes as a package.

October 1

December 24

December 31

April 7

April 14

The check should be made out to John F. Kennedy Center - ABT  
726 Jackson Place, N. W.  
Washington, D. C. 20566

Talked with David Tufts.

Tickets are given out on a first-come, first-served basis --  
unable to reserve ahead of time -- until they get your check.

Check with Kennedy Center re ballet tickets -- Mr. Whitehead 343-8893  
wants the regular orchestra tickets -- for the Friday night series.  
for the American Ballet -- He wants to be sure to get good seats  
and will send in a check Tuesday (probably about \$60)

C

all 6 Series 4  
Wednesday  
September 21  
24  
Oct 1  
Dec 24  
Dec 31  
Apr 7  
14  
\$60  
= ABT

David  
Tufts

John P. Kennedy

726 Jackson  
Blk NW  
y 6 20 566

Tuesday 5/25/71

10:26

The American Ballet in NYC said the difference between the patrons orchestra seats and the orchestra seats is that when they receive the orders for tickets, the people who do contribute to the Ballet receive preferential treatment when they fill the order.

American Ballet in NYC:  
(212) PL7-7035

# KENNEDY CENTER OPERA HOUSE

TWO WEEKS ONLY • SEPT. 21-OCT. 3  
**AMERICAN BALLET THEATRE**

"The River" is an A No. 1 Masterpiece"  
—Mary Campbell, Assoc. Press



**OPENS TONIGHT at 8:00 P.M.**  
LES SYLPHIDES—Makarova, D'Antuono, Weber, Nagy  
LE CORSAIR PAS DE DEUX—Serrano, Kivitt  
THE RIVER—Makarova, Paul, Kivitt, Young, Wilson  
THEME AND VARIATIONS—Gregory, Marks

**TOMORROW at 8:00 P.M.**  
GISELLE—Fracchi, Bruhn, Gregory

TICKETS AVAILABLE FOR ALL PERFORMANCES

Prices: Boxes and orchestra \$10.00; First tier \$8.00;  
Second tier \$6.00 & \$4.00.

## PATRON'S SEATS STILL AVAILABLE—BY MAIL ONLY

The Ballet Theatre Foundation is grateful to those generous patrons who have added a donation to their ticket orders.

	price of ticket	contribution	total
Patrons Box (4 seats)	40.00	60.00	100.00
Patrons Box seat	10.00	15.00	25.00
Patrons Orchestra Seat	10.00	7.50	17.50

All contributions are tax deductible. Make check or money order payable to Kennedy Center—ABT. Please enclose a stamped self-addressed envelope with order.  
Programs Subject To Change. Performances at 8:00 P.M., Matinees at 2:00 P.M.

BOX OFFICE OPEN MONDAY THROUGH SATURDAY  
10:00 A.M. to 9:00 P.M., SUNDAY 12 NOON TO 9:00 P.M.

SEATS ALSO AVAILABLE AT CAMPBELL MUSIC COMPANY  
(WEEKDAYS, 10 A.M. to 8 P.M.) AND ALL MONTGOMERY WARD STORES  
For information phone (202) 254-3600

**THE JOHN F. KENNEDY CENTER  
FOR THE PERFORMING ARTS**  
On the Potomac, Washington, D.C. 20566